

Country Life—April 13, 1951

NOTABLE PEWTER PIECES

COUNTRY LIFE

On Sale Friday

APRIL 13, 1951

MAY 3 1951

MICHIGAN STATE COLLEGE

TWO SHILLINGS



A BERKSHIRE INN-YARD

Christopher Stringer



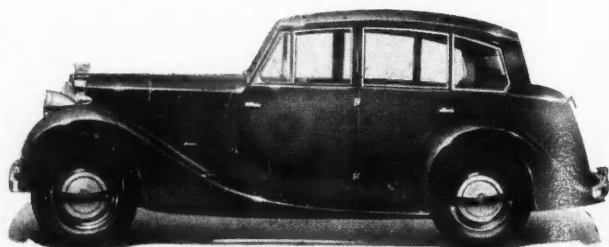
All that's best in Britain...

'He was not for an age, but for all time.' So wrote Ben Jonson of William Shakespeare.

Each year, from the far corners of the earth, men and women come to pay homage to England's greatest poet at his birthplace. Just as he added lustre to our language, so we today, in our way, are giving the world new evidence of our genius and our craftsmanship the craftsmanship, for example, that goes into the products of the Standard Motor Company, representing as they do in every detail of their design 'all that's best in Britain'.

The Triumph Renown

*Manufactured by
The Triumph Motor Company (1945) Ltd., Coventry
A subsidiary of the Standard Motor Co. Ltd.
London: 37, Davies Street, Grosvenor Square, W.1.
Telephone: MAYfair 5011*



TRIUMPH CARS • STANDARD CARS • STANDARD COMMERCIAL VEHICLES • FERGUSON TRACTORS

COUNTRY LIFE

Vol. CIX No. 2830

APRIL 13, 1951

KNIGHT, FRANK & RUTLEY

By direction of the Rt. Hon. Lord Walpole.

NORFOLK COAST. NORWICH 30 MILES

Sheringham 3 miles. Holt 4 miles

THE WEYBOURNE ESTATE—1133 ACRES



WEYBOURNE HALL

Including
WEYBOURNE HALL AND
WEYBOURNE MILL

THREE CAPITAL FARMS

Garage. Post Office, shops and other properties in Weybourne Village. Allotments. Accommodation lands.

All Let and producing £1,226 p.a.

400 ACRES IS IN HAND,
INCLUDING THE WOODLAND



CHURCH FARM

For Sale by Auction as a Whole or in 28 Lots, at the Royal Hotel, Norwich, in May (unless previously sold).

Solicitors: Messrs. PURDY & HOLLEY, Aylsham, Norfolk.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

STAFFORDSHIRE

Adjoining a well-known Golf Course. 12 miles Birmingham and 7 miles from Lichfield

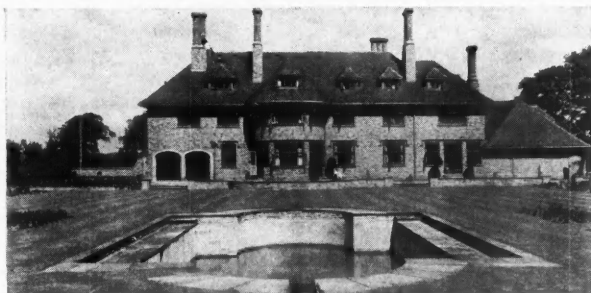
An exceptionally fine modern House, built in 1935 regardless of cost, and beautifully equipped.

4 reception rooms, billiards room, 8 principal bedrooms and 3 bathrooms, 4 staff bedrooms and bathroom.

Complete central heating.

All main services.

Garages for 6 with flat over.



Delightful timbered gardens and grounds with terrace lawns.

SWIMMING POOL

Hard and grass tennis courts, rose, rock and water gardens. Kitchen garden and woodland.

ABOUT 7 ACRES

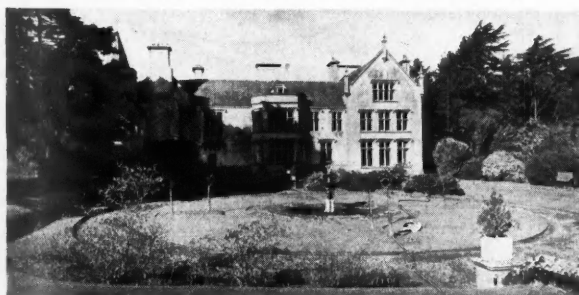
For Sale Freehold

Sole Agents: Messrs. JACK COTTON & PARTNERS, Cavendish House, Waterloo Street, Birmingham 2, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48422)

EAST SUSSEX

Polegate Station 2 miles. Eastbourne 5½ miles.

GLYNDLEY MANOR, HANKHAM



Equally suitable as a Private Residence, Institution or Hotel having been run as the latter in recent years. A fine Period Mansion of Elizabethan origin.

Halls, 4 reception rooms, billiards room, 8 principal bedrooms, 3 turret dressing rooms, 8 secondary bedrooms, 3 bathrooms and ample domestic offices with staff room. Central heating. Main electricity and water. Septic tank drainage. Garages. Stabling. 2 COTTAGES. Well timbered pleasure grounds, lake and woodland.

27 ACRES FREEHOLD VACANT POSSESSION

The furniture and equipment can be purchased at valuation if required. For Sale by Auction in the Hanover Square Estate Room on Tuesday 24th April, at 2.30 p.m.

Solicitors: Messrs. VIVASH, ROBINSON & CO., 3-4, Clement's Inn Strand, W.C.2. Auctioneers: Messrs. SQUIRE, HERBERT & CO., 2a, Bolton Road, Eastbourne, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

WEST SUSSEX

Petworth 5½ miles, Midhurst 5½ miles.

GRAFFHAM COURT, GRAFFHAM



An Imposing Country Residence

Entrance hall, 5 reception rooms, 14 bed and dressing rooms, 2 bathrooms and complete domestic offices.

Well situated in pleasantly timbered surroundings, with glorious views to the South Downs.

Entrance Lodge, Cottage, Garages and Stabling.

53 ACRES FREEHOLD

VACANT POSSESSION ON COMPLETION

For Sale by Auction at an early date as a whole (unless previously sold).

Solicitors: Messrs. REID SHAUMAN & CO., 36, Bedford Row, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W.1.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



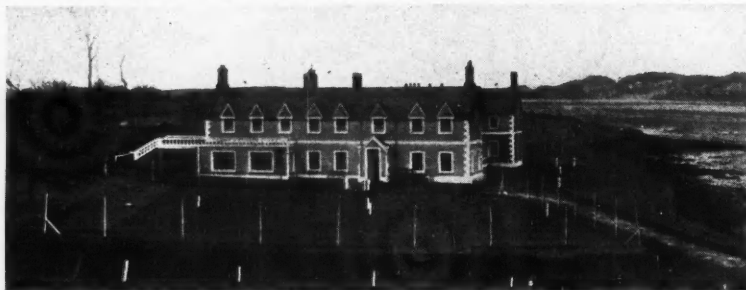
JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

IRELAND

SCURMORE HOTEL, ENNISCRONE (BALLINA), CO. SLIGO

FREEHOLD. ON 107 ACRES GARDENS, GROUNDS AND FARMLAND. FULLY LICENSED
MAIN ELECTRIC LIGHT AND POWER. TELEPHONE. ELECTRIC WATER PUMP.



20 LETTING BEDROOMS (32 beds); all h. and c. basins; nearly all with room, bed and basin lights. 6 RESIDENTS' PUBLIC ROOMS include DINING and BALLROOM (55 ft. by 21 ft., maple floor) and DANCE HALL (30 ft. by 25 ft.).

STAFF and MANAGEMENT QUARTERS (h. and c. basins), offices, etc.; 2 fitted cloakrooms, 2 modern bathrooms, large linen room, etc.

GARAGES (12 CARS).

2 TENNIS COURTS.

WALLED GARDEN.

REALLY MAGNIFICENT KITCHEN QUARTERS, beautifully fitted: ideal for catering and restaurant trade, for which there is great scope. With tiled walls and floors the kitchen (Triple Esse and Electric Café) and offices include 2 pantries, scullery (h. and c., all-steel sinks).

REFRIGERATOR ROOM, DAIRY, CHINA ROOM, STORES, etc.

EXTENSIVE 2-STORY OUTBUILDINGS (electric light), with men's rooms and lofts, convertible into annexe hotel bedrooms.

MAGNIFICENTLY SITUATED ON THE WEST COAST, AT THE NOTED SALMON RIVER MOY ESTUARY, OFF KILLALA BAY, SHELTERED BY SAND HILLS, WITH THE FAMOUS ENNISCRONE BEACH 1½ MILES, ON THE MAIN SLIGO-BALLINA COAST (B5) ROAD.

A MOST ATTRACTIVE, FULLY MODERNISED HOTEL IN EXCEPTIONAL CONDITION, LUXURIOUSLY FURNISHED AND FITTED, AND WITH VALUABLE FARM AND SPACIOUS OUTBUILDINGS ATTACHED.

FOR SALE AS A GOING CONCERN. IMMEDIATE POSSESSION. AUCTION, WEDNESDAY, APRIL 25 (if not previously disposed of).

JACKSON-STOPS & McCABE, 30, COLLEGE GREEN, DUBLIN (Tel. 77601/2).

By direction of F. J. Haslam, Esq.

ANGLESEY, NORTH WALES

OF SPECIAL INTEREST TO YACHTSMEN.

The superbly designed and beautifully appointed modern detached Marine Residence

"AVILION," TREARDUR BAY



Occupying a magnificent position and recognised as the finest residence in Trearddur Bay. Of reasonable proportions, designed on labour saving lines and in perfect order it contains entrance hall, cloakroom, large lounge, dining room, fine modern kitchen, etc. 5 principal bedrooms fitted basins (h. and c.), 2 bathrooms, 2 maids' bedrooms. Main services.

LARGE GARAGE. Lovely natural rock garden and tennis lawn.

1¼ ACRES. WITH VACANT POSSESSION

In perfect order throughout and ready to walk into.

FOR SALE BY AUCTION (unless sold privately) at the CASTLE HOTEL, BANGOR, on THURSDAY, MAY 3, 1951, at 3.30 p.m. (subject to conditions). Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

Solicitors: Messrs. MASON & MOORE DUTTON, 18, Newgate Street, Chester (Tel. 23466).

By direction of R. Mackey, Esq.

LANCASHIRE

Charming Period-style Residence and T.T. Attested Farmery

WYRESDALE COTTAGE, SCORTON

Between Preston and Lancaster, close to a well-known beauty spot.

Hall, 2 rec., 3 beds., bath-room and W.C. Main elec.

Excellent water supply.

GARAGE FOR 3 CARS.

MAGNIFICENT ROSE GARDEN AND FRUIT GARDEN.

MODERN FARM BUILDINGS with Byre for 18 cows.



IN ALL ABOUT 34 ACRES. FREEHOLD. VACANT POSSESSION

AUCTION (unless sold privately) at the ROYAL KING'S ARMS HOTEL, LANCASTER, on FRIDAY, APRIL 27, at 3 p.m. (subject to conditions). Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

Solicitor: B. S. P. THURMAN, Esq., 5, Birley Street, Blackpool (Tel. 23764).

[Continued on page 1075]

AUCTIONEERS AND VALUERS

Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

EAST SUSSEX COAST

On a hill adjoining road to Winchelsea with glorious view over Bay.

A REGENCY RESIDENCE

Now being used as a private hotel; bus service passes entrance drive.



10 good letting bedrooms (fitted basins and fires), 3 bathrooms, excellent lounge, dining and drawing rooms, owner's study and flat.

Main electricity and gas. Ample water (main available). Central heating.

STABLING. COWSHED. PAIR OF BRICK COTTAGES.

Well-timbered grounds, lake of ½ acre, pasture, etc.

PRICE WITH 10 ACRES, £11,530

Valuable carpets and contents by arrangement.

WINKWORTH & Co., London, W.1

WEST SUSSEX COAST

On a favourite estate. Station 2 miles, with excellent fast trains to London.

A MODERN RESIDENCE

with marine views and access to private beach.



6 bedrooms, 2 bathrooms, reception rooms and sun parlour.

Main services. Fitted basins. Central heating from gas-fired boiler.

Garages. Pleasant secluded garden with lawns, flower borders, kitchen garden and fruit trees.

FOR SALE, PRICE £7,750

Recommended by WINKWORTH & Co., 48, Curzon Street, London, W.1

KNIGHT, FRANK & RUTLEY

BETWEEN WESTERHAM and PENSHURST

250 ft. up in delightful country enjoying good views.
On bus route and within 1 hour of London by train.



A well-built Country House of brick with tiled roof and partly tile hung. Approached by a drive, 4 reception rooms, 7 best bedrooms, self-contained nursery suite, 4 bathrooms, staff accommodation. Central heating throughout. Main electric light, power and water. Modern drainage. Garages and stabling with flat above. 4 good cottages.

Farmery.

Matured, well-timbered gardens with hard tennis court,

Rose garden, lawn, productive kitchen garden, orchard and parklands.

IN ALL ABOUT 34 ACRES. FOR SALE FREEHOLD

The house would be sold with one cottage and about 51 acres if desired

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (28,951)

DEVON—CORNWALL BORDERS

Half a mile from village, station 2 miles.



4½ miles from the sea.

A moderate-sized country house in a beautiful position 500 feet up with magnificent views.

4 reception rooms, billiards room, 6 bedrooms, 2 bathrooms. Electric light. Abundant water supply.

Garage and stabling premises. 2 cottages (both let). Well-timbered gardens and grounds with well-stocked kitchen gardens.

In all about 6 Acres. For Sale Freehold.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (34,494).

MAY/air 3771
(15 lines)

KENT

Freehold Residential Fruit and Arable Farm

LOYTERTON FARM, LINSTED, NEAR SITTINGBOURNE

83¼ ACRES FIRST-CLASS CHERRY AND HARD FRUIT ORCHARDS

95½ Acres Arable. 3½ Acres Pasture.

CHARACTER RESIDENCE, containing 7 main bedrooms, 4 reception rooms, bathroom. Company's water. Electric light.

HOMESTEAD. Ample buildings with oasts, open yards, barns.

7 COTTAGES

For Sale by Auction as a whole or in 3 Lots, at the Masonic Hall, Albany Road, Sittingbourne, on Friday, May 4, at 3 p.m. (unless previously sold).

Solicitors: Messrs. WOOD & WOOTTON, 8, Stone Buildings, Lincoln's Inn, W.C.2.
Joint Auctioneers: Messrs. G. WEBB & CO., Sittingbourne, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

SURREY—LONDON 20 MILES

Excellent position on high ground with good views.

Close first-class golf courses. Frequent electric trains to Waterloo.

An attractive, well built house in good order and enjoying south aspect.

4 reception rooms, loggia, 5 principal bedrooms, staff suite, 3 bathrooms. Central heating. All main services.

Garages for 3. Cottage.

Easily maintained gardens, kitchen garden and woodland.



IN ALL NEARLY 4 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48,324)

ARGYLLSHIRE

Oban 12 miles. Village and station 1 mile.



The Residence, built of stone and brick, stands 300 feet up facing south amid magnificent scenery. Hall, 4 public rooms, 11 principal and 4 staff bedrooms, 4 bathrooms, kitchen with Esco cooker. Telephone. Central heating. Electric light. Good water supply. Separate hot water system. Septic tank drainage. Garage. Pleasure grounds include hard tennis court. Vegetable and kitchen garden with well-wooded policies.

Price £28,000 with about 14 Acres.

Furniture can be purchased.
Agents: Messrs. BENSON & ROGERS-COITMAN, Craven Arms, Shropshire, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (48,996)

Telegrams:

"Galleries, Wesdo, London"

20 HANOVER SQUARE, LONDON, W.1

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4 ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

UPPER REACHES OF THE THAMES

On the outskirts of an historical old village, within 8 miles of Oxford. Golf at Fritford 6 or 7 miles.

FASCINATING, OLD, INTERESTING RESIDENCE WITH SOME OAK BEAMS AND PANELLING



Entrance hall, cloakroom and w.c., 3 reception rooms, usual domestic offices, 9 bed and dressing rooms, 3 bathrooms, outside studio.

MAIN ELECTRIC LIGHT POWER AND GAS CENTRAL HEATING SEPTIC TANK DRAINAGE GARAGES FOR 3 CARS 2 COTTAGES (1 let)

LOVELY OLD ENGLISH GARDENS OF ABOUT 1 ACRES

FOR SALE PRIVATELY OR BY AUCTION, MAY 10, 1951

Full details Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading.

IN THE VALE OF AYLESBURY

Under 50 miles of London.

FIRST CLASS T.T. ATTESTED FARM OF 223 ACRES

FOR SALE WITH VACANT POSSESSION

PICTURESQUE OLD RESIDENCE

Perfectly modernised, full of old oak. 4 bedrooms (one with basin), well appointed bathroom, lounge hall, cloakroom, dining room and lounge. Kitchen with Rayburn cooker.

ELECTRICITY THROUGHOUT FROM OWN PLANT

FINE SET OF MODERN BUILDINGS with covered yards for 70 head. Milking parlour, calf pens, bull house. Dutch barn and implement shed.

Main water to house, buildings and all fields.

RICH PRODUCTIVE SOIL

Inspected and recommended by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1. and at Reading.

BERKSHIRE

In the direction of Hawthorn Hill, on high ground facing south.

THIS CONVENIENTLY-PLANNED, FREEHOLD COUNTRY RESIDENCE WITH NEARLY 5 ACRES OF GRASSLAND

PLEASING MODERN RESIDENCE

With spacious hall, 2 good reception rooms, entrance verandah facing south, kitchen, larder, maids' w.c., 4 bedrooms, bathroom, separate w.c., airing cupboard.

MAIN WATER ELECTRIC LIGHT AND GAS SEPTIC TANK DRAINAGE



BRICK GARAGE, COWHOUSE for 2 or 3. MODERN PIGSTY. FOOD STORE, etc.

Gardens and grassland of NEARLY 5 ACRES

FOR SALE PRIVATELY OR BY AUCTION, MAY 10, 1951

Full details Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading.

WITHIN EASY DAILY REACH OF LONDON AND SOUTH COAST SURREY

Situated on high ground in rural surroundings on the outskirts of a favoured Surrey village, close to schools and golf courses.

THIS ATTRACTIVE MEDIUM SIZE COUNTRY HOUSE in excellent condition fitted with all up-to-date conveniences.

For Sale with Immediate Possession.

The accommodation, on two floors only, comprises: Lounge hall, 3 reception rooms, sun lounge, 6 bedrooms, dressing room, 3 bathrooms, excellent domestic offices with Aga. Main services. Range of stabling and garages (for 3). The grounds are skillfully laid out, providing parkland surrounds with tennis and other lawns, a number of trees, shrubs and timber trees, productive kitchen garden, etc.



Heated greenhouses. IN ALL ABOUT 3½ ACRES

Further particulars from the above who have inspected and can highly recommend.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 5222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



By order of Mrs. Williams.

CHERTSEY, SURREY

Rural situation 19 miles from London. Charming prospect.

The exceedingly attractive and desirable
FREEHOLD RESIDENTIAL PROPERTY
(with historical associations)

"ABBEY LODGE," ABBEY GREEN



Lounge, 3 reception, loggia,
5 principal bedrooms, nurseries,
3 bathrooms, staff apartments, workroom, offices.

Good repair. Co.'s services.
Central heating.

Garage for 3-4 cars.

Useful outbuildings.

Beautifully featured pleasure gardens,
kitchen garden, etc.,

**IN ALL ABOUT
6½ ACRES**

WITH POSSESSION

For Sale by Auction at the St. James' Estate Rooms, S.W.1,
on Thursday, May 24, 1951 (unless sold privately).

Solicitors: WALTER BURGESS & CO., Byron House, St. James's Street, S.W.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ESSEX—SUFFOLK BORDERS

A CHARMING SMALL TUDOR RESIDENCE (circa 1470)
in orchard garden of 1 ACRE



Modernised with discretion
retaining many intriguing
features as open fireplaces,
mullion windows, superb
carved beams, etc.

Panelled hall, 2 fine reception
rooms, modern kitchen
and bathroom,
5 bedrooms.

Main water and electricity.

Garage and outbuildings.

PRICE £4,750 FREEHOLD OR NEAR OFFER
VACANT POSSESSION ON COMPLETION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46,307)

CLOSE TO AND WITH VIEWS OF

OXSHOTT WOODS, SURREY

Easy reach of first-class golf courses, excellent train service to and from London.

THE VERY ATTRACTIVE MODERN TWO-FLOORED RESIDENCE

"BROADACRE," STOKES HEATH ROAD



Sunny aspects.

Main services.

Part central heating

Hall, 3 reception rooms,
5 bedrooms, dressing room,
2 baths, usual offices.

Garage.

Delightful garden of

ABOUT 1 ACRE

Held on a Crown lease for
about 78 years unexpired
at a ground rent of £21 p.a.

VACANT POSSESSION

For Sale by Auction at the St. James' Estate Rooms, S.W.1,
on Wednesday, May 2, 1951 (unless sold privately).

Solicitors: G. E. HUDSON, MATTHEWS & CO., 32, Queen Victoria Street, E.C.4.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HERTS. 3 MILES FROM HITCHIN

Overlooking and adjoining golf course. Delightful views. Close to shops and buses.
A CHOICE MODERN, LABOUR-SAVING RESIDENCE OF DISTINCTION

beautifully appointed and
in first-class order throughout,
7 bed and dressing
rooms, 2 bathrooms,
3 reception, model offices.

Central heating.

Main services.

Double garage.



Beautiful gardens of undeniable charm of **ABOUT 1½ ACRES**
FOR SALE, PRICE ON APPLICATION

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(R. 2,829)

CLOSE TO WIMBLEDON COMMON

Facing a golf course.

A FINE 16th-CENTURY HISTORICAL RESIDENCE (CIRCA 1500)

Large reception hall, 3 reception rooms,
billiards room, compact offices, 10 bedrooms,
4 bathrooms.

RICHLY APPOINTED IN OAK

(Beautiful Jacobean panelling.)

Central heating.

Domestic h.w. (gas thermostatically controlled).

Wide and expansive views.

GARAGE, 3-4 CARS



CHAUFFEURS' ROOM

PICTURESQUE LODGE

TWO LOOSE BOXES

BEAUTIFULLY LAID-OUT GROUNDS

3½ ACRES

FREEHOLD

CONSIDERABLY UNDER COST

MIGHT BE LET

Apply: HAMPTON & SONS, High Street, Wimbledon Common, S.W.19. WIM. 0081, or 6, Arlington Street, St. James's, S.W.1. (D.6012)

WEYBRIDGE, SURREY

In one of the choicest positions on St. George's Hill, 1 mile station.

BEAUTIFULLY APPOINTED MODERN RESIDENCE
Ready to move into.



Lounge hall, 2 reception,
loggia, 8 bedrooms,
3 bathrooms.

Company's electric light and
water. Central heating.

GARAGE. EXCELLENT
BUNGALOW

Delightful but inexpensive
gardens of

ABOUT 2 ACRES

PRICE £11,850 FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.33,237)

WIMBLEDON. FACING GOLF COURSE TWO FLOORS ONLY

Panelled lounge hall, dining
room (panelled in oak);
drawing room about 30 ft.
long, 6 bedrooms (5 with
basins), bathroom, modern
kitchen.

Partial central heating.

Garage (16 ft. 9 in. by 9 ft.).

VERY ATTRACTIVE
GARDEN.



FREEHOLD

Strongly recommended by HAMPTON & SONS, High Street, Wimbledon Common,
S.W.19. Tel.: WIM. 0081. (D.5,673)

BRANCH OFFICES: BOURNEMOUTH (Tel. 5024), WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0061), AND BISHOP'S STORTFORD (Tel. 243).

RECENT
43/4

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1

ADJOINING PINNER HILL GOLF COURSE

In a charming position, high up amidst well-timbered surroundings and convenient for the station.

A DELIGHTFUL SMALL MODERN HOUSE
With 2-3 reception rooms (including a magnificent lounge about 22 ft. by 19 ft.), 5 bedrooms, dressing room, 2 bathrooms.

All main services. Central heating. Garage.
Well-timbered matured gardens with lawns, flower beds and borders, soft and hard fruit, etc., in all

ABOUT ¼ ACRE
FOR SALE FREEHOLD. EARLY POSSESSION.
Inspected and recommended by OSBORN & MERCER.
as above. (19,211)

ON THE EDGE OF DARTMOOR

About 9 miles from Exeter.

Charming 16th-CENTURY COTTAGE RESIDENCE
2 reception, 5 bedrooms, 2 bathrooms.

Electric light. Central heating throughout. Garage.
Swimming pool.

Orchard, 2 paddocks, with

Small trout stream, in all

ABOUT 3 ACRES

FREEHOLD ONLY £25,950, TO INCLUDE CERTAIN

FITTED CARPETS

Agents: OSBORN & MERCER, as above. (18,976)

Preliminary announcement.

KENT, ABOUT 7 MILES FROM TOWN

Splendidly situate only a few minutes from the station, with excellent service of trains to London Bridge, Waterloo, Cannon Street and Charing Cross in 15 to 20 minutes.

THE EXCEPTIONALLY WELL-BUILT AND
BEAUTIFULLY FITTED RESIDENCE

known as

DRAKE COURT,

BROOKLANDS PARK, BLACKHEATH

Approached from a quiet road with well-planned accommodation on two floors.

Lounge hall, 3 reception rooms, fine billiards room, winter garden, 5 bedrooms, bathroom.

All main services. Partial Central Heating.

Spacious garage accommodation.

The charming extensive grounds include lawns, lovely Japanese and Old English gardens, croquet lawn, rose garden and shrubbery, large kitchen garden, an abundance of fruit, etc., meadowland of about 5 acres with lake, the whole extending to

ABOUT 12 ACRES

A Delightful Residential Property, or is ideal for use as a Club House with Sports Ground.

FOR SALE PRIVATELY OR BY AUCTION LATER.

Agents: OSBORN & MERCER, as above.

NEAR HENLEY-ON-THAMES

Situate on high ground, commanding excellent views, and convenient for Henley and Reading.

A Charming XVIIIth-Century Cottage

Carefully modernised and enlarged, with numerous delightful features.

2 reception rooms, 5-6 bedrooms, 2 bathrooms, large playroom.

Electric light, main water and gas. Central Heating.

Pleasant, well-timbered garden, with hard tennis court, kitchen garden, etc., in all

ABOUT ¼ ACRE

FREEHOLD ONLY £5,500 FOR QUICK SALE

Agents: OSBORN & MERCER, as above.

GUILDFORD

Beautifully situate about ½ mile from the station, facing south and commanding extensive views.

A PICTURESQUE COUNTRY RESIDENCE

With herring-bone brickwork and part tile hung.

2 floors only. 4 reception rooms, 6 bedrooms, 3 bathrooms, maid's sitting room.

All main services. Large garage.

Charming garden with tennis lawn, kitchen garden, soft and hard fruit, etc., in all

ABOUT 1½ ACRES

VERY REASONABLE PRICE FOR QUICK SALE

Agents: OSBORN & MERCER, as above. (19,191)

50, BROOK STREET,
MAYFAIR, LONDON,
W.1

COLLINS & COLLINS

Telephone:
MAYfair 6248

ST. GEORGE'S HILL, SURREY

Private gate leading on to the golf course.

Station: Weybridge. Sandy soil, wonderful view.

BEAUTIFULLY APPOINTED MODERN RESIDENCE



A property of outstanding merit, ideal for golfer and City business man.

Owner's Agents: COLLINS & COLLINS, 50, Brook Street, London, W.1.

Facing south. In perfect order. Labour-saving devices. Modern offices. A BRIGHT AND SUNNY HOUSE.

Economically planned. 4 best bedrooms, each with bathroom; nursery wing with bathroom, staff rooms with bathroom. Central heating by modern oil plant. Main services. Lodge and cottage. Delightful gardens requiring one man.

In all about 11 ACRES
FOR SALE ON
REDUCED TERMS
VACANT POSSESSION

AGRICULTURAL LAND WANTED FOR INVESTMENT

TRUSTEE FUND OF £40,000 is available for the purchase of a compact BLOCK OF FARMS as a permanent Investment to return 3½ per cent. to 4 per cent. net.

OWNER OCCUPIER or Sitting Tenants will not be disturbed.

Good quality land, equipped with well-maintained buildings and cottages essential.

Particulars, which will be treated in confidence if desired, to Messrs. COLLINS & COLLINS, Estate Agents, 50, Brook Street, Mayfair, London, W.1.

WILTSHIRE—GLOUCESTERSHIRE BORDERS

In a very favourite part of the country.

COTSWOLD STONE-BUILT RESIDENCE

6 bedrooms, bath, 2 reception rooms, main water, electric light available.

300 ft. up. South aspect. Garage for 2 cars. Ample buildings.

17½ ACRES OF RICH FEEDING LAND (in ring fence).

No tithes, low rates. Hunting. £6,500

Particulars from COLLINS & COLLINS, 50, Brook Street, London, W.1.

REQUIRED TO PURCHASE

SURREY, SUSSEX, OXON, HERTS, BERKS OR HANTS

£10,000 to £20,000 will be paid for a RESIDENCE OF CHARACTER in real unspoilt country accessible for village and bus service, within 10 miles of a main line station.

8-12 bedrooms, 2-3 bathrooms, 3 reception rooms. Matured gardens and timbered parklands from 50-200 ACRES

WITH SMALL HOME FARM FOR A T.T. HERD AND ONE OR TWO COTTAGES.

Particulars to COLLINS & COLLINS, Estate Agents, 50 Brook Street, Mayfair, London, W.1.

56 BAKER STREET,
LONDON, W.1.

DRUCE & Co., LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

GUILDFORD

A PICTURESQUE RESIDENCE

Standing in a much-sought-after position on the outskirts of the town. About 300 ft. above sea level and commanding magnificent views extending to Hindhead.

Lounge hall, cloakroom, 4 reception (including charming playroom), 6 bedrooms, dressing room, 3 bathrooms and domestic offices.

GARAGE FOR 2.

VERY ATTRACTIVE TERRACED GARDEN.

ABOUT 1½ ACRES IN ALL

£10,500 FREEHOLD

(C.2250)

CATERHAM

700 ft. above sea level with magnificent views

"THE LITTLE SWITZERLAND OF SOUTHERN ENGLAND"

Enjoying a sheltered position with a beautiful outlook near one of the finest view points in the Home Counties.

ATTRACTIVE SMALL DETACHED HOUSE

standing in particularly charming grounds of 1½ ACRES

Entrance hall, charming oak beamed lounge.

Kitchen/living room, 30-ft. loggia, conservatory.

3 bedrooms (one 26 feet x 18 feet. Bathroom.

In addition small 2-roomed bungalow and half-acre woodland with road frontage suitable for building plot.

£5,400 FREEHOLD FOR IMMEDIATE SALE

(C.2252)

TOTTENHAM COURT RD., W.1
(EUSTon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

In a prime position adjoining picturesque common, only
12 MILES NORTH-WEST OF TOWN

Convenient for Tube Stations and Green Line Coach Routes.

INTERESTING GEORGIAN RESIDENCE

With spacious hall, 4 sitting rooms, 6 bed., 2 bath. Main services. Double garage and stable and simple but pleasing gardens of about 1 ACRE. FREEHOLD £9,750

Recommended by the Agents, MAPLE & Co., LTD., 5, Grafton St., W.1. (Regent 4685)

In a delightful rural situation

BETWEEN CHELMSFORD AND BRAINTREE

A few yards from bus route with frequent service.

PICTURESQUE MODERNISED BLACK-WHITE COTTAGE

With historical associations, lofty rooms, original oak beams, etc., planned on 2 floors with fine hall and period staircase, drawing room (25 ft. by 15 ft.), dining room, cloakroom, modern kitchen with staff bedroom, bathroom. 5 bedrooms, 2 bathrooms on first floor, central heating with panel radiators. Co.'s electricity and water. Brick built double garage. Planned garden, orchard, paddock, etc., in all about 6½ ACRES.

FREEHOLD £9,750

Inspected and recommended by the Agents, MAPLE & Co., LTD., as above.

Amidst delightful unspoilt surroundings on the

OUTSKIRTS OF A SURREY VILLAGE

16 miles from Town, 1 mile station.

COUNTRY RESIDENCE OF PICTURESQUE APPEARANCE

Containing on 2 floors vestibule with tiled cloakroom, panelled lounge, hall, 3 reception rooms, sun lounge, usual offices, 7 bed and dressing rooms, 3 bathrooms, all main services. Garages, stabling, etc. Gardens and grounds of parklike character including tennis and other lawns, kitchen garden, orchard, etc., in all about 3½ ACRES.

FREEHOLD £13,000

Further details of the Agents, MAPLE & Co., LTD., 5, Grafton St., W.1.

SUSSEX

In a lovely situation overlooking the Ashdown Forest, 750 feet up.

FOR SALE THIS VERY CHOICE RESIDENCE

One of the finest examples of the builder's craft and on two floors only.

Situate in charming gardens and natural woodland of about 5 ACRES

It contains lounge hall, morning room, drawing or billiards room, dining room, sun loggia, 7 bedrooms, 2 bathrooms, staff sitting room, etc.

CENTRAL HEATING.
ELECTRIC LIGHT. GAS.
SUPERLATIVE
DECORATIONS.



The gardens must be seen to be fully appreciated.

FREEHOLD £12,000

Full details of MAPLE & Co., LTD., 5, Grafton Street, W.1.

JOHN D. WOOD & CO.

For Sale Privately.

ARGYLLSHIRE—ISLAND OF MULL

AN OUTSTANDING RESIDENTIAL, FARMING AND SPORTING ESTATE

GLENFORSA, ABOUT 15,000 ACRES, ALL WITH VACANT POSSESSION

*Salen 1½ miles, Tobermory 12 miles.
Daily steamer service (about 1½ hours) between OBAN and SALEN connects with London and Glasgow trains.*

VERY ATTRACTIVE EASILY RUN HOUSE, WITH LOVELY VIEWS OVER THE SOUND

4 reception rooms, 9 bedrooms, 2 bathrooms, kitchen (with Esse), etc. Servants' flat. Electric light and power from estate turbine. Telephone. Garage. Cottages for gardener, chauffeur and forester. Sawmill and usual outhouses. Charming policies and garden.

2 GOOD FARMHOUSES WITH ATTESTED STEADINGS. 8 COTTAGES, 7 MODERNISED

ELECTRICITY TO FARMHOUSE, FARM STEADINGS AND 6 COTTAGES

ABOUT 4,000 SHEEP AND 150 HEAD OF CATTLE

Good stalking (about 20 stags and 20 hinds).

Splendid Salmon and Trout Fishing in Rivers Forsa and Lussa and in Loch Sguabain. Rough Shooting.

Further particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

HORSHAM, SUSSEX

2 miles north-east of Horsham, Brighton 24 miles, London 36 miles.

THE VALUABLE FREEHOLD ESTATE—HOLBROOK PARK

comprising

A WELL-EQUIPPED RESIDENCE

4 reception rooms, billiards room, 15 bed and dressing rooms, 6 bathrooms. Garages. Staff flats over stables.

Charming grounds with lake

11½ ACRES

WALLED KITCHEN GARDEN WITH

7 GLASSHOUSES AND COTTAGE

LODGE



ALL WITH VACANT POSSESSION

Main water and electric light.

Also (let)

A DESIRABLE SMALL RESIDENCE AND COTTAGE

The whole extending to about
25 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER

Solicitors: Messrs. ANSTEY & THOMPSON, 5, Barnfield Crescent, Exeter. Tel.: Exeter 54231-2.

Joint Agents: WELLER, SON & GRINSTED, Guildford (Tel. 3386) and at Cranleigh (Tel. 5); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ESSEX

Daily reach of London (16 miles) by electric trains.

FRANKS FARM, UPMINSTER

Profitable T.T. Accredited Dairy and Mixed Farm.



MODERNISED JACOBEOAN HOUSE

Containing 3 reception rooms, 5 principal and 3 secondary bedrooms, 3 bathrooms. Main electricity and water.

SWIMMING POOL

Commodious farm buildings, modern dairy and cowshed for 32, 14 loose boxes, large barns. 2 good cottages. Productive level land **125 ACRES** in a ring fence.

For Sale by AUCTION as a whole (unless sold privately), on WEDNESDAY, APRIL 25, 1951, at the GOLDEN LION HOTEL, HIGH STREET, ROMFORD, at 3.30 p.m.

Solicitors: Messrs. KENNEDY, PONSONBY & PRIDEAUX, 117a, Cheapside, E.C.2 (Monarch 0827).

Land Agents: Messrs. STRUTT & PARKER, 49, Russell Square, W.C.1 (Museum 5525), and Coval Hall, Chelmsford (Tel. 4681).

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

WROXHAM, NORFOLK

FOR SALE WITH VACANT POSSESSION

A MOST ATTRACTIVE HOUSE IN THE BEST RESIDENTIAL PART



approached by winding drive, and nicely secluded.

Lounge hall, 2 reception rooms, 6 good bedrooms, attic bedroom, modern offices. Main electricity and gas. Garage for 2 cars.

Bungalow with 4 rooms and scullery. Well laid out gardens; tennis lawn and kitchen garden.

PRICE FREEHOLD £8,000

Agents: CROUDACE & PARTNERS, 4, Bell Street, Reigate (Tel. 3475), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.53,734)

MAYfair 6341
(10 lines)

TO BE LET UNFURNISHED

NEWBOTTLE MANOR, NEAR BANBURY, OXON

6 miles from Banbury and 5 from Brackley, with an express service of trains to and from Paddington.

THE CHARMING TUDOR RESIDENCE

stands 400 ft. above sea level with extensive views, and contains lounge hall and 3 reception rooms, modern offices with Aga cooker, servants' hall, etc., 13 bed and dressing rooms (7 with basins), 4 bathrooms. Main electric light and power. Ample water. Modern drainage. Central heating, etc. Inexpensive old-world gardens, walled kitchen garden 2 grass paddocks, stabling, 2 service cottages.



Hunting with the Bicester. Grafton and Heythrop within easy reach.

IN ALL ABOUT 11 ACRES

TO BE LET UNFURNISHED AT £400 p.a.

TO INCLUDE SHOOTING OVER 400 ACRES

Further particulars from FRANK NEWMAN & SON, Land Agents, 34, Savile Row, W.1, or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

UPWAYS

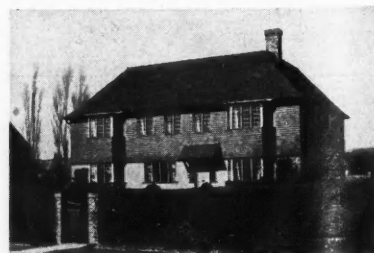
PETERSFIELD, HAMPSHIRE

ATTRACTIVE MODERN ARCHITECT-BUILT RESIDENCE

containing 3 reception rooms, 5 bedrooms, 2 bathrooms, excellent domestic offices. Complete central heating. Main electricity, water, gas and drainage.

Garages. Charming gardens and grounds. Excellent kitchen gardens.

ABOUT ½ ACRE



FOR SALE BY AUCTION AT THE WELCOME INN, PETERSFIELD, ON WEDNESDAY, APRIL 18

Joint Auctioneers: JOHN DOWLER & CO., 2, High Street, Petersfield (Tel. 359); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

JOHN D. WOOD & CO.

By direction of Trustees.

HARTSWOOD MANOR, REIGATE, SURREY INTERESTING OLD MANOR HOUSE MAINLY OF THE 17th CENTURY

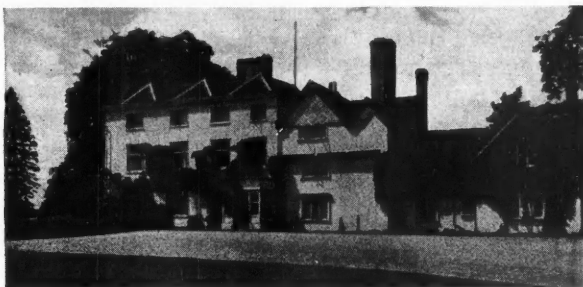
Standing in a park of

100 ACRES

and approached by a long drive.

The INTERIOR contains some good panelling and a notable Elizabethan staircase.

MAIN SERVICES OF ELECTRICITY AND WATER INSTALLED AND CENTRAL HEATING THROUGHOUT



HALL, 4 RECEPTION ROOMS,
13 BEDROOMS, 4 BATHROOMS

OUTBUILDINGS

Cottage in the grounds and a Lodge Entrance.

FOR SALE FREEHOLD

As a Whole, or offers for the House and smaller area would be considered.

Owners' Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.20,866)

SURREY—SUSSEX BORDERS

Close to a village with buses to main line station 3 miles away. London 30 minutes by fast electric trains.

LOVELY TUDOR MANOR HOUSE

sympathetically modernised and entirely labour saving.

LOUNGE HALL AND 3 RECEPTION ROOMS

MODERN OFFICES

8 BEDROOMS AND 4 BATHROOMS

All upon 2 floors with comprehensive central heating.



MAIN SERVICES

Gardener's Cottage.

Garages. Small farmery.

Delightful old-world gardens. Pasture and woodland.

IN ALL 22 ACRES

FOR SALE FREEHOLD

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, and WM. WOOD, SON & GARDNER, Crawley, Sussex. (S.22,705)

IN THE GREEN BELT, NEAR WESTERHAM

750 ft. above sea level on the Downs.



ATTRACTIVE COUNTRY RESIDENCE

Hall, 2 reception rooms, 5-6 bed and dressing rooms.

2 bathrooms, modern kitchen with Aga cooker.

Main electricity and water.

Part central heating.

DOUBLE GARAGE

Barn and outbuildings. Byre. Superior Cottage.

Pastureland, orchard and vegetable gardens.

12 ACRES

FOR SALE WITH OR WITHOUT COTTAGE

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.32,931)

JUST IN THE MARKET

7 MILES FROM TUNBRIDGE WELLS

With bus to the door. Situate in Rotherfield Village.

THIS CHARMING PERIOD HOUSE IN EXCELLENT ORDER

Small square hall, 3 large reception rooms, 5 bedrooms (one oak panelled), 2 bathrooms.

Henry VII oak staircase.

Model offices with maids' sitting room.

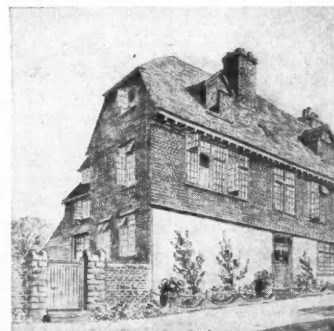
Oil automatic boilers for radiators and domestic supplies.

Main electric light and power.

Main water. Garage available. Small flower and kitchen garden.

FOR SALE WITH IMMEDIATE POSSESSION PRICE £3,250

Further particulars from: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (I.33,646)



MELTON MOWBRAY 5 MILES

IN THE CENTRE OF THE QUORN AND CONVENIENT FOR THE BELVOIR, COTTESMORE AND FERNIE

Pleasantly situate on outskirts of picturesque village 500 ft. up. South aspect with extensive views.



7 bed., 4 bath., 4 reception. Central heating. Main electricity and drainage. Good water supply. 2 cottages, 2 garages, 12 loose boxes.

Beautifully timbered grounds, kitchen garden and pasture.

FOR SALE. IN ALL ABOUT 37 ACRES

Full particulars from: WARNER, SHEPPARD AND WADE, 16-18, Halford Street, Leicester, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.50,178)

KENT

50 minutes City and West End

In a delightful village at the foot of the North Downs between Sevenoaks and Maidstone.



SMALL GEORGIAN HOUSE

with excellent buildings, land and 2 Cottages. Equipped as a miniature Dairy Farm, at present carrying a small Guernsey herd.

Hall, 3 sitting rooms, 7 bedrooms, 2 bathrooms. Main electricity and water. Part central heating. House telephones. Excellent buildings for a dairy herd. Two Cottages with bathrooms, etc.

2 paddocks, 4-acre orchard, in all

NEARLY 9 ACRES

The whole beautifully maintained and in first-class condition.

FOR SALE FREEHOLD

Strongly recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.32,354)

KENT—SUSSEX BORDERS

Between Tenterden and Rye.

Modern Residence built of old and mellowed materials providing **UNIQUE HOME OF GREAT CHARM AND CHARACTER**



7 bedrooms with basins, h. and c., 2 bathrooms, 3 reception rooms, modern offices with Aga cooker, maids' sitting room. Central heating. Main electricity. Co.'s water. Charming, simple gardens, kitchen garden, orchard, hard tennis court, paddock. Garage, outbuildings, double oast house. Cottage.

ABOUT 12 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER

Agents: GEERING & COLYER, Rye, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.32,957)

Telegrams:

"Wood, Agents, Wesdo, London"

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., LONDON, W.1

Hobart Place, Eaton S.1.,
West Halkin St.
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

WEST SUSSEX COAST

(With frontage thereto.) Uninterrupted views across the Solent to the Isle of Wight.
"LADYMEAD," WEST STRAND, WEST WITTERING
A BEAUTIFULLY FITTED MODERN MARINE COTTAGE
In excellent order and decoration.



The accommodation is arranged for a minimum of labour. Hall, 3 reception rooms, sun lounge and nursery, modern offices, 4 bed., 4 baths. (2 with showers).

Main electric light and power. Main water. Modern drainage. Central heating.

Cottage with sitting room, kitchen and bedroom.

Double garage.

Walled gardens with flower beds, tennis court, etc.

IN ALL ABOUT ¾ ACRE

FOR SALE FREEHOLD by PUBLIC AUCTION at CHICHESTER
on WEDNESDAY, APRIL 18, 1951.

Joint Auctioneers: Messrs. WHITEHEAD & WHITEHEAD, 18, South Street, Chichester (Tel. 2478), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

LOVELIEST PART OF KENT

A beautiful property in unspoiled country with fine views.
MODERN ELIZABETHAN RESIDENCE
of first-class workmanship and appointment.



Finely proportioned rooms and planned for easy running. 6 bedrooms, 4 bathrooms, 4 staff rooms, 3 reception rooms, billiards room. Main water and electric light. Garage. Lovely grounds, swimming pool with bath and dressing rooms. 7 ACRES. £12,500 FREEHOLD. Bungalow and a further 2 acres available.

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2,080)

By order of Executors.

HERTS

One mile main line station: London within the hour.

ATTRACTIVE RESIDENCE

On high ground, close to bus route.

Drawing room (23 ft. 6 in. by 13 ft. 6 in.), lounge hall (23 ft. 9 in. by 11 ft. 3 in.), dining room, kitchen and servants' sitting room, 8 bed and dressing rooms, 2 bathrooms.

MAIN WATER, GAS AND ELECTRICITY

MAIN DRAINAGE

GARAGE BLOCK WITH LIVING QUARTERS OVER

Several outbuildings, including greenhouse and chicken houses.

Gardens, in excellent state of repair, with tennis court, vegetable garden.

IN ALL ABOUT 2¼ ACRES

PRICE £8,500 FREEHOLD

Recommended by the Sole Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (C.4,217)

ESSEX

Between Brentwood and Chelmsford. Bus and train connections to local towns and London (40 minutes).

THIS WELL APPOINTED COUNTRY RESIDENCE

Situated on high ground in rural surroundings, one mile from village. Approached by gravelled drive and containing the following accommodation:

Entrance hall, lounge hall, lounge, dining room, study, kitchen, etc. 5 principal bedrooms, dressing room, 6 secondary bedrooms, servants' hall, cloakroom, 2 bath. Fitted wash basins (h. and c.) in principal bedrooms. Oak parquet flooring to reception rooms. Central heating throughout. Main gas, water and electricity. Septic tank drainage. Range of outbuildings include garage for 3 cars, 3 loose boxes, workshop, poultry houses, etc.

DETACHED COTTAGE

WELL TIMBERED GROUNDS comprise lawns, kitchen garden, fruit trees, paddock, tennis court, woodland.

IN ALL JUST OVER 10 ACRES
FOR SALE FREEHOLD

Inspected and recommended by: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.



TUDOR COTTAGE IN KENT

2 miles Hawkhurst Station. On high ground with uninterrupted views. 15 miles Maidstone, Tunbridge Wells, Rye.



In excellent order, with 4 bedrooms, dressing room, bath-room, 2 living rooms, cloakroom, kitchen. Main water, electricity, central heating. Septic tank drainage. Garage. Garden of 1 ACRE with over 30 fruit trees.

PRICE FREEHOLD £4,900

All further particulars of: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

FAREBROTHER, ELLIS & CO.

Central
9344/5/6/7/8

(Established 1799)
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENT
29, FLEET STREET LONDON, E.C.4

Telegrams:
"Farebrother, London"

BEDFORDSHIRE

AYLESBURY 10½ MILES. LEIGHTON BUZZARD 2½ MILES.

UNIQUE FREEHOLD RESIDENCE

(Suitable for a nursing home.)

8 PRINCIPAL BEDROOMS,

5 STAFF BEDROOMS,

6 RECEPTION ROOMS,

3 BATHROOMS,

CONVENIENT DOMESTIC OFFICES

MAIN SERVICES. CENTRAL HEATING



EXCELLENT RANGE OF

OUTBUILDINGS

INCLUDING

DOUBLE GARAGE AND STABLING
GROUNDS WITH ORNAMENTAL LAKE

AND WATERFALL

IN ALL ABOUT 7 ACRES

FOR SALE FREEHOLD

Further particulars, apply: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. Central 9344.

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3



IN A SURREY VILLAGE

Not too far from London yet overlooking lovely open farmland.

VERY BEAUTIFUL OLD-WORLD COTTAGE RESIDENCE

Nicely timbered rooms. Many old oak beams. Devon fireplaces, leaded windows. High ceilings and all perfectly modernised.

2 rec., 3 beds. Modern bathroom. Excellent offices. Central heating. Main elec. and water. Tel. Fully stocked and matured garden with fruit, ½ ACRE. 2 excellent garages. Freehold.

No reasonable offer refused. Owner going to Australia very soon.

BERKSHIRE

For the business man with farming interests and wishing to live amidst ideal surroundings this property is perfect to a degree.

GENTLEMAN'S BEAUTIFUL HOME AND PROFITABLE T.T. FARM ABOUT 50 ACRES. ALSO COTTAGE

The residence is certain to fascinate even the most discriminating buyer being one of the finest in the district. 4 reception, 6-8 bedrooms, 2 bathrooms, cloakroom, studio. Central heating. Main elec., gas and water. Tel. Lovely gardens in perfect seclusion. Splendid outbuildings. Freehold and with Immediate Possession.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROEvanor 3131 (3 lines)
Established 1875

TO LET FURNISHED FOR 2 OR 3 YEARS LOVELY ENGLISH COUNTRY HOUSE

as a complete going concern

BEAUTIFULLY APPOINTED AND IN SPOTLESS CONDITION, BECOMES AVAILABLE WHILE OWNER FULFILLS AN APPOINTMENT ABROAD

THE HOUSE IS OF THE GEORGIAN PERIOD

Set on the edge of a village. High up on the hills. 500 ft. above sea level, with very fine view over the Vale of Aylesbury to the Chiltern Hills. Aylesbury 6 miles.

The accommodation comprises hall, dining room, drawing room, morning room and library; kitchen, pantry and servants' hall; there are 7 main bedrooms and dressing rooms (hot and cold water in 4), 3 staff rooms and 4 bathrooms.



Details may be obtained from the Owner's Agents: CURTIS & HENSON, as above.

In addition there is a wing of 3 rooms, bathroom and kitchen which can be let off or used in conjunction.

AUTOMATIC OIL-FIRED CENTRAL HEATING.

MAIN ELECTRICITY AND WATER.

STABLING AND GARAGES WITH MODERNISED FLAT OVER.

Pleasure gardens, well-stocked walled kitchen garden and paddock.

ABOUT 10 ACRES

BEAUTIFULLY PLACED IN THE ISLE OF JERSEY FINE HOUSE OF THE REGENCY PERIOD

The property is situated within easy reach of the island landing ground and just off a regular bus service to St. Helier, 280 ft. above sea level, in a favourite part.

STABLING, GARAGE AND NUCLEUS OF COTTAGE.

PLEASURE GARDENS, LAWNS AND WOODLAND, AND PRODUCTIVE MARKET GARDEN LAND.

FOR SALE WITH 4½ ACRES



THE STONE-BUILT HOUSE WITH A TYPICAL REGENCY TERRACE ON THE SOUTH SIDE is admirably planned, and contains: Hall, fine ballroom, 3 reception rooms ground-floor nursery wing, 9 bedrooms and 3 bathrooms.

Modernised and very well equipped, and in excellent order.

MAIN ELECTRICITY.

Full details and photographs from the Owner's Sole London Agents, who have inspected: CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROEvanor
1032-33-34

By order of Trustees.

SION COTTAGE, RIVERSIDE, TWICKENHAM

In a quiet and peaceful position, overlooking a delightful backwater of the Thames.



AN EARLY XVIIIth-CENTURY BIJOU RESIDENCE

in a lovely old-world setting.

3 bedrooms, 2 bathrooms,
2 reception rooms.

ALL MAIN SERVICES.

LARGE GARAGE.

SEPARATE SHADY GARDEN
WITH FRONTAGE
(approx. 64 ft.) TO BACK-
WATER.



FREEHOLD, WITH POSSESSION. FOR SALE BY AUCTION (unless previously sold privately) AT THE LONDON AUCTION MART 155, QUEEN VICTORIA STREET, E.C.4, ON THURSDAY, 26th APRIL, 1951, AT 2-30 p.m.
Solicitors: Messrs. BOWER, COTTON & BOWER, 4, Breams Buildings, Chancery Lane, E.C.4. Auctioneers: RALPH PAY & TAYLOR, as above.

EAST SURREY. 20 MILES LONDON

Station 15 minutes' walk.



MODERNISED PERIOD RESIDENCE

Rural district. South-east aspect.

6 principal, 3 secondary bedrooms, 3 bathrooms, lounge hall, 2/3 reception rooms. Central heating. Main services. 2 garages. Entrance lodge. Charming gardens. Hard tennis court. Paddocks.

16½ ACRES. FREEHOLD £12,500

Full particulars from RALPH PAY & TAYLOR, as above.

NORFOLK. IN AN OLD WORLD VILLAGE

Convenient for the Broads. 7 miles Norwich.

EARLY GEORGIAN HOUSE with later addition.



8 bed and dressing rooms.
2 bathrooms, 4 reception
rooms.

Period staircase.

Panelling.

Main electricity. Good
water supply (main
available).

Stabling, garage and
other useful outbuildings.

Delightful old gardens,
orchard, paddock.

IN ALL ABOUT 3¼
ACRES

FREEHOLD £6,250

N.B.: Additional 7 acres available if required.
Sole Agents: RALPH PAY & TAYLOR, as above.

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

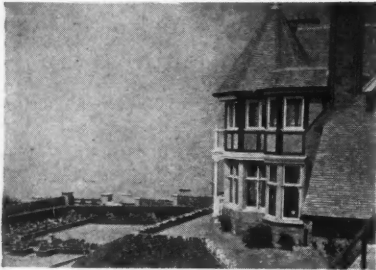
WILSON & CO.

GROSVENOR
1441

SUPERB POSITION ON THE KENT COAST

The most favoured situation in Herne Bay with uninterrupted views over the sea. Fast trains to London in 80 minutes.

PERFECT MARINE RESIDENCE



Beautifully appointed throughout with polished oak floors, fitted wash-basins in bedrooms.

Hall, 3 reception, 7 bed and dressing rooms, 2 bathrooms, modern domestic offices, detached billiards room.

Garages for 3 cars, stabling. Self-contained flat.

Delightful grounds and productive kitchen garden.

FOR SALE WITH ABOUT 3 ACRES

The whole of the contents can be purchased if desired.

Owner's Agents: WILSON & Co., 23, Mount Street, W.1.

BEAUTIFUL PART OF SUSSEX

Just over 1 hour London. Only 10 miles from the coast.

A VERY LOVELY PERIOD HOUSE

superbly appointed with

A FIRST-CLASS FARM OF 70 ACRES

5 beds., 3 baths., 3 reception, model offices with Aga. Main services. Central heating (oil fired).

Charming staff flat. Oast house with garage, stabling, 2 superior cottages.

Range of excellent farm buildings.



FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Unique and perfect small estate highly recommended by the Agents: WILSON & Co., as above.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

RURAL ESSEX

Unspoilt country 3 miles from main line station. London in 50 minutes.

A MODERNISED 15th-CENTURY HOUSE AND MODEL FARMERY



The Period Residence retains all the attractive features of its age with none of the disadvantages. lofty and well-proportioned rooms, 3 reception, model offices, 5 bedrooms, bathroom, 2 attic rooms. Company's water.

MAIN ELECTRICITY IN PROCESS OF BEING CONNECTED.

Double garage. Model stabling with 3 boxes and tack room; also new T.T. standard cowhouse with ties for 10 and other useful buildings.

STAFF COTTAGE.

Attractive grounds with orchard, spinney, pasture and arable land

IN ALL ABOUT 24 ACRES

FOR SALE WITH VACANT POSSESSION BY ARRANGEMENT

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel.: MAYfair 0023-4).

NORTH DEVON

Within easy reach of the coast.

EXCEPTIONALLY COMFORTABLE MODERN HOUSE

3 reception rooms, cloakroom, compact domestic offices, 7 bed and dressing rooms (4 with basins, h. and c.), bathroom.

ALL MAIN SERVICES. CONSTANT HOT WATER.

GARAGE AND USEFUL OUTBUILDINGS.

GARDEN, KITCHEN GARDEN AND ORCHARD.

IN ALL ABOUT 3 ACRES

FOR SALE WITH VACANT POSSESSION

Apply: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

IDEAL FOR YACHTING, WILDFOWLING AND FISHING

Overlooking the Crouch and Blackwater Estuaries.

SUPERBLY APPOINTED RESIDENCE

on which money has been lavished.

3 reception rooms, model domestic offices, 7 bed and dressing rooms, 3 bathrooms. MAIN SERVICES. THERMOSTATIC CENTRAL HEATING.

Garage, stabling and useful outbuildings. Garden, kitchen garden and orchard. ABOUT 2½ ACRES (more land available).

Owner having purchased another property.

FREEHOLD FOR SALE AT BARGAIN FIGURE OF £7,500

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Tel.: MAYfair 0023/4).

GROSVENOR
2951

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

LINGFIELD AND HORLEY (BETWEEN)

Easy daily access London.

LUXURIOUSLY EQUIPPED COUNTRY HOUSE

in excellent order.

Lounge hall, 3-4 reception, 5 bathrooms, 7 main bedrooms, staff flat, attics.

MAIN SERVICES. CENTRAL HEATING.

Beautifully timbered grounds, kitchen and fruit gardens, glasshouses, orchard and pasture. Lodge, bungalow, garages. Farm buildings.

10 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (24,497)

45 MILES NORTH OF LONDON

½ mile Great North Road and railway station.

A MOST ATTRACTIVE MODERN HOUSE IN EXCELLENT ORDER

6 bed. (h. and c.), bathroom, 3 reception and billiards room, cloakroom.

Main services. Central heating. 3 garages, cottage. Charming gardens and paddock. 4 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (25,819)

HOTEL READY FOR IMMEDIATE OPENING NORTH DEVON

Excellent facilities for sport.

Delightful residence.

12 bed. (h. and c.), bathrooms, 4 reception and hall. Electric light, telephone, Aga. Garage, hunter stabling, groom's flat.

Nicely timbered ground, kitchen garden, orchard.

NEARLY 4 ACRES

£10,000 FULLY FURNISHED AND EQUIPPED

TRESIDDER & Co., 77, South Audley Street, W.1. (20,400)

"DOULTING COTTAGE"

NEAR SHEPTON MALLET, SOMERSET

CHARMING PERIOD HOUSE OF STONE

Hall, 3 reception, 2 bath., 4 bedrooms (2 h. and c.). Main services, part central heating. Garage. Flower, vegetable and fruit gardens, and paddock, over 1 ACRE

FOR AUCTION APRIL 25 UNLESS SOLD PREVIOUSLY

TRESIDDER & Co., 77, South Audley Street, W.1. (22,161)

SURREY, NEAR THE SUSSEX BORDER

Few minutes' walk from station (hour London).

CHARMING CHARACTER HOUSE IN SURREY FARMHOUSE STYLE

Lounge hall, 3 reception, 2 bath., 6 bedrooms (h. and c.). CENTRAL HEATING. MAIN ELECTRICITY AND WATER, AGA.

LARGE GARAGE, 2 COTTAGES.

Attractive grounds, iris and water garden, chain of pools, tennis lawn, kitchen and fruit garden, 2½ acres of wood and remainder farmland (28 acres and one cottage let).

IN ALL ABOUT 32 ACRES. FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (5,914)

DEVON—SOMERSET BORDERS

9 miles Taunton.

OLD DEVON FARMHOUSE

with electric light. 2 reception, cloakroom, bathroom, 4 bedrooms, 2 extra rooms can be formed. Stables, cowstalls, etc.

Grounds and orchard of ABOUT 2 ACRES

LOW RATES. £4,750 FREEHOLD

TRESIDDER & Co., 77, South Audley Street, W.1. (23,792)

6, ASHLEY PLACE,
LONDON, S.W.1 (VIC. 2981-2982)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
13, COMMERCIAL ROAD,
SOUTHAMPTON (76315)

ROYAL DEESIDE

MAGNIFICENT STONE-BUILT HOUSE OF DISTINCTIVE CHARACTER IN PERFECT ORDER

Situate amongst the beautiful wooded scenery in the picturesque Pass of Ballater. Balmoral 9 miles, Braemar 17 miles, Aberdeen 40 miles.



Hall, cloakroom, 4 reception rooms, 7 bedrooms, 4 bathrooms. Cottage.

Garages.

MAIN ELECTRICITY,
WATER.

CENTRAL HEATING.

Grounds extend to ABOUT 5 ACRES

£12,000 FREEHOLD

Apply: RAWLENCE & SQUAREY, London Office.

SOUTH HAMPSHIRE

DELIGHTFUL MODERN HOUSE, PLANNED ON 2 FLOORS, OF TUDOR DESIGN

Approached by long drive.

Situate on the outskirts of the pretty village of Waterlooville in the Forest of Bere. Petersfield 10 miles, Portsmouth 5 miles, London 65 miles.



Entrance hall, 2 reception rooms and cloaks.

5 bedrooms, 2 bathrooms.

Nursery flat.

SERVANTS' QUARTERS.

GARAGES.

6 ACRES

CENTRAL HEATING. ALL MAIN SERVICES.

£13,000 FREEHOLD

Apply: RAWLENCE & SQUAREY, London Office.

GRO Cavenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

STANDING HIGH UP ON THE SURREY AND SUSSEX BORDERS

Views over wooded country.

BROWNSCOMBE, SHOTTERMILL, HASLEMERE

Station 1½ miles. Waterloo Station 1 hour by
express electric trains.

CARRIAGE DRIVE, HALL, CLOAKROOM,
3 SITTING ROOMS, DOMESTIC OFFICES,
7 BEDROOMS, 2 BATHROOMS.

MAIN ELECTRICITY, WATER AND GAS

CENTRAL HEATING



GARAGE

EXCELLENT COTTAGE WITH GARAGE

Grounds of 3½ ACRES

Terraces, lawns, lily pool, lovely flowering
shrubs and well-grown trees. Wood.

FREEHOLD FOR SALE

(privately, or Auction in May)

Particulars and order to view of the Sole
Agents and Auctioneers: TURNER LORD
AND RANSOM, as above.

ESTABLISHED 1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.: Newbury 1

BETWEEN NEWBURY AND OXFORD

Close to the Berkshire Downs.

A SMALL GEORGIAN COUNTRY HOUSE

having 5 bedrooms, 2 attic rooms, bathroom, 3 reception
rooms and offices. Main water, gas and electricity. Garage,
stables and other useful buildings. Garden.

PADDOCK.

£6,500. 15 ACRES

4 MILES SOUTH OF NEWBURY

In an excellent neighbourhood.

AN ATTRACTIVE SMALL HOUSE

Overlooking a private estate. 3 bedrooms, dressing room,
bathroom, 2 sitting rooms, kitchen, cloakroom. Main water
and electricity.

Central heating. Garage.

GARDEN ABOUT ½ ACRE. £4,850

PANGBOURNE, BERKS

AN ATTRACTIVE RESIDENCE

Situate on the heights with views of the River Thames.

Contains panelled hall, 3 reception rooms, housekeeper's
sitting room, kitchen, and 6 bedrooms, dressing room,
2 bathrooms. Well laid out gardens of 1 ACRE

GARAGE AND OUTBUILDINGS. MAIN SERVICES.

POSSESSION. EXECUTORS' SALE

NEAR SAVERNAKE FOREST

AN OLD-WORLD COTTAGE RESIDENCE WITH THATCHED ROOF

Standing on a village green.

4 bedrooms, bathroom, 3 reception rooms.

ABOUT 6 ACRES grass.

POSSESSION. £5,000

ENBORNE, NEAR NEWBURY

SMALL ATTRACTIVE FARM HOUSE

2 sitting rooms, 2 bedrooms.

Useful outbuildings and ABOUT 28 ACRES pasture.
FOR SALE BY AUCTION AT AN EARLY DATE

TO LET, WALDRONS FARM TRAINING ESTABLISHMENT, UPPER LAMBOURN

BERKS

THIS MODERN ESTABLISHMENT, which was burnt
down during requisition, will be rebuilt to suit the
requirements of tenant.

READY FOR 1952 SEASON

A TRAINER UNDER JOCKEY CLUB RULES
PREFERRED.

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones: 3934 and 3645
Grams: "Comrie," Exeter

DEVON

*Near the Eze Valley and one of the nicest properties in the district. Near village and within easy access to good shopping centre
and main line Western & Southern Region Junctions at Exeter. Nearly 250 feet above sea level with south aspect.*

A MOST ATTRACTIVE SMALL OLD-WORLD COUNTRY HOUSE OF CHARACTER



Pleasantly situated and in excellent order.

Accommodation on 2 floors only, comprises:

Hall, cloakroom, 3 reception rooms, good
domestic offices (Aga cooker and water heater),
7 bedrooms (all with fitted basins), 3 bathrooms.

MAIN ELECTRICITY AND WATER

CENTRAL HEATING THROUGHOUT.

COTTAGE. GARAGE AND EXCELLENT
STABLING. SQUASH COURT, HARD
TENNIS COURT. Charming matured grounds,
inexpensive of upkeep.

ABOUT 4 ACRES (but further 10¼ acres
pastureland available).

FREEHOLD WITH POSSESSION £10,750

Inspected and strongly recommended by Sole Agents: RICKEARD, GREEN & MICHELMORE. (Ref. D.8012)

DEVON

*Within 3½ miles of River Taw and Eggesford main S.R.
station. 500 feet above sea level. South aspect.*
GEORGIAN-STYLE COUNTRY HOUSE



2-3 reception rooms, cloakroom, 5 principal and 2 secondary
bedrooms, bathroom and easily-run domestic offices.
Electric light and power. Gravitation water. Garage and
stabling. Inexpensive grounds, pasture and orcharding.

IN ALL 7¼ ACRES

FREEHOLD WITH POSSESSION £5,850

Sole Agents: RICKEARD, GREEN & MICHELMORE.
(Ref. D.7984)

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams: Jarvis,
Haywards Heath

AUCTION SALE, Tuesday, May 1, 1951, at the
Hayworthe Hotel, Haywards Heath.

THE PICTURESQUE TUDOR RESIDENCE PETER'S COTTAGE

NEW ENGLAND ROAD, HAYWARDS HEATH

Standing in a secluded situation near the centre of the
town and in very good condition throughout.

5 bedrooms (4 h. and c.), 2 bathrooms, 4 reception, modern
kitchen, etc.

ALL MAINS SERVICES. CENTRAL HEATING.

Ample space for garage.

About one half of the house is registered as business
premises.

Ideally suitable for use as a doctor's, dentist's or
other consulting rooms, etc.

Pleasant garden and bowling green (latter at present let
to a local club), in all about

¾ ACRE

Particulars and conditions of sale from the Auctioneers,
Messrs. JARVIS & CO., as above.

MID-SUSSEX

Easy reach Haywards Heath (4 miles).

FINE OLD GEORGIAN RESIDENCE

Standing 300 ft. up and in very good order.



7 bed and dressing rooms, 2 bathrooms, 4 reception rooms.
Staff wing of 4 rooms, bathroom, etc. All main services.
Central heating. Garages, stabling, numerous other build-
ings, and 6½ ACRES park-like pasture. PRICE £11,000
FREEHOLD. VACANT POSSESSION OF THE
WHOLE. Sole Agents: JARVIS & CO., as above.

LINDFIELD, SUSSEX

Haywards Heath main-line station 1½ miles.

AN UNUSUALLY ATTRACTIVE LABOUR-SAVING MODERN DETACHED RESIDENCE

Close to the common and beautiful old village.

4 bedrooms (1 h. and c.), tiled bathroom, lounge-dining
room (26 ft. 2 in. by 12 ft.), w.c. off hall.

Tiled kitchen, excellently fitted.

BRICK GARAGE.

COMPLETE CENTRAL HEATING.

ALL MAIN SERVICES.

Flush faced doors. Pleasant garden.

PRICE £5,150 FREEHOLD

Rateable value £37.

Sole Agents: Messrs. JARVIS & CO., as above.

BOURNEMOUTH
WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS
BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.
T. BRIAN COX, F.R.I.C.S., F.A.I.
BRIGHTON
J. W. SYKES, F.A.I.P.A.

SOUTH HAMPSHIRE

About 1½ miles from the coast and short distance from main Waterloo line station, 12 miles from Bournemouth.

AN ATTRACTIVE AND WELL-CONSTRUCTED RESIDENCE

Conveniently situated in a pleasant secluded position.



7 bedrooms, 2 bathrooms, large housekeeper's room, 3 reception rooms, pleasant sun lounge, loggia, cloak, kitchen and good domestic offices.
2 garages. Heated greenhouse. Playroom or billiards room. Other outbuildings. ALL MAIN SERVICES. Artistically disposed and nicely timbered gardens. Grounds all in good condition, including ornamental lawns, small swimming pool, vegetable gardens, ornamental woodland, etc., the whole covering an

AREA OF ABOUT 1 ACRE
PRICE £8,000 FREEHOLD

For further particulars apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

BEAUTIFUL AVON VALLEY

1½ miles from Fordingbridge, 6½ miles Ringwood, 11 miles Salisbury, 19 miles Bournemouth. Beautifully situated on picked site and commanding magnificent uninterrupted views.

ARCHITECT-DESIGNED MODERN RESIDENCE IN GOOD ORDER THROUGHOUT



4 bedrooms, fitted bathroom, lounge 24 ft. by 16 ft., 2 other reception rooms, kitchen and good offices.
Main water. House wired for electric light and power.
Particularly charming grounds tastefully arranged including lawns, rockery, lily pond, orchard with numerous fruit trees, kitchen garden, large shrubbery.

THE WHOLE EXTENDING TO AN AREA OF ABOUT 3 ACRES
PRICE £7,500 FREEHOLD

For particulars, apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

WEST SUSSEX, NEAR FONTWELL RACECOURSE

Occupying a delightful position in the centre of a favourite West Sussex village, and only 1½ miles from main-line station, with direct service to Victoria.

A GEORGIAN RESIDENCE OF GREAT CHARM

Modernised throughout and in good order.



5 bedrooms, bathroom, 3 reception rooms, labour-saving kitchen.

Main electricity and water.

Modern drainage.

GARAGE.

Productive garden of

ABOUT ¼ ACRE

PRICE £5,950 FREEHOLD. VACANT POSSESSION
FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

MID-SUSSEX

In a delightful position on high ground with extensive views to the South Downs. Only 6 miles from Haywards Heath main-line station. Brighton 13 miles, London 39 miles.

AN EXCEPTIONALLY ATTRACTIVE CHALET-STYLE RESIDENCE

Splendidly appointed and designed to enjoy the full benefit of the sun.



4 bedrooms (h. and c.), well fitted bathroom, pleasant lounge hall, drawing room, dining room, kitchen. Main electricity and water. Central heating. Modern drainage. 2 garages, with chauffeur's room or playroom over. Delightful, easily maintained gardens and grounds, including wide lawns, flower borders, rose beds, orchard, kitchen garden, greenhouse and paddock bounded by a stream.

IN ALL ABOUT 4½ ACRES

PRICE £10,500 FREEHOLD. VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

MID-SUSSEX

In delightful rural surroundings, on a southern slope and only 5 minutes' walk from a main-line station.

A MOST ATTRACTIVE GEORGIAN-STYLE RESIDENCE

SET IN 20 ACRES

of delightful parkland.



6 principal bedrooms (h. and c.), 3 maids' rooms, 3 bathrooms, airing room, lounge hall, drawing room, morning room, study, dining room, billiards room, excellent domestic offices, maids' sitting room.

Main electricity, gas and water. Central heating.

Garages for 3/4 cars, stabling and chauffeur's flat.

3 glasshouses and other useful buildings.

Delightful gardens and grounds.

PRICE £15,500 FREEHOLD. VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

BEAUTIFUL NEW FOREST

2 miles from good market town, 20 miles Southampton, 14 miles from Bournemouth. Occupying an unrivalled position, commanding magnificent views to the Avon Valley.

DELIGHTFUL SMALL RESIDENTIAL ESTATE

with soundly constructed house designed to obtain maximum of sunshine.

8 bed and dressing rooms, 3 bathrooms, 3 reception rooms, maid's sitting room, nursery, entrance hall, adequate domestic offices.
MAIN ELECTRICITY and WATER. PART CENTRAL HEATING.
Garages for 3 cars.
Outbuildings. 2 cottages. Charming gardens and grounds with sloping lawns and dells; magnificent rhododendrons and flowering shrubs of many varieties; lovely walks; productive kitchen garden, fruit cages, orchard, paddock, etc.



THE WHOLE EXTENDING TO AN AREA OF ABOUT 40 ACRES
PRICE £9,500 FREEHOLD

Personally inspected by Joint Sole Agents: Messrs. LOFTS & WARNER, 4, New Street, Andover, and Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

HIGHCLIFFE CASTLE (Children's Convalescent Home), HIGHCLIFFE, HANTS

Of Considerable Historical Interest. For Sale as a Going Concern.

ONE OF THE MOST NOTABLE PROPERTIES ON THE HAMPSHIRE COAST

with direct access to its own PRIVATE BEACH

8 miles from Bournemouth.

3 miles from Christchurch.

27-29 bedrooms, 12 bathrooms, 17 toilets, 20 lavatory basins, 7-3 reception rooms, main hall, winter garden, excellent domestic offices, staff flat.

MAIN ELECTRICITY, GAS AND WATER.

CENTRAL HEATING.

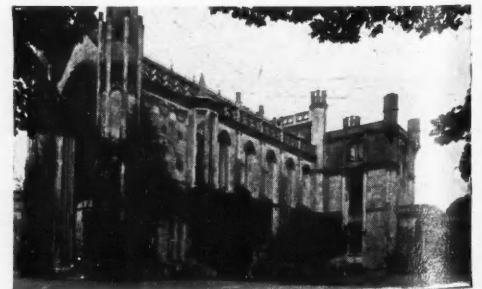
SEPTIC TANK DRAINAGE.

CHARMING GARDENS AND GROUNDS

heavily wooded, with lovely walks down to the cliff top. Large spreading lawns.

IN ALL ABOUT 30 ACRES

VACANT POSSESSION



Price £45,000 for the Freehold, together with the furnishings and equipment, as a Going Concern. Additional buildings and land can be purchased if desired.
For further particulars apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

ESTATE

KENnington 1490

Telegrams:

'Estate. Harrods, London'

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

PICKED POSITION ON HIGH GROUND. WEYBRIDGE, SURREY



PRICED TO SELL QUICKLY

Close to shops, golf and tennis clubs.

THIS LUXURIOUSLY APPOINTED
COMPACT AND EXTREMELY WELL
MAINTAINED RESIDENCE

In an exclusive position with fine outlook.

6 to 8 bedrooms, 2 reception, 3 bathrooms, excellent offices.

CENTRAL HEATING. LARGE GARAGE

Splendid modern bungalow.

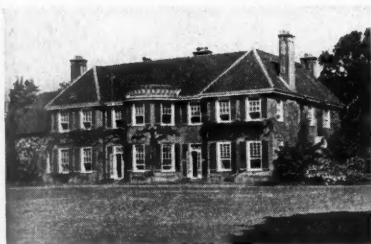
Delightful gardens and grounds

ABOUT 2 ACRES. VERY REASONABLE PRICE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENnington 1490. Extn. 806), and at West Byfleet,
Surrey (Tel.: Byfleet 149/2834).

SOUTH HANTS

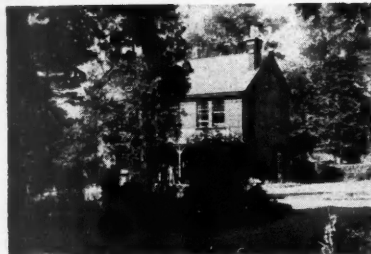
A GEORGIAN TYPE RESIDENCE OF GREAT CHARM

With south aspect overlooking
the beautiful Meon Valley,
commanding superb views of
the Solent and Isle of Wight.Spacious, compactly
planned, comprising:—
5 LARGE BEDROOMS,
4 RECEPTION ROOMS,
USUAL OFFICES,
STAFF WING, ETC.Extensive grounds, covering
6 ACRES, including
lawns, orchard, kitchen
garden, and paddock.GARAGE FOR 3 CARS
Stabling with flat over.
Main services.HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490.
Extn. 806) and incorporating PRING & Co., 40, The Avenue, (Stay Gates), Southampton
(Tel. 2171/2).

SURREY HILLS

About 600 ft. above sea level.

Select residential locality, near good bus service and about 16 miles by road from London.

AN EXCELLENT
FREEHOLD
RESIDENCEfacing south with good
views.Hall, 3 reception rooms, 6
bedrooms, dressing room,
2 bathrooms. Main drain-
age. Co.'s electric light, gas
and water. Radiators. Gar-
age. Beautiful and secluded
gardens. Tennis and other
lawns. Kitchen garden,
orchard, also good paddock

IN ALL NEARLY 4 ACRES. FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge
S.W.1 (Tel.: KENnington 1490. Extn. 807).

Auction April 24 (if not sold privately) at the Sun Hotel, Hitchin.

ELMSIDE, HITCHIN, HERTS

On high ground on the out-
skirts of the town. Convenient
for the main line station.
(London 45 minutes), and
the shops.PLEASING FREEHOLD
RESIDENCEon 2 floors.
3 reception rooms, 6 bed-
rooms, bathroom. Main
services. Central heating
with gas-fired boiler. Gar-
ages for 3. Very attractive
gardens with lawn, fruit
trees, ornamental lily pools,
etc.ABOUT 1/2 ACRE
VACANT POSSESSIONAuctioneers: Messrs. HENDALES, Hitchin, Herts (Tel.: Hitchin 1500/1), and HARRODS
LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 806).AUCTION APRIL 25 NEXT (unless sold privately)
HERTS AND MIDDLESEX BORDERS

Under half an hour from Town.

UPCROFT, SANDY LANE, NORTHWOOD

A very attractive Freehold Residence of Character

in a fine country situation,
yet on the bus route to
Northwood town, station
and schools, which are
about 20 minutes' walk.
Also close to Sandy Lodge
Golf Course and handy for
Merchant Taylor's School.
Lounge hall, sun loggia,
2 rec. rooms, 4 bed., bath-
dressing room, second bath,
and food offices. Central
heating. Co.'s services.
Cesspool drainage. Large
garage, small conservatory
and greenhouse.DELIGHTFUL GARDEN, easily kept up, but well laid out with flowers, vegetables,
fruit and lawn. In all just OVER 1 ACRE.Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.:
KENnington 1490. Extn. 809).

ABOUT ONE MILE FROM BANSTEAD DOWNS

Excellent situation on high ground in quiet residential area, close to station, shops and
bus route.ATTRACTIVE
DETACHED
TUDOR STYLE
RESIDENCEHall with cloakroom, 3
reception rooms, 5 bed-
rooms, dressing room, 2
bathrooms, billiards room.

Double garage.

Attractive garden with
tennis lawn, fruit and orna-
mental trees, rose garden,
etc.

FREEHOLD £26,500

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENnington 1490.
Extn. 828).

ESHER AND OXSHOTT

Oxshott Station 1 mile. London 17 miles.

A HOUSE IN THE STYLE OF THE TUDORS

With special features of
carved oak beams and
pannelling, oak galleried
staircase and leaded bay
windows. Loftly rooms.
3 fine reception, 6-8 bed-
rooms, 4 bathrooms, model
kitchen, maids' sitting room.

All main services.

Central heating.

Garage for 4.

2 Cottages, each with bath-
room.
Delightful but inexpensive
gardens, ornamental lake
(1 acre) and woodland, in allABOUT 11 ACRES
FOR SALE FREEHOLD

VACANT POSSESSION OF THE WHOLE

Gardens kept by a gardener and part-time help. House run by staff of 2.
Inspected and strongly recommended by HARRODS LTD., 34-36, Hans Crescent,
Knightsbridge, S.W.1 (Tel.: KENnington 1490. Extn. 809).

KINGSWOOD—WALTON HEATH AREA

in a secluded setting

CHARMING
MODERN RESIDENCEHall, cloakroom, 3 recep-
tion rooms, 6 bedrooms, 2
bathrooms. Modern drain-
age. Co.'s electric light, gas
and water. Large garage.
Pleasantly laid out grounds
and lawns, flower beds,
kitchen garden.IN ALL ABOUT
1 1/2 ACRES

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENnington 1490. Extn. 807).AUCTION, MAY 16 (if not sold privately) at St. Peters Hall, Histon Road,
Bournemouth.

STANWIX, BRANKSOME DEANE, BOURNEMOUTH, HANTS

One of the finest situations on the Cliffs, with direct access to the beach.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

Built for the present owner
without regard to cost.
Lounge hall, 3 reception
rooms, 7 principal bed-
rooms (5 basins, h. and c.),
2 bathrooms. Glazed loggia
and 3 glazed and heated sun
balconies. Staff bedrooms
and sitting room. Modern
offices. Built-in garage.
Co.'s services. Electric central
heating. Charming
garden with fine sea views,
terrace, lawn, rose and mini-
ature water garden, etc.

ABOUT 1/2 ACRE. FREEHOLD. POSSESSION

Solicitors: Messrs. LINDSAY, GREENFIELD & MASON, 6, Clements Lane, E.C.4.
Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.:
KENnington 1490. Extn. 810), and incorporating PRING & Co., 40, The Avenue (Stay
Gates), Southampton, Hants (Tel.: Southampton 2171).

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGEnt 2481

KENT HILLS. 4 MILES SOUTH-WEST OF TUNBRIDGE WELLS

One of the finest positions, within 36 miles of London. Excellent train service to City and West End in 50 minutes.

POSSESSING THE AIR AND DIGNITY OF A MINIATURE ESTATE, COMBINED WITH ECONOMICAL UPKEEP



SMALL MODERN LUXURY HOUSE

In the "Black and White" Tudor style, with many special features.

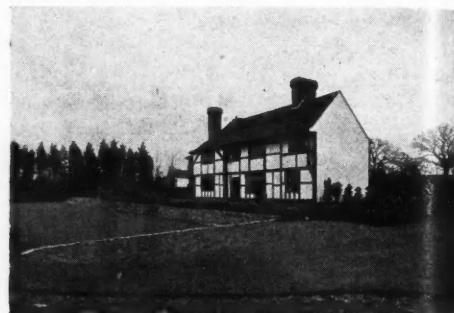
Fine lounge hall, 20 ft. by 16 ft., ideal for entertaining; 2 other reception rooms, 4 or 5 principal bedrooms, bathroom.

STAFF COTTAGE adjoining house with bedroom, sitting room, kitchen and bathroom. Central heating throughout. Main services. Polished oak floors and doors.

FINE DOUBLE GARAGE.

SECOND BRICK-BUILT COTTAGE.

Unusually good outbuildings, including cow shed used as piggery, poultry house, store shed, 2 span greenhouses, vinery and propagating house.



Highly productive self-supporting grounds with lawns, rhododendrons, orchard and paddock.

TOTAL AREA 3½ ACRES. FREEHOLD FOR SALE

Enthusiastically recommended by the Agents, F. L. MERCER & Co., 40, Piccadilly, W.1. REGEnt 2481.

SUSSEX. BETWEEN TUNBRIDGE WELLS AND THE COAST

Within 1 mile of favourite market town.

In lovely country, within easy reach of station, bus service and shops, yet absolutely secluded. DELIGHTFULLY DESIGNED AND WELL-FITTED MODERN RESIDENCE



With many fine features, well proportioned rooms, fitted basins in principal bedrooms.

Central heating and main services, including main electricity, gas and water. 3 reception rooms, sun loggia, 5 bedrooms, dressing room, 2 bathrooms.

EXCELLENT GARAGE AND STABLE BLOCK.

Delightful gardens, inexpensive of upkeep, paddock and coppice.

FOR SALE WITH 2½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGEnt 2481.

HANTS AND DORSET BORDERS

On the cliffs between Bournemouth and Poole Harbour.

Splendid position only few minutes' walk from good sandy bathing beach; in an accessible and secluded residential district considered to be one of the most healthy and attractive on the south coast.

PARTICULARLY CHARMING RESIDENCE

with its accommodation well-planned on 2 FLOORS ONLY. Beautifully decorated and well appointed. 3 reception rooms, 6 or 7 bedrooms (fitted basins), 2 bathrooms, games room or nursery. All main services. Garage for 3 cars. Delightful gardens extremely well laid out with ornamental trees and shrubs, hard tennis court, with pavilion. Many other features.



FOR SALE WITH NEARLY ONE ACRE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. REGEnt 2481.

RURAL PART OF ESSEX

Between Chelmsford and Braintree; easy daily reach of City.



VERY BEAUTIFUL TIMBER-FRAMED RESIDENCE

on brick foundation; with historical associations; the subject of lavish expenditure; first-class preservation. 3 reception rooms, 6 bedrooms, 3 bathrooms.

CENTRAL HEATING. MAIN SERVICES. Double garage. Well laid out gardens, arable and grassland. 6½ ACRES

FREEHOLD FOR SALE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481.

OCCUPYING ONE OF THE FINEST POSITIONS IN

TUNBRIDGE WELLS, KENT

Approached by a drive from a broad tree-lined avenue of great charm, within 10 minutes' walk of Tunbridge Wells Central Station; frequent trains to City and West End, reached in 50 minutes. Handy for shops and all amenities.

BEAUTIFULLY BUILT RESIDENCE portraying the Regency period.

Elegant lounge hall, 3 splendid reception rooms, 7 or 8 bedrooms, 3 bathrooms.

Features include oak parquet floors, central heating and all main services.

Garage.

Attractive secluded gardens with ornamental trees.

ONE ACRE

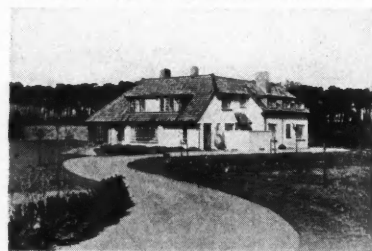
FREEHOLD. ONLY £6,850

In excellent condition, up to date and easily run.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGEnt 2481.

SUFFOLK COAST

Of special appeal to golfers and yachtsmen.



CHOICE MODERN RESIDENCE OF ARCHITECTURAL MERIT

4 reception rooms, work or playroom, 5/6 bedrooms (2 with basins), 2 well-fitted bathrooms, modern kitchen.

Central heating. Mains. Immersion heater. Garage. Attractive but inexpensive gardens adjoining golf links.

1 ACRE. FREEHOLD £8,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGEnt 2481.

6, CHURCH STREET.
REIGATE. Tel. 4422-3

A. R. & J. GASCOIGNE-PEES

4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4

SURREY—SUSSEX

In pleasant rural surroundings, close main line station (London 40 minutes).

A LOVELY CHARACTER FARMHOUSE

dating back to 1585 and possessing a wealth of oak beams, oak floors and other period characteristics.



3 reception rooms and a lovely large music room—lounge (27 ft. by 18 ft.), 6 bedrooms, 2 bathrooms. CENTRAL HEATING

50 ACRES

range of farm buildings passed for T.T. Attested herd.

Stabling. Garages.

PRICE £12,000 FREEHOLD

or Residence only with 2 acres garden, for Sale at £7,400 Freehold.

For full particulars apply Reigate Office.

5 MILES REIGATE

Surrounded by lovely open country. Easy reach London.

A 14th-CENTURY MANOR HOUSE

Being a stately old home with background of notable historic interest.

The front wing (as illustrated) has been skilfully modernised, but in keeping with the most discriminating tastes of the past. Elegant entrance porch, banqueting hall, lounge, dining room, 6 bedrooms, lovely bathroom, superb kitchen.

CENTRAL HEATING
Garage.

1½ ACRES
with small lake.



Economically planned and easily run.

PRICE £8,150 FREEHOLD

For full particulars apply Reigate Office.

JAMES STYLES & WHITLOCK

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

ENJOYING A LONG FRONTAGE TO AND TROUT FISHING IN THE RIVER WINDRUSH AND THE MILL STREAM

IN THE HEART OF THE COTSWOLDS

Stow-on-the-Wold 5 miles; Bourton-on-the-Water 5 miles; Cheltenham 12 miles.

THE MILL HOUSE, NAUNTON, GLOUCESTERSHIRE

THE ENCHANTING SMALL CONVERTED AND MODERNISED 16th-CENTURY COTSWOLD MILL HOUSE

Contains, briefly, 3 sitting rooms, 5 bedrooms, bathroom, and 2 small attics. Main electric light and power. Ample water supply (the main supply will shortly be available).

Picturesque stone-built range of garaging, barn and stores (one building containing the original mill wheel, now disused).



VERY LOVELY GARDEN

providing a perfect setting for the house, and bounded on one side by a charming stretch of the Windrush.

In all about
1 1/4 ACRES

FREEHOLD

WITH VACANT POSSESSION UPON COMPLETION

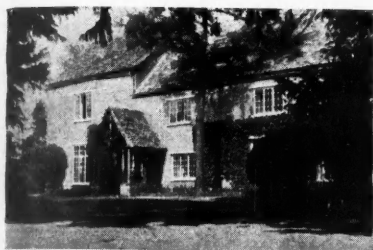
TO BE SOLD BY PUBLIC AUCTION EARLY IN MAY (unless sold privately meanwhile).

Full particulars obtainable from the Vendor's Solicitors, Messrs. HERBERT & GOWERS & Co., 6, King Edward Street, Oxford, or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

IN A PEACEFUL LARGE WEST OXFORDSHIRE VILLAGE

Witney 6 miles.

A CHARMING MODERNISED 18th-CENTURY COTSWOLD HOUSE



In excellent order, containing many pleasing original features.

Lounge hall, 4 reception rooms, 5 bedrooms, 2 dressing rooms, 3 bathrooms.

Main electric light, water and gas.

Studio, garaging and stores.

Highly productive matured gardens, in all

ABOUT 2 1/2 ACRES
Cottage (let).

FOR SALE FREEHOLD WITH VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637/8.

OXFORDSHIRE

Bicester 7 miles, Oxford 11 miles, Aylesbury 17 miles.

LUTTRELL COTTAGE, MURCOT, NEAR ISLIP

The Attractive Little Stone-built Modernised Cottage Home

Contains, briefly, attractive large living room with open fireplace, good-sized sitting room with open fireplace, 3 bedrooms, and bathroom.

Main electric light and power. Main water now available.

Small garden.

FREEHOLD. VACANT POSSESSION

To be Sold by Auction during April or May (unless sold privately meanwhile). Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. Tel. 4637/8.

OVERLOOKING OXFORD'S SPIRES AND TOWERS

400 ft. up. Oxford 2 1/2 miles.

BROOM, HINKSEY HILL

THE COMFORTABLE MODERN FREEHOLD COUNTRY HOUSE

Contains, briefly, 3 reception rooms, maid's sitting room, 6 bedrooms and 2 bathrooms. Main electric light, gas and water supply. Partial central heating. Garages. Delightful grounds and orcharding, **IN ALL NEARLY 3 ACRES**

WITH VACANT POSSESSION UPON COMPLETION

To be Sold by Auction on April 27 (unless sold privately meanwhile). Joint Auctioneers: Messrs. BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151), and Messrs. JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos. REGent 0911, 2858, and 0577

IN ONE OF THE MOST LOVELY DISTRICTS OF SOUTH-WESTERN ENGLAND

RESIDENTIAL FARMING ESTATE TOGETHER WITH A GENTLEMAN'S RESIDENCE

Having southern aspect with panoramic views.

Containing 4 sitting rooms, 8 bedrooms (all with basins), 3 secondary rooms (basins), day and night nurseries, 4 bathrooms. "Ease" cooker. Central heating throughout. Electric light. Abundant water. Garage for 3, also stabling. 2 sets of farm buildings (all cowsheds are approved T.T., with tyings for 26). Gardens are well timbered with ornamental trees, easy of upkeep, and include fruit cage, kitchen garden, etc.

TOTAL AREA ABOUT 390 ACRES (might sell with 185 acres).

VACANT POSSESSION OF WHOLE. TROUT FISHING ON PROPERTY.

Recommended by Owner's Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,356)

2 HOURS NORTH-WEST FROM LONDON (DOOR TO DOOR)

Excellent golf obtainable. 450 ft. up. Southern aspect. Panoramic views.

FOR SALE WITH VACANT POSSESSION OF ENTIRE PROPERTY ON COMPLETION.

Comprising:

THE STONE-BUILT MANOR HOUSE

Balliff's house, 5 cottages, **155 ACRES** (two-thirds grass; 25 acres rented in addition). Stabling for 8 and garages for 3. Excellent farm buildings and dairy. Accommodation: 4 sitting rooms, 9 bedrooms, 4 bathrooms, maid's sitting room, "Ease" cooker. Main electricity and power, central heating (radiators in every room), abundant water supply laid on to whole estate. Three cottages and balliff's house have baths and all have electricity. Plan and schedule available, also photographs.

Inspected and thoroughly recommended by the Owner's only Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,750)

DORSET BORDERS

STONE-BUILT TUDOR FARMHOUSE RESIDENCE

MODERNISED AND IN SPLENDID ORDER

3 sitting rooms, 7 bedrooms, 4 bathrooms.

Main services.

Stabling and garage. 2 cottages.

Charming gardens and paddock.

IN ALL 10 1/2 ACRES.

PRICE FREEHOLD £10,000.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.18,621)

WEST BERKSHIRE

On the outskirts of Newbury with main road frontage. Good centre for south of England and main line station for London.

A GEORGIAN HOUSE WITH LATER ADDITIONS

with an extensive view and very suitable for use as offices, hotel or conversion. 11 bedrooms, 3 bathrooms, 4 reception rooms, offices. All main services, partial central heating. Gardener's cottage. 2 garages, stable block. Fine walled kitchen garden. Park-like meadow with stream and pond, the whole about **7 ACRES.**

PRICE ASKED £8,000. FREEHOLD.

Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and DREWETT, WATSON AND BARTON, Market Place, Newbury, Berks. (L.R.24,473).

HAYWARDS HEATH DISTRICT

SMALL T.T. ATTESTED DAIRY FARM

in a retired situation yet close to bus services to Haywards Heath; 45 minutes to City and West End.

Total area about **40 ACRES**, together with superior and well-fitted modern cottage residence having main electricity and water laid on. Beautiful modern farm buildings requisite for adequate working. Water and concrete runways in every field.

PRICE FREEHOLD £8,750 (including 4-unit 8-stalled Auto Recorder, steriliser, cooler, etc., in fact the full milking equipment). **VACANT POSSESSION.**

Inspected by Vendor's only Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.24,487).

NEAR EAST COAST YACHTING AND ONE HOUR LONDON

AN ATTRACTIVE SMALL RESIDENTIAL PROPERTY OF 8 1/2 ACRES

in a rural yet accessible district.

3 sitting rooms, 6 bedrooms (basins), bathroom (second bathroom could be made). Main electricity. Garage for 2. Useful outbuildings. Nice garden. Land very suitable for pigs and poultry.

FREEHOLD £8,750.

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

THREE WEST SUSSEX PROPERTIES FOR SALE

(a) QUEEN ANNE HOUSE

3 reception rooms, 7 bedrooms, 3 bathrooms. Main services.

10 ACRES

(b) FINE OLD MILL HOUSE AND TROUT STREAM

3 reception rooms, 8 bedrooms, 2 bathrooms.

Can be occupied as 2 houses.

Main services.

3 OR 38 ACRES

including T.T. Farm and Cottage.

(c) FARM OF 74 ACRES ON SOUTH SLOPE OF DOWNS

Good buildings and 2 Cottages.

Full particulars of these three properties from JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1.

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

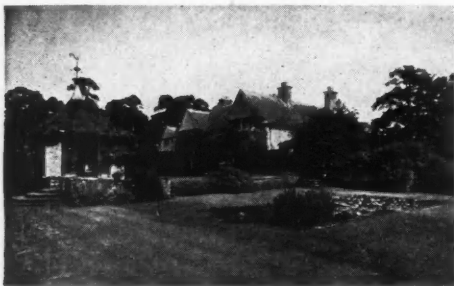
LOFTS & WARNER

Also at OXFORD
and ANDOVER

SURREY—SOUTH OF THE HOGS BACK

3 miles Godalming, with excellent train service Waterloo.

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE IN BEAUTIFUL GROUNDS



Hall, 4 reception rooms, 5 principal bedrooms and dressing room, 5 secondary bedrooms, 3 bathrooms.

CENTRAL HEATING.

MAIN WATER AND ELECTRICITY.

2 ENTRANCE LODGES.

STABLING. GARAGES.

Gardens of unsurpassed beauty, but not expensive to maintain. Woodlands.

**IN ALL 21 ACRES FREEHOLD
WITH VACANT POSSESSION**



FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Lofts & Warner, as above.

BOSHAM

On the Hampshire-Sussex borders almost on the edge of Chichester Harbour.

**A delightful modernised Mill House.
"BROADBRIDGE MILL"**



Lounge hall, 3 large reception rooms, 6 bedrooms, bathroom, kitchen with Aga. Good offices.

MAIN SERVICES.

Water gardens, mill pond, waterfall and paddock.

VACANT POSSESSION

Auction Wednesday, April 25, at Colphin Hotel, Chichester at 3 p.m.
Joint Auctioneers: LOFTS & WARNER, as above and WYATT & SON, 59, East Street, Chichester. (22 61).

Solicitors: Messrs. Dawson & Co., 2, New Square, Lincoln's Inn, W.C.

BERKS

5 miles Newbury. London 1 hour. Bus service.

CHARMING COUNTRY HOUSE

pleasantly situated in beautiful district with extensive views.



Lounge hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.

CENTRAL HEATING.

MAIN ELECTRICITY.

Cottage. Good outbuildings.

Attractive secluded garden, many fruit trees and productive kitchen garden.

FOR SALE

LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), or as above

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439)

45a, High Street, SHEPTON MALLET (Som.) (Phone 357)

18, Southernhay East, EXETER (Phone 2321)

JUST IN THE MARKET HEREFORDSHIRE

GENTLEMAN'S CHOICE T.T. AND ATTENDED SMALL FARMING AND RESIDENTIAL PROPERTY, 50 ACRES

Hereford 4 miles, near bus.

DELIGHTFUL GEORGIAN HOUSE

Drive approach, lovely views.

Hall, 3 good reception, gentleman's cloakroom and w.c.
Compact offices, Aga cooker.

5-7 bedrooms, bathroom (space for another).

Main electricity. Excellent water supplies.

Baillif's cottage (modernised).

Capital modernised cowshedding and full range other buildings. Fertile land.

Highly recommended by Owner's Agents: Cheltenham (as above).

BETWEEN EXETER and MINEHEAD GENTLEMAN'S ATTRACTIVE MINIATURE ESTATE, 90 ACRES

FINE GEORGIAN HOUSE
8 prin. bed., 4 bathrooms, etc. Lodge. Flat. Main e.l.,
c. htg., excellent water. Delightful old gardens, parkland,
farmery.

£10,000 ONLY

Apply: Exeter (as above).

SOUTH DEVON. Close Moors & Coast COUNTRY RESIDENCE

Commanding beautiful views.

Lounge hall, 2 rec., good offices, 4 large, 2 small beds,
3 baths (part as flat), bldgs. Glass. Gardens and grounds
1 ACRE. Main e.l. Fishing, etc.

£5,950. Apply: Exeter.

DEVON—SOMERSET BORDERS FINE ATTENDED DAIRY-MIXED RESIDENTIAL FARM, 300 ACRES

GEORGIAN MANOR HOUSE, 6 bed. (h. and c.), 3
baths, 3 rec. Main e.l., c. htg., Aga. 2 cottages, staff
flats. Excellent bldgs. Modernised cowshed for 26.
£30,000. Apply: Exeter.

A FINE COTSWOLD T.T. & ATTESTED DAIRY FARM 220 or 345 ACRES

Near Kingham Junction, fast trains to London.

SUBSTANTIAL GEORGIAN FARMHOUSE

Hard drive approach.

2 large reception, 6 bedrooms, bathroom.

RAYBURN COOKER. MAIN ELECTRICITY

Excellent water supply.

BAILIFF'S AND 2 OTHER COTTAGES

Fine new cowshed and exceptionally good set of buildings.
Most of the land is of feeding quality and well watered.

£28,500 WITH 220 ACRES

Additional land carries an extra cottage and buildings

Recommended by Owner's Agents: Cheltenham (as above)

GRESHAM BUILDINGS, REDHILL
Tel. 631-2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7

and TADWORTH
Tel. 3128

REIGATE

In one of the most favoured parts of the district. Easy reach
of shops and station.

A CHARMING SMALL MODERN RESIDENCE

In immaculate order throughout.

Hall, through lounge (21 ft. 1in. by 14 ft. and 9 ft. 5 in.),
modern kitchen, 3 bedrooms, bathroom, separate w.c.
Brick Garage.

ATTRACTIVE GARDENS.

PRICE £4,750 FREEHOLD

KINGSWOOD

Pleasantly situated and with very easy access to station, local
shops, etc., and golf course.

LABOUR-SAVING DETACHED MODERN RESIDENCE

Entrance hall, cloakroom, 3 reception rooms, sun lounge,
kitchen, maids' sitting room, 4 bedrooms (3 h. and c.),
dressing room, 2 bathrooms.

CENTRAL HEATING. GARAGE.

Charming gardens extending to
ONE ACRE

SURREY

On the outskirts of Reigate in charming rural situation.

16th-CENTURY FARMHOUSE RESIDENCE Thoroughly Modernised.



6 bedrooms, 2 bathrooms, 4 reception rooms, cloakroom,
modern domestic offices. Central heating. Double garage.

Delightful old-world gardens of 2 ACRES

Farmery with 50 acres available if required.

Particulars from Owner's Agents, as above.

KINGSWOOD

Quiet residential neighbourhood close to station.

ATTRACTIVE MODERN RESIDENCE

Panelled hall, 2 reception rooms, kitchen, 3 bedrooms,
bathroom. Very good order throughout.

GARAGE. GOOD GARDEN.

PRICE £4,250 FREEHOLD

REIGATE

Private road in excellent residential neighbourhood close to
station.

A DISTINCTIVE WELL-APPOINTED RESIDENCE IN EXCELLENT ORDER

5 bedrooms (all h. and c.), dressing room, 2 bathrooms, 4
receptions, cloakroom, kitchen and scullery.

CENTRAL HEATING. GARAGE
Matured and pleasing gardens including tennis court,
extending to over

1½ ACRES

Full particulars of the Sole Agents, as above.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYFAIR
3316/7

IN THE HEART OF THE EAST RIDING OF YORKSHIRE

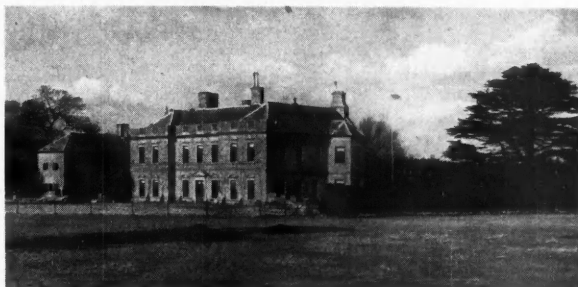
Driffield 7 miles, Hull 16 miles, Beverley 8 miles.
THE FINE AGRICULTURAL AND SPORTING ESTATE OF KILNICK, RENOWNED AS AN EXCELLENT SHOOT, EXTENDING TO 1,563 ACRES, TITHE AND LAND TAX FREE BETWEEN BEVERLEY AND DRIFFIELD

Comprising fertile farm lands and other properties in and around the village of Kilnwick.

KILNICK HOUSE (at the declared reserve of £2,750), with Vacant Possession. An historic residence of the early Georgian period, famed for its old Tudor panelling and carved staircase, with 5 reception rooms, 8 principal bedrooms, excellent garages and outbuildings. Main electricity supply.

KILNICK HOUSE FARM (adjoining the above), with Vacant Possession. Modernised house with 3 bedrooms, 2 reception rooms, bathroom and kitchen, with good outbuildings and 71 acres.

A VILLAGE FARM, with Vacant Possession, of 53 ACRES and 4-bedroomed house.



A VILLAGE HOUSE, with Vacant Possession, compact and modernised, with attractive lounge, kitchen and 2 bedrooms.

CAWKELD FARM, an extensive and well-equipped holding with an attractive house; 567 ACRES let at £628 per annum. **TOWN-END FARM**, 205 ACRES, let at £273 per annum. **THE HOME FARM**, 115 ACRES, let at £151 per annum. **NEW FARM**, 145 ACRES, let at £201 per annum. **MOORE FARM**, 130 ACRES, let at £198 per annum. **SEVERAL ATTRACTIVE SMALLHOLDINGS**. **PARCELS OF ACCOMMODATION LAND**, several with Vacant Possession. **QUARRY**. **LARGE NUMBER OF EXCELLENT COTTAGES**. **ROW OF COTTAGES**, part Vacant Possession, convertible.

Will be offered for **SALE BY AUCTION** in 47 Lots at 2.45 p.m. in the **BELL HOTEL, DRIFFIELD**, on **TUESDAY, MAY 8, 1951**.
Solicitors: Messrs. **W. R. WILSON, RAKUSEN & CO.**, 12, Park Square, Leeds, 1 (Tel. 27874). Land Agents: Messrs. **TODD & THORP**, County Buildings, Land of Green Ginner, Hull (Tel. 15849). Auctioneers: Messrs. **JACKSON-STOPS & STAFF**, 15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

PERTSHIRE—KINROSS-SHIRE BORDERS. RUMBLING BRIDGE

Dunfermline 11 miles, Kinross 5 miles, Dollar 4 miles.
THE COMPACT RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF BLAIRHILL, EXTENDING IN ALL TO ABOUT 717 ACRES

and including

BLAIRHILL HOUSE; UPSET £1,100; a beautifully situated residence on the banks of the Devon. 3 reception, 5 main bedrooms, 3 bathrooms and ample domestic quarters with wooded policies and 1 mile fishing in the river Devon; with Vacant Possession. **BLAIRHILL FARM**; a very fine mixed farm of 292 acres, with Vacant Possession. **PROLIFIC AND WELL-KEPT WALLED GARDEN**, **GLASSHOUSES**, etc.; with Vacant Possession. **THE LODGE**; an excellent detached house; reception, 2 bedrooms, bathroom; with Vacant Possession.



GARDEN COTTAGE; a well-built house (reception, 2 bedrooms, bathroom); in charming surroundings; with Vacant Possession.

DETACHED DWELLING HOUSE with 1½ acres of land; reception, kitchen, 4 bedrooms, bathroom; with Vacant Possession.

SEVERAL VALUABLE ARABLE ENCLOSURES. **MANY VALUABLE TIMBERED AREAS**. **DRUMBURN FARM**, extending to 79 acres and producing an income of £71/5/- per annum. **BLACKBRIGGS FARM**, extending to 65 acres and producing an income of £38 per annum. **SEVERAL TENANTED COTTAGES**.

Will be offered for **SALE BY AUCTION** (unless previously sold by Private Treaty) in 31 Lots at the **GREEN HOTEL, KINROSS**, on **MONDAY, APRIL 30, 1951**, at 3 p.m.
Solicitors: Messrs. **STUART & STUART, W.S.**, 55, Frederick Street, Edinburgh (Tel. 30404). Auctioneers: Messrs. **JACKSON-STOPS & STAFF**, 14/15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

BANK CHAMBERS,
ALTON, HANTS.

CURTIS & WATSON

Telephone:
ALTON 2261-2

HAMPSHIRE HUNT

In charming residential village near Alton.

CHARACTER COUNTRY RESIDENCE

amidst its own pleasant grounds.

Lounge hall, cloakroom, 3 reception rooms, maids' sitting room, domestic offices, 6 principal bed and dressing rooms, bathroom (h. and c.).

Co.'s water and drainage.

EXCELLENT OUTBUILDINGS with 3 GARAGES, etc. Pleasant gardens with grass tennis court, herbaceous borders, well-stocked vegetable garden and successful market garden.

IN ALL ABOUT 3 ACRES

VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: Messrs. CURTIS & WATSON, as above.

SUSSEX

In delightful rural surroundings, 2½ miles Coolham.

ATTRACTIVE OLD SUSSEX HALF-TIMBERED FARMHOUSE

Completely modernised.

Hall, 2 reception rooms, 6 bedrooms, 3 bathrooms, domestic offices with Aga, cloakroom, staff sitting room and bedroom.

Garden and orchard.

T.T. ATTESTED FARMERY

17th-century brick and half-timbered barn, cowstalls for 18, calf pens and implement shed. **BAILIFF'S BUNGALOW**.

Main electricity. Main water. Central heating.

IN ALL 47 ACRES

VACANT POSSESSION

FREEHOLD £13,750 OR NEAR OFFER

Apply: Messrs. CURTIS & WATSON, as above.

HAMPSHIRE

In one of the loveliest parts of Hampshire, 3 miles Alresford.

OLD WORLD THATCHED RESIDENCE

Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen with Aga.

MAIN ELECTRICITY

GARAGE. SUNKEN GARDEN. GREENHOUSE

IN ALL 2 ACRES

[VACANT POSSESSION. FREEHOLD]

FOR SALE PRIVATELY OR BY AUCTION LATER

Full particulars of the Agents, as above.

MAIDENHEAD
SUNNINGDALE

THE PERFECT LUXURY HOME

Situated 300 ft. up on the Chilvern Hills, lovely southern views.



A VIEW FROM THE TERRACE

6 bedrooms, 2 bathrooms, 3 reception rooms, billiards or dance room. Central heating. Main services. Detached cottage, double garage. Beautiful grounds with hard tennis court and a paddock, **8½ ACRES**

FOR SALE PRIVATELY OR BY AUCTION

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53), and HAMNETT, RAFFERTY & CO., 30, High Street, High Wycombe (Tel. 1380).

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

PENN. BUCKS. 500 ft. up with magnificent views. **A LOVELY MODERN HOUSE.** 5 bedrooms, 3 bathrooms, 3 reception rooms. Central heating. Main services. **5½ ACRES. FREEHOLD.**—GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

FARNHAM COMMON. Close to Burnham Beeches. **A CHARMING MODERN COTTAGE.** 3 bedrooms (basins), bathroom, 2 reception rooms. Main services. **¼ ACRE. PRICE £5,000.**—GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

DATCHET-ON-THAMES. Adjacent to the Golf Course. **A PICTURESQUE COTTAGE.** 3 bedrooms (basins), bathroom, 2 reception rooms. Central heating. Main services. Garage. Lovely garden. **FOR SALE FREEHOLD.**—GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

WANTED within 15 miles of Wokingham, Berks. **A MODERN OR PERIOD HOUSE.** 4-5 bedrooms, preferably with a paddock. Write with particulars to Commander S., c/o GIDDY & GIDDY, Station Approach, Sunningdale (Tel.: Ascot 73).

WINTER HILL, BERKS

A veritable sun trap, 350 ft. up with views for many miles.



A LOVELY TUDOR-STYLE HOUSE

Between Marlow and Maidenhead. 5 bedrooms, 2 bathrooms, lounge-hall and 2 reception rooms. Oak floors, central heating. Fitted basins and wardrobes. Garage. Stabling.

Formal gardens, woodlands and paddock, 10 ACRES

FOR SALE PRIVATELY OR BY AUCTION

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

20, HIGH STREET,
HASLEMERE (Tel. 1207).

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines).

4, CASTLE STREET,
FARNHAM (Tel. 527-5).

BETWEEN GUILDFORD AND HASLEMERE

One hour London. Outskirts of favourite village. Near golf and fishing. Delightful unspoilt situation with south aspect.

A CHARMING MINIATURE ESTATE

with dignified stone-built Residence

containing:

11 bed and dressing rooms, staff suite, 4 bathrooms,
3 reception rooms, music room.

MAIN WATER AND ELECTRICITY. CENTRAL
HEATING.



An outstanding property in every way.
Sole Agents, Godalming Office.

FLAT, 3 COTTAGES, GARAGES.
OUTBUILDINGS.

Lovely grounds with swimming pool.
Small T.T. farm with cow ties for 10.
Dutch barn and model farmery.

ABOUT 45 ACRES
VACANT POSSESSION

CHARTERED
SURVEYORS

MANN & CO.

Established 1891

ESTATE
AGENTS

BETWEEN LEATHERHEAD AND GUILDFORD

Adjoining the Green Belt.

DELIGHTFUL MODERN COTTAGE STYLE RESIDENCE

Outskirts village, with good train service to Town (Waterloo
40 minutes).

Compact and labour-saving. Full south aspect, with
secluded matured garden.

4 bedrooms, bathroom, 2 reception rooms, kitchen/morning
room, working scullery.

GARAGE.

ALL MAIN SERVICES.

FREEHOLD £6,850

(Guildford Office.)

BETWEEN WOKING AND GUILDFORD

AN EXTREMELY ATTRACTIVE COUNTRY PROPERTY

*On bus route, near main-line station and local shops. Excellent
golf courses within easy distance. Delightful views.*

6 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception
rooms, excellent domestic offices with maid's room and
staff bathroom.

Games room. Lodge and 2 cottages (1 let).

11½ ACRES

Squash court. Garages and other outbuildings. Parquet
floors.

MAIN SERVICES AND MODERN DRAINAGE.

PRICE £15,000

for the whole, or £12,500 for the house and lodge.

(Woking Office.)

CLOSE TO NOTED BEAUTY SPOT IN RURAL SURREY

FULLY LICENSED COUNTRY CLUB AND MINIATURE HOLIDAY CAMP

*Approached by a private road and standing in 4 ACRES
of open clearing, but completely secluded by woodland.*

Cream-washed guest house with owner's suite and 2
annexes.

Club house, tennis court, smallholding with bungalow.
Beautifully equipped.

FOR SALE FREEHOLD

With furniture and equipment, etc., £29,500.

(Haslemere Office.)

SURREY OFFICES: 70, High Street, ESHER (Tel. 3537/8); 38, High Street, WALTON (Tel. 2331/2); 43, High Street, WEYBRIDGE (Tel. 4124); Station Approach, WEST BYFLEET (Tel. 3288/9); 3, High Street, WOKING (HEAD OFFICE) (Tel. 2248/9); 22, Epsom Road, GUILDFORD (Tel. 62911/2); 68, High Street, HASLEMERE (Tel. 1160). And at 1b, Riverside, SUNBURY-ON-THAMES, Middlesex (Tel. 3508).

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS (Tel. 1066)

And at
FARNBOROUGH

WANTED

FOR A LONDON SOLICITOR

HANTS—SURREY BORDER

A MEDIUM-SIZED FAMILY RESIDENCE

HAVING ABOUT 6-7 BEDROOMS, 2-3 BATHROOMS,
3 RECEPTION ROOMS, ETC.

A Paddock is ESSENTIAL

GOOD PRICE WILL BE PAID FOR
A SUITABLE PROPERTY

Ref. M.F.

IDEAL FOR DAILY TRAVELLER TO LONDON

anxious to reside in quiet rural position.



6 bed., dressing room, 2 bath, 2 reception, usual offices.
GARAGE. Main electricity, water and drainage.
Central heating. CHARMING GARDEN, ORCHARD
AND SWIMMING POOL

FREEHOLD WITH POSSESSION £7,250

HARTLEY, WINTNEY

Quietly situated in nice open position.

A MEDIUM SIZE RESIDENCE

having well-proportioned rooms.

4 principal bedrooms, dressing room, maids' bedrooms,
3 bathrooms, 3 reception rooms, cloakroom and well-
arranged offices.

Main drainage, water and electricity.

CENTRAL HEATING AND BASINS IN BEDROOMS

CHARMING GARDEN AND GOOD PADDOCK

VACANT POSSESSION

**FREEHOLD for SALE privately or by AUCTION
during MAY**

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

A DELIGHTFUL THAMES STRETCH ABOVE GORING

IN PEACEFUL SECLUSION, 9 MILES READING AND 18 MILES OXFORD.



ABOUT 2 ACRES. FREEHOLD £8,250

Sole Agents: WELLESLEY-SMITH, as above.

THE CHARMINGLY APPOINTED HOUSE

on 2 floors only, contains
lounge hall, cloak, 3-4
sitting rooms, good offices,
6 bedrooms and 2 bath-
rooms. (Housekeeper's flat
or nursery suite.) Electri-
city. Co.'s water and gas.
Partial central heating.
Boathouse, etc. Finely
timbered garden.

£5,750 OXON. Favourite village between Chipping Norton and Banbury.
17th-CENTURY STONE-BUILT HOUSE in splendid condition.
Lounge hall, cloak, 3 sitting, good offices, 5 bed and dressing, modern bathroom.
Garage, stable, etc. Walled garden, 1½ ACRES.—WELLESLEY-SMITH, as above.

PURNELL, DANIELL & MORRELL

Marine Place, 143, High St., 7, Exeter Rd., Market Place,
SEATON (Tel. 117) HONITON (Tel. 404) EXMOUTH (Tel. 3775) SIDMOUTH (Tel. 958)

DEVON

CHARMING MODERN HOUSE WITH WONDERFUL VIEWS

*Overlooking the Market Town of Honiton (1½ miles) and the country beyond as far as
Dartmoor. Easy reach favourite S. Devon coast resorts.*

THE HOUSE was built in
1938 and is of mellowed
brick with a tiled roof.
The accommodation com-
prises:

Spacious hall, lounge, din-
ing room, cloakroom, large
kitchen, 4 bedrooms (3
with basins h. and c.),
bathroom, separate w.c.

**PARTIAL CENTRAL
HEATING**

Main water. Modern drain-
age. Electricity from plant
(110 volt). Telephone.



THE GARDEN extends to **ABOUT 1 ACRE** with lawns, borders and kitchen garden.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Full details and photographs obtainable from the Sole Agents, as above.

DORKING (Tel. 2212)
EFFINGHAM (Tel.: Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

SURREY—HAMPSHIRE BORDERS

SMALL SHOW ESTATE WITH FINE COUNTRY RESIDENCE AND COMPACT T.T. ATTESTED FARM, ALL IN HAND



Delightful and totally unspoilt situation with due south aspect.

Main line station 5 miles, London 1 hour. Walking distance of village and buses.

THE RESIDENCE

contains:

3 RECEPTION ROOMS, 8 BEST BED AND DRESSING ROOMS

Modern offices. Staff flat with bathroom. Main water, gas, electricity. Central heating.

LODGE, 2 COTTAGES AND CHAUFFEUR'S FLAT

Garages and outbuildings.

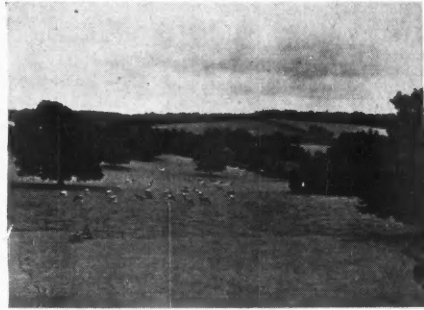
Very tastefully disposed gardens and grounds surrounding the house.

HIGHLY PRODUCTIVE T.T. AND ATTESTED FARM

With excellent buildings, including standings for 24, bull pen, calf pens, dairy and modern electrical fittings.

ABOUT 110 ACRES FREEHOLD (with a further 37 acres rented).

Agents: Messrs. CUBITT & WEST, Haslemere, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1. (H.266)



ALSO AT DURSLEY
Tel. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
Tel. STROUD 675-8

COTSWOLDS

Situate in an unspoilt village close to fine Parish Church and R.C. Chapel. Stroud 4 miles (Paddington 2 hours). Cheltenham, Cirencester and Gloucester 11 miles.

TRINITY LODGE, BISLEY

SMALL, MODERNISED, STONE-BUILT AND STONE-TILED RESIDENCE

Containing 2 reception rooms, domestic offices with Rayburn cooker, 4 bedrooms, bathroom with modern equipment, 2 w.c.s. Main electricity, gas and water. Walled-in garden.

POSSESSION

FOR SALE BY PRIVATE TREATY OR AUCTION,
APRIL 27

COTSWOLDS

Occupying a magnificent position on the outskirts of a favourite Cotswold village within easy access of Stroud, Cheltenham and Gloucester.



RUDGE HOUSE, PAINSWICK

A compact and modern Georgian-style Residence. Available to RENT comfortably FURNISHED and containing 2 reception, cloakroom, 4 bedrooms, bathroom. Charming grounds.

RENT FROM 6 GUINEAS PER WEEK

COTSWOLDS

A SMALL HOUSE with large rooms lying on the Painswick side of Stroud. (Paddington 2 hours.)

WOODVILLE COTTAGE

Containing 3 reception, cloakroom, comfortable domestic offices, 4 bedrooms, 2 well-equipped bathrooms, attic rooms. Main electricity, gas and water. Easily maintained garden. 2 garages.

PRICE £6,750

COTSWOLDS

550 feet up and close to Minchinhampton Common and golf course.

"HYDE HOUSE," FINE GEORGIAN RESIDENCE
Containing 3 reception, cloakroom, 5 bedrooms, 2 bathrooms, 2 other bedrooms. Aga cooker. Central heating. Self-contained flat. Garages and stabling. 2 cottages.

IN ALL 14 ACRES. More land available.

PRICE £5,750

WILTSHIRE

On edge of golf course and 5 miles from Bath.

KINGSDOWN HOUSE, BOX

Containing 3 reception, 4 bedrooms, 2 bathrooms. Main electricity, gas and water. Attractive grounds and useful pastureland.

IN ALL 10 ACRES. PRICE £5,500

NEWBURY
Tel. 304 and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD
Tel. 8

BERKSHIRE DOWNS

In a delightful small North Berkshire village, about 2½ miles small market town.

"CHURCH CROFT," WEST CHALLOW

6 bedrooms, bathroom (h. and c.), double drawing room (36 ft. by 15 ft.), dining room and domestic offices.

GARAGE, OUTBUILDINGS AND DELIGHTFUL OLD-ESTABLISHED GARDEN

OF ABOUT ¼ ACRE

very simple and easily maintained.

Main electric light and power. Main water. Modern drainage.

FREEHOLD FOR SALE, WITH VACANT POSSESSION, BY EARLY AUCTION, or privately now.

By A. W. NEATE & SONS, Estate Agents, Newbury.

BETWEEN

NEWBURY & BASINGSTOKE

In a large village in the centre of a wide agricultural and residential area.

COMMODIOUS VILLAGE PREMISES

With large double shop (42 ft. by 25 ft.) and extensive storage over, 6 bedrooms, bathroom (h. and c.), 3 reception rooms and domestic offices. Garage, outhouses and large garden with vineyard.

3 COTTAGES ADJOINING.

Main water. Main drainage. Electricity available. Gas. Included in the sale is the goodwill of the general and hardware business, in the family of the present Vendors for about 400 years.

EARLY AUCTION, WITH POSSESSION (except cottages), if not sold privately,

By A. W. NEATE & SONS, Estate Agents, Newbury.

TO BE LET UNFURNISHED GLOUCESTERSHIRE

In a delightful unspoiled part, easily accessible to several good towns.

SMALL

COTSWOLD FARMHOUSE

Well modernised and containing 3 bedrooms, attic room, bathroom (h. and c.), 2 reception rooms and domestic offices.

GARDEN AND Paddock, ABOUT 3 ACRES
BARN AND STONE-BUILT FARM BUILDINGS.

Main electric light and power. Main water. Gas. Septic tank drainage.

Full details from A. W. NEATE & SONS, Estate Agents, Newbury.

HENRY SMITH & SON

20, NORTH STREET, HORSHAM, SUSSEX. Tel.: Horsham 860 (2 lines)

WEST SUSSEX

Mid-way between Horsham and Worthing.

TUDOR STYLE RESIDENCE; ATTESTED DAIRY FARM



Attested cow stalls, range of loose boxes, and cattle yard, together with 41 ACRES.

Sole Agents: HENRY SMITH & SON, 20, North Street, Horsham, Sussex.
Tel.: Horsham 860 (2 lines).

In rural situation

3 RECEPTION ROOMS,
6 BEDROOMS, 2 BATH-
ROOMS

MODEL DOMESTIC
OFFICES

2 floors, built regardless of
expense.

MAIN WATER AND
ELECTRIC LIGHT

PAYNE & CO.

OXTED, SURREY (Tel. 870/1) and EAST GRINSTEAD, SUSSEX

LIMPSFIELD

7 minutes Common. ½ mile Oxted station.

A MOST ATTRACTIVE ARCHITECT-DESIGNED MODERN RESIDENCE

6 bed and dressing rooms, bathroom, 3 reception, good domestic offices. Garage.

Store sheds. Main services.

Central heating.

Delightful grounds of
1½ ACRES

For Sale by Auction at an early date, unless previously sold by private treaty. Reasonable offers seriously considered prior to the date of the Auction.

Further particulars and photograph of the Agents, PAYNE & Co., Station Road West, Oxted (870/1) and East Grinstead.



Telephone:
Guildford 2992-4

MESSENGER, MORGAN & MAY

8, QUARRY STREET,
GUILDFORD

SURREY—SUSSEX BORDERS

Unspoilt country. London 33 miles.

SMALL COUNTRY ESTATE OF CHARACTER

Suitable for division, if desired.

4 RECEPTION ROOMS,

7 BED AND DRESSING ROOMS,

2 BATHROOMS,

COMPLETE DOMESTIC OFFICES



FREEHOLD FOR SALE

Full particulars upon application.

MAIN SERVICES AND CENTRAL HEATING.

Attractive gardens with excellent COTTAGE
and 2 garages.

SMALL FARMERY WITH EXTENSIVE
BUILDINGS.

IN ALL 21 ACRES

250, WICKHAM ROAD,
SHIRLEY. (Tel. Add. 6908)

GIBSON, PARK & PARTNERS

295, HIGH STREET,
CROYDON. (Tel. 2257-8)

SURREY—SUSSEX BORDER

Between East Grinstead and Horsham.

GENUINE 15th-CENTURY COTTAGE COMPLETELY MODERNISED

2 rec. rooms, nursery, 5 bedrooms, bathroom. Main electric
light and water. Modern drainage. Garage.
Lovely matured gardens. Paddock.

IN ALL 3 ACRES. FREEHOLD £6,850

Ref. C.1575

BETWEEN TUNBRIDGE WELLS AND THE COAST

WELL-BUILT DETACHED COUNTRY HOUSE (temporarily converted to accommodate staff).

Hall, 2 rec. rooms, 4 bedrooms, kitchen, bathroom and w.c.
Staff accommodation: Kitchen, reception room, 2-3 bed-
rooms, bathroom and w.c. Garage. Main electric light and
water. Greenhouse. Other outbuildings. Small pigery.
Canadian-style bungalow built 1949, containing lounge,
kitchen, 3 bedrooms, bathroom and w.c.

IN ALL 6½ ACRES

£10,450 FOR THE WHOLE or owner would sell in lots

Ref. C.1634

SURREY

London 21 miles. Reigate 5 miles.

GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL PROPERTY

A well-appointed modern Country House in excellent order
throughout. Entrance porch, vestibule, 2-3 rec. rooms,
5 bedrooms (with basins, h. and c.), 2 bathrooms, domestic
offices. Main electricity, gas and water. Beautifully kept
gardens. Swimming pool. Garage for 3 cars. Model farm
buildings including cowhouse for 16, with tubular fittings,
dairy, stabling, etc. 2 cottages.

ABOUT 50 ACRES. FREEHOLD £17,500
VACANT POSSESSION ON COMPLETION

Ref. F.1968

HAMPSHIRE—SUSSEX BORDERS

Petersfield 6 miles.

T.T. FARM. 90 ACRES

2 reception rooms, 5 bedrooms, bathroom. Electricity
available. Main water. Telephone. Good range of farm
buildings, including covered yard, cowhouse for 10, barn,
stabling, etc. 2 cottages.

FREEHOLD £19,000

Or Owner would sell LOCK, STOCK AND BARREL

Ref. F.1953.

Apply for details of the above properties to the Croydon Office.

BEXHILL

MODERN DETACHED HOUSE

Adjoining woods and within 10 minutes of the sea.
Hall with radiator, lounge, dining room, large kitchen,
scullery, 4 bedrooms, large nursery, bathroom, sep. w.c.
All main services. Garage. Secluded and beautifully laid
out garden, lawns, rose beds, rockeries, etc.

3 EXTRA PLOTS OF LAND.

FREEHOLD £8,950 FOR THE WHOLE

Ref. C.1635.

CROYDON

IMPOSING DETACHED FAMILY RESIDENCE

Easy travelling distance to town.

Completely modernised throughout and in first-class
decorative condition.

5 good bedrooms, 2 bathrooms, lounge-hall. Billiard room
with miniature stage, 2 spacious reception rooms. Labour-
saving domestic offices. Cloakroom and w.c. Large garden.
Glass lean-to. Large garage. Parquet flooring to first and
ground floor rooms.

Central heating throughout. Radiators in all main rooms.
4 w.c.s.

PRICE FREEHOLD £5,000

H.4,396

19, BARNFIELD ROAD,
EXETER, DEVON

HEWITT & CO.

Telephone:
EXETER 55487/8

"ROWDEN," SAMPFORD COURTENAY, DEVON

(20 miles west of Exeter).

The exceptionally Attractive Residential and Agricultural Property (with T.T. and Attested Dairy Licences).



CHARMING 16th-CENTURY RESIDENCE

With a wealth of old oak, beautiful carving,
panelling and other fine architectural features.
In superb order and containing 4 bed., bath.,
2 reception and usual offices.

Delightful position, facing south, with magnifi-
cent views.

Electricity. Good water supply. Modern
drainage.

Extensive farm buildings, including 2-point
lactory, collecting and covered yards (80 ft. by
60 ft.). Ample accommodation for young stock.

4-bay Dutch barn, etc.

Land level and well watered, in all

approximately 157 ACRES

Good sporting district. Hunting and fishing.

IMMEDIATE VACANT POSSESSION

For SALE by AUCTION (unless previously sold) at EXETER, FRIDAY, MAY 4, 1951, at 3 p.m.
Illustrated particulars, plans and conditions of sale from the Auctioneers, 19, Barnfield Road, Exeter (Tel. Exeter 55487-8),
or from Solicitors: Messrs. MORGAN, PRICE, MARLEY & CORBY, 5-6, Gt. Winchester Street, E.C.2. (Tel. LONDON Wall 5301)

SOUTH DEVON

"WITHERIDGE FARM," OGWELL, NEWTON ABBOT

(2 miles from Newton Abbot)

Desirable Freehold T.T. Attested Dairy Farm

VACANT POSSESSION MID-SUMMER

ATTRACTIVE FARMHOUSE (3 bed., bath., 2 rec.,
kitchen and usual offices).

MAIN ELECTRICITY. TELEPHONE
MODERN DRAINAGE

EXCELLENT WATER SUPPLY

Fine range of farm buildings around concreted yard,
including T.T. shippon for 19. Yearling and calves'
houses, barn, etc.

EXCELLENT PASTURES AND ARABLE LANDS
extending in all to

APPROXIMATELY 66 ACRES

For SALE by AUCTION at NEWTON ABBOT,
WEDNESDAY, MAY 23 next.

Illustrated particulars, plan and conditions of sale from
the Auctioneers, 19, Barnfield Road, Exeter (Telephone:
Exeter 55487-8), or from the Solicitors, Messrs. J. J.
NEWCOMBE & Co., Okehampton, Devon.

Established
1879

OAKDEN & CO.

24 CORNFIELD ROAD, EASTBOURNE

Telephone
1234 (2 lines)

EASTBOURNE

On high ground with views of Downs.

MODERN DETACHED RESIDENCE

3 reception rooms, 4 bedrooms, bathroom, usual offices,
Garden. Garage.

PRICE £5,850 FREEHOLD

ON THE DOWNS—3½ MILES FROM EASTBOURNE

(200 yards from main road and bus stop.)

FREEHOLD COUNTRY RESIDENCE

3 reception rooms, sun lounge, 6 principal bedrooms, 3 bathrooms, 3 staff bedrooms.
Usual offices.

Garage for 2 cars. 2½ ACRES of gardens.

All main services and modern conveniences.

IN EXCELLENT ORDER THROUGHOUT.

PRICE £9,000 FREEHOLD

Full particulars from OAKDEN & Co., as above.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH
(Tel.: Bath 3584, 3150 and 61360).

WILTSHIRE

About 5 miles from Chippenham, situated in delightful village close to station and bus service.

AN ATTRACTIVE

STONE BUILT OLD GABLED RESIDENCE

With exposed beams and stone mullioned windows.

Comprising: Entrance hall, lounge with Tudor fireplace, study, dining room, 3-4
bedrooms, bathroom, w.c., kitchen, etc.

MAIN WATER AND ELECTRICITY. SEPTIC TANK DRAINAGE

Fruit shed, tool shed, 5 pigsties, forage store with loft over. Garage.

Pleasure garden. Productive kitchen garden.

5 small sweet feeding enclosures.

IN ALL 2½ ACRES

PIG AND POULTRY ALLOCATION

PRICE £5,250

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

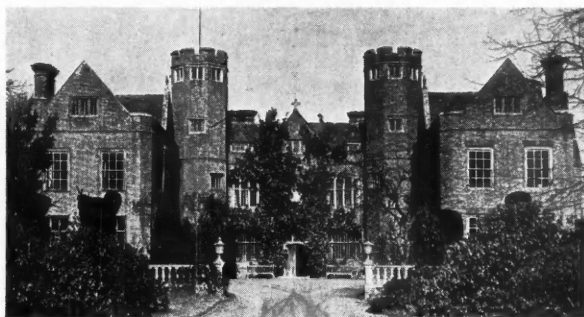
ONE OF THE MOST OUTSTANDING EXAMPLES OF ELIZABETHAN ARCHITECTURE IN THE COUNTY

Romsey and Southampton 4 miles. Winchester 9 miles.

"GROVE PLACE," NURSING, HANTS

9 principal BED and DRESSING ROOMS,
6 secondary BEDROOMS, 4 BATHROOMSREMARKABLE LONG GALLERY WITH
BARREL-VAULTED CEILING4 RECEPTION ROOMS AND DOMESTIC
OFFICES

MAIN ELECTRICITY AND WATER

Fine Tudor panelling and many unique
features.

CHARMING GROUNDS

well maintained and forming a lovely setting for
this noble residence, extending to

ABOUT 12 ACRES

VACANT POSSESSION

PRICE £9,500 FREEHOLD

further Outbuildings and Land available.

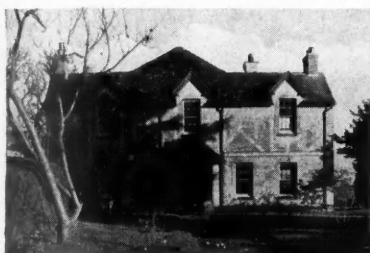
Sole Agents: FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941-2.)

SHERBORNE
Tel. 5.

SENIOR & GODWIN

STURMINSTER NEWTON
Tel. 9.

CHARTERED SURVEYORS

BLACKMORE VALE
In delightful country between Sherborne and Shaftesbury.
ATTRACTIVE STONE BUILT RESIDENCE3 reception, 5-6 bedrooms,
bathroom.MAIN ELECTRICITY
AND WATER.

GARAGE. STABLES.

Pasture paddock and
orchard

In all about 2 ACRES

VACANT POSSESSION
PRICE £5,500 FREEHOLD

SOUTH EAST SOMERSET

Outskirts of popular market town.

PLEASANT STONE BUILT RESIDENCE

3 reception, 5-7 bedrooms,
bathroom.MAIN ELECTRICITY
AND WATER.

GARAGE.

Stabling and orchard

In all about 2 ACRES

VACANT POSSESSION
PRICE £6,000 FREEHOLD

Estate Offices, Sherborne, Dorset. Tel.: 5.

21, WATERLOO STREET,
BIRMINGHAM 2

CHESSHIRE, GIBSON & CO.

Telephone:
MIDland 2451

CHARTERED SURVEYORS, AUCTIONEERS AND LAND AGENTS

By direction of W. Stringer-Jones, Esq.

WORCESTERSHIRE

Bromsgrove 3 miles, Kidderminster 8 miles, Birmingham 14 miles.

The historic, fully modernised freehold 16th-century country house
known as

DODFORD PRIORY, NEAR BROMSGROVE

Having a wealth of old oak exposed beams and containing briefly, entrance hall,
fully-fitted cloakroom, self-contained staff quarters,3 VERY CHARMING RECEPTION ROOMS,
5 principal and 3 secondary bedrooms (seven with basins), 2 modern bathrooms, kitchen
with Aga range. Fine old barn providing garages. Loose box. Main electricity, good
water supply, efficient drainage, central heating.GARDENS, ORCHARD AND PADDOCK EXTENDING TO ABOUT 7½ ACRES
VACANT POSSESSION ON COMPLETION

For Sale by Auction on May 8, 1951, unless sold previously by Private Treaty.

For further particulars, apply to the Auctioneers, as above.

By direction of Commander F. J. Ratcliff, R.N. (Ret'd.).

WEST WORCESTERSHIRE

Worcester 7 miles, Malvern 3½ miles, Birmingham 33 miles.

THE ATTRACTIVE RESIDENTIAL PROPERTY
known as

DRIPSHILL HOUSE, HANLEY CASTLE

comprising:

The Delightfully-situated Georgian Residence

with entrance hall, cloakroom, 3 reception rooms, good offices, 7 bedrooms, 3 bathrooms.
Garage for 4. 4 loose boxes.

All services, including main electricity, unlimited water supply and efficient drainage.

BEAUTIFUL GARDENS. 3 GOOD COTTAGES.

EXCELLENT FARM BUILDINGS.

7 ACRES YOUNG APPLES AND PLUMS, 4½ ACRES BLACKCURRANTS.

TOTAL AREA ABOUT 33 ACRES

VACANT POSSESSION ON COMPLETION

For Sale by Auction on May 8, 1951, unless sold previously by Private Treaty.

For further particulars, apply to the Auctioneers, as above.

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very attractive studio-
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loggia, kitchen with Aga
cooker, 5-6 bedrooms, 2
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garage, workshop. Main
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COUNTRY HOME OF
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REALLY LOVELY GARDEN GROUNDS OF OVER 2 ACRES
With wide spreading lawns, never-falling stream, rare flowering shrubs, etc.

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dressing rooms, 9 staff bed-
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2 cottages.

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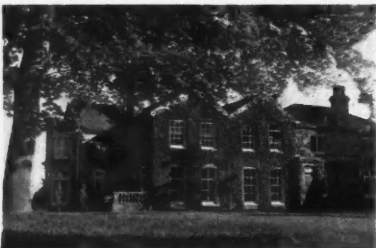
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5 bedrooms, bathroom, 3 w.c.s, hall, fine lounge, dining room.
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Garden of ½ ACRE and paddock of over 2 ACRES
PRICE £5,550 FREEHOLD. VACANT POSSESSION

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Main electric line station to London 1½ miles. Enjoying magnificent views.



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Cloakroom.
Complete domestic offices.
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All main services.
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BEAUTIFULLY MAINTAINED AND SECLUDED GARDEN. ORCHARD.

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Garage, summer house. **3½ ACRES**
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ATTRACTIVE FARMHOUSE with considerable character and historical associations, containing 3 reception rooms, 6 bedrooms, bathroom (h. and c.) and the usual domestic offices.

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ACCOMMODATION LAND adjoining Symonds Hall Farm. Two blocks, being 162 acres and 170 acres.



The greater part of the estate consists of large, level fields, ideally suited to mechanised farming. The depth of topsoil is exceptionally good for this type of soil.

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About 100 acres of distributed WOODLANDS.

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OF APPEAL TO GARDEN LOVERS. About 12 miles from the coast. A DETACHED MODERN RESIDENCE with 3 bedrooms, bathroom, 2 reception, kitchen, etc. Garage and greenhouse. A most attractive garden of ABOUT 1 ACRE, well stocked and in excellent order. £24,500 FREEHOLD. (519.)

A MODERN HOUSE WITH PLEASING ELEVATIONS. Conveniently situated within reach of Battle and Hastings. 5 bedrooms, bathroom, cloakroom, 2 reception, excellent kitchen, etc. 2 garages. Good garden of ABOUT 1 ACRE with open outlook. £25,500 FREEHOLD. (731.)

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IN A FAVOURITE RESIDENTIAL NEIGHBOURHOOD. Within walking distance of Battle. A MODERN DETACHED HOUSE with 3 bedrooms, bathroom, 2 reception, conservatory and kitchen, etc. Standing well back from the road in a pleasant garden. Garage. £24,500 FREEHOLD. (844.)

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9 bedrooms, bathroom, lounge-hall, 3 reception rooms, excellent offices.

Main electricity.

Entrance Lodge and 2 Cottages.

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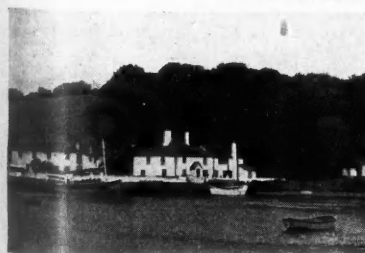
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6/8 bedrooms, 4 bathrooms, suite of fine, well-proportioned reception rooms, perfect domestic offices. Complete central heating. All mains. Oak joinery throughout. Garage for 4 cars. Greenhouses. Terraced gardens, easily maintained.

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Close to Boulders Lock yet above floods.



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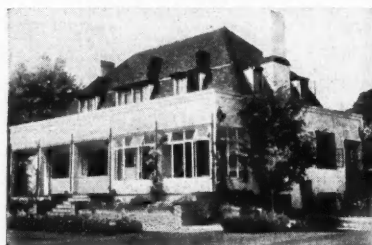
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4 bedrooms, bathroom, 3 reception rooms, oak-panelled lounge hall, sun room, 2 delightful verandahs with balconies over. Swimming pool. Long river frontage with landing stage and deep mooring. Excellent garage for 3, with workshop. **FREEHOLD FOR SALE WITH POSSESSION**

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3 reception rooms, study, 4 principal and 4 secondary bedrooms, 3 bathrooms and usual domestic offices.

ALL MAIN SERVICES

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Excellent domestic apartments, 5 principal bedrooms.

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HEATED FOUR-CAR GARAGE.

Partial central heating. All services. Particularly well maintained.

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Shrewsbury 17 miles, Oswestry 8 miles, Whitechurch 10 miles.

3 reception rooms, 6 bedrooms, 2 bathrooms. All main services. Chauffeur/gardener's cottage, stables and outbuildings.

Delightful matured grounds, fruit and kitchen gardens. Tennis court, 2 paddocks, spinney and arable land.



IN ALL 12 1/2 ACRES

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ESTATE AGENTS—contd.

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AUCTIONS

GLENREADELL ESTATE, TARBERT has now been sold, and the Auction Sale on April 25 will not take place.

C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

GUERNSEY—CHANNEL ISLANDS
Attractive House bordering main road with splendid view overlooking St. Peter Port harbour and adjacent islands. 3 reception rooms, breakfast room, 7 bedrooms, bathrooms and usual conveniences. Large terraced fruit and veg. gardens. Conservatories, lawns and garage. Vacant possession. For sale privately or by Auction on April 26.

MATTHEWS & SAVIDENT
Auctioneers, 8, New Street, Guernsey (Tel. Guernsey 819).

HAMPSHIRE—COMPTON DOWN
2½ miles from Winchester, 9½ miles from Southampton in lovely Downland country.
MOUNT GRACE, CLIFF WAY, COMPTON DOWN

Freehold Country Residence, 3 reception rooms, 6 bedrooms, bathroom, ample domestic offices, central heating, main water, gas and electricity. Economical grounds of over half an acre. Vacant possession. To be sold by Auction on April 27, 1951 (unless sold previously).

WALLER & KING
Auctioneers, 7, Cumberland Place, Southampton (Tel. 4545), from whom printed particulars may be had.

HOVE, SUSSEX
One of the finest Residences in a favourite residential district. Detached, modern, corner property.

"SWALLOWDALE"
67 WOODRUFF AVENUE
overlooking Hove Park in a fine open position. 5 excellent bedrooms (all with lavatory basins), tiled bathroom with shower, 4 reception rooms, oak panelled gallery staircase and hall, domestic offices. Detached double garage, delightful garden. All main services. Vacant possession. For Sale by Auction (unless previously sold privately) at the Old Ship Hotel, Brighton, on Monday, April 23, 1951, at 3 o'clock.

Solicitors: Messrs. THORODD GORDON & Co., 5, New Court, Lincoln's Inn, London, W.C.2.
Auctioneers: Messrs. JENNER & DELL, 54, Church Road, Hove, 3 (Tels. Hove 32480, 33903).

KENT, NEAR TENTERDEN
Choice Residential Property.
"HALES PLACE," HIGH HALDEN

3 rec., 4 bed., bath., hall and cloak, kitchen, etc. Double garage. Picturesque oasthouse. Attractive gardens and grounds. Small farmery with barn and other good buildings. Fertile arable and pasture, in all about 23 acres. Vacant possession. Auction May 1 (or by private treaty). Joint Auctioneers: **ALFRED J. BURROWS, CLEMENTS, WINCH & SONS**, Ashford, Kent (Tel. 327); **GEERING & COLYER**, Bank St., Ashford Kent (Tel. 25).

AUCTIONS—contd.

By direction of the executors of G. H. Bankes, D.L., J.P.

LANCASHIRE
An extensive Agricultural and General Estate of unusual interest.

THE WINSTANLEY ESTATE
lying to the west of Wigan in the districts of Upholland, Orrell, Billinge, Winstanley, Pemberton and Bryn. The estate comprises: 31 farms and smallholdings, 65 cottages, 4 colliery sites, brickworks, woodland and accommodation land, extending to a total area of 2,250 acres and producing an annual rental of £4,950. The lots are widely varied both in size and type and will, therefore, appeal to investors of both large and small amounts, parts being suitable for the investment of trustee funds. To be offered for Sale by Auction in 12 lots.

JOHN E. BRAGGINS & CO.
at the Empress Ballroom, Millgate, Wigan, on Wednesday and Thursday, May 2 and 3, 1951 (subject to conditions of sale and unless previously disposed of by private treaty). Illustrated particulars (price 2/6) may be obtained from the Auctioneers, or the Land Agents: **MILLER, SPENCER & HALL**, both of 1 Cooper Street, Manchester, 2, or the Solicitors: Messrs. **PEACE & ELLIS**, 24, King Street, Wigan.

OAST DENE, IGHTHAM
A charming stone-built cottage formerly an oast house. 3 bedrooms, bathroom, 2 reception rooms, usual offices. Main electricity and water. Garage. Greenhouse. Prolific matured garden partly walled. Also small pig and poultry holding adjoining with food allocation, in all two and a half acres. For Sale by Auction, May 2, 1951. Illustrated particulars of Auctioneers:

IBBETT, MOSELY, CARD & CO.
Sevenoaks (Tel. 2247-8-9).

"PROSPECT COTTAGE"
BESSELS GREEN, NR. SEVENOAKS
Charming 18th-century Kentish House, 4 bedrooms, bathroom, 3 reception rooms and usual offices. Garage. Matured garden. Vacant Possession. Also "Park View," adjoining, containing 2 reception rooms, 4 bedrooms, usual offices. Garden. All main services. Let at £40 per annum. For sale privately or by Auction, May 2, 1951. Illustrated particulars of Messrs:

IBBETT, MOSELY, CARD & CO.
Sevenoaks (Tel. 2247-8-9).

By order of His Grace the Duke of Norfolk.
"THE DECOY," ANGERING
A charming Country Residence with nearly 5 acres of meadow land adjoining the celebrated decoy pond. 7 bedrooms, 3 reception rooms, bathroom, 2 garages. Vacant possession. Also 3-tenement Cottage at Poling and imposing premises in High Street, Arundel. By Auction on May 2. Particulars 2/- of **NEWLAND TOMPKINS & TAYLOR**, Pulborough, Sussex.

AUCTIONS—contd.

"SEAVIEW, ISLE OF WIGHT"
"NEW HOUSE," GULLY ROAD

A small Modern Residence of singular charm in rural setting near sea. Hall and cloakroom, 2 good reception, 3 large bedrooms (basins), well-equipped half-tiled kitchen and bathroom, all main services, radiators, domestic boiler and "Ascots," built-in garage, small sunny garden. Freehold with possession, by Public Auction, May 30, 1951 (or privately meanwhile). Solicitors: Messrs. **PEAK & CO.**, 6, Bedford Row, London, W.1.

SIR FRANCIS PITTIS & SON
Lind Street, Ryde (Tel. 3241), and at Newport, Shanklin and Ventnor.

SPRING COTTAGE
HIGH STREET, BRASTED, NR. SEVENOAKS

A charming little modernised Village House, 2 reception, 2 bedrooms, bathroom, usual offices. Small but pleasant garden. For Sale with vacant possession by Auction on May 2, 1951. Auctioneers:

IBBETT, MOSELY, CARD & CO.
Sevenoaks (Tel. 2247-8-9).

SUSSEX HILLS
Overlooking famous castle, 10 miles coast. Modern Country House of character. 9 bed., bath., lounge-hall, 3 rec., excellent offices. Main electricity. Entrance lodge and 2 cottages. Stable and 2 garages. Delightful grounds. Prolific fruit and kitchen garden, arable and grass land; in all 37 acres.

"EWHURST PLACE,"
NR. ROBERTSBURGH

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ALFRED SAVILL & SONS
51a, Lincoln's Inn Fields, W.C.2. and Messrs.

GEERING & COLYER
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SURREY. "Southlands," Tandridge, Oxed. 40 minutes Victoria or London Bridge. Country Flats, unfurnished, with full service. Central heating, constant hot water, cleaning. Charming restaurant with excellent cooking at moderate prices. Rents absolutely inclusive, £350 to £400, or long lease for sale. Also for sale, freehold, charming 6-roomed House; amenities of "Southlands" included. Please call at any time.—Tel. No. Oxed 1134.

WEST KENT. Self-contained part of Private House near picturesque village. On bus route. Midstone 5 miles. 3 bedrooms, 2 reception, kitchen, garage, share bathroom. Company's services, part central heating. Access attractive garden. £100 p.a.—Apply Box 4290.

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WEXFORD, 5½ miles. To Let Furnished now. Would consider selling. Comfortable House. Telephone, Aga, own electric light; 3 reception, 8 bedrooms, 3 bathrooms, 3 w.c.s, downstairs cloakroom. Exceptionally easy to run. Lovely views. Garage and stabling if required. Moderate rent suitable tenants.—Box 4031.

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BATH, SOM., AND WESTBURY, WILTS (between). For sale freehold, with vacant possession on completion, compact, highly fertile T.T. Farm, approx. 100 acres. Good T.T. buildings and concrete yards, mains water. Charming easily run house, 3 bedrooms, bathroom, and modern cons. Aspect. S.W. Hunting with Avon Vale. Suit investment or Country Residence.—Box 4315.

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SOUTH DEVON. Country Hotel and Smallholding. Attractive residence in 5½ acres. Seaside resort. Superb position. Excellent income. Bargain price, £13,000 freehold.—(TORBAY ESTATES, St. Marychurch, Torquay (Phone 87341).

FOR SALE

BORDERS SOMERSET, DORSET AND DEVON. CHARD. In elevated position, ½ mile town centre. Most attractive brick-built Residence in own well timbered grounds, with panoramic views, now divided into two houses, but easily convertible to one residence again to provide: hall, cloak, 3 rec., conservatory, kitchen and offices, 6 bedrooms (4 fitted basins), 2 baths. Attic playroom with fireplace. Main services. Attractive, detached cottage with bathroom. Garages (3). Easily run. Walled gardens and 2 pasture paddocks, in all 6½ acres. Whole property in first-class order. Freehold for sale with possession.—Apply: LAWRENCE & SONS, Chard (Tel. 8105), Crewkerne and Bridport.

BURGESS HILL, SUSSEX. Attractive Detached Residence, close park, main line station, etc. 5 bedrooms, bathroom, 3 reception rooms, cloakroom, conservatory, kitchen, scullery. All main services. Detached garage. Easily maintained walled garden, one-third acre. Price £2,250 freehold.—FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201.

"DELNIESMUIR," NAIRN, SCOTLAND. For sale by private bargain, this very desirable Country House of modern design; attractive site in over 3 acres wooded and garden policies, 1½ miles west of Nairn on main Inverness-Nairn highway, 4 public rooms, 9 bedrooms, 1 dressing room, 3 bathrooms, servants' accommodation and full domestic office. Entrance lodge (4 rooms). Garages for 3 cars. Electricity and water from mains. Assessed rent £82 10s. Feudity £30. Vacant possession. Permission to view and further information from: JAMESON, MCGHIE AND MUNRO, Solicitors, Elgin.

DENHAM/UXBRIDGE AREA. On high ground with views towards the Chilterns; easy road and rail communication to London and the West. Well-balanced modern Country House of great charm. 4 bed, 3 reception, fine kitchen quarters, bath, shower, cloak, garage and 1 acre perfect gardens. Central heat throughout. £8,750 freehold.—E. A. CLARKE, Surveyor, Ickenham, Uxbridge (Tel.: Ruislip 3001).

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HANTS. One hour Waterloo. Detached House. Lounge hall, reception room, 3 bedrooms, kitchen, bathroom, etc. All services. Matured grounds of 1 acre; orchard; stream. Freehold £4,200.—Box 4297.

HARTLEY WINTNEY, on the outskirts of the village, within 1 mile of the station. A most attractive residence in perfect condition standing in own grounds of about 3 acres. Entrance hall, 3 reception rooms, good kitchen quarters, with maid's sitting room, 5 bedrooms, 3 bathrooms. Central heating, main services. Garage, stables and greenhouse. Freehold with vacant possession, £9,750. Strongly recommended.—HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, W.1 (Mayfair 7666).

HASTINGS. A charming Georgian house on the West Hill. Badly in need of some care and repair. Really delightful bay-windowed gem. 5 small bedrooms, 2 reception rooms, kitchen, etc. Caves at back of garden under castle. £2,500. Close to sea. Sole Agents: DOWLING & Co., 32c, Kings Road, St. Leonards (Tel.: Hastings 5223-3).

HEREFORDSHIRE. LEDBURY (near) Exceptionally well-built Detached Residence of local stone, 3 bed, 2 rec., kitchen, bathroom, etc. Double garage, pretty garden ¼ acre. A bargain at £4,500. Sole Agents: BILLINGS & SONS, 54, Winchcombe Street, Cheltenham. Phone 55774.

HERTS/ESSEX BORDERS. Charming small Manor House, excellently in perfect order, with compact accommodation of 6 bedrooms, bathroom, 2 reception rooms, modern kitchen with Aga. Many fine period features. Garage and stabling. Tiny old-world garden. Freehold £6,000 with possession.—MATSELL AND MARTIN, 7, Chelsea Embankment, London, S.W.3. (Flaxman 5668).

KENT WEALD. 50 m. London. Lovely old Tudor Cottage, easy to run. Oak framing, doors, stairs. Stands high, uninterrupted views. 4 beds, 2 rec. (pitch 8 ft.), 2 bath, with basins and w.c.s., hall. Main water, electricity, Aga. Complete central heating. 1 acre with fruit trees. Garage. £4,900 freehold. Phone (after 7 p.m.): Benenden 8154.

LINCOLN. Attractive modern Country Residence of character, near cathedral city, in healthy uplands. South aspect; views. Stands in 5 acres. 3 rec., 5 bed., bath., usual offices. All main services, telephone, garage. Own pigs and poultry. Renowned sporting district. Easy reach coast. Make ideal guest house. Mortgage available. Freehold £5,500. Vacant possession.—Box 4304.

FOR SALE—contd.

KENT. Lovely Kentish Weald, close favourite village. Most attractive Period Country Residence in delightful situation. 4½ bed., bath., 2 rec., w.c.s., water, own electricity. Cottage. Excellent buildings. Pretty gardens and orchard land, 7 acres. Freehold £8,000. Possession. Confidently recommended.—GEERING & COLYER, Ashford, Kent.

KENT, N. FOLKESTONE. Situate in beautiful wooded surroundings. Well-appointed Country Residence, brick-built, partly half-timbered, tiled roof, containing hall, 4 rec., 7 principal bed., 4 bath., modern domestic offices. Main services. Garage for 4. Outbuildings. Pleasure garden and woodland of 24 acres. Entrance lodge. Possession. £10,000 freehold. Adjoining 150-acre attested dairy farm might be offered.—Apply: HERBERT F. FINN-KELCEY, Estate Offices, Lynton, Kent.

MANCHESTER. SALE DISTRICT. Beautiful Modern Residence: 4 beds, (2 basins), large lounge (French doors into conservatory), good-sized dining room and morning room with usual amenities. Good garage and gardens with twin greenhouses. Open sit. back and front. £4,250.—Box 4280.

NEW MILTON, HANTS. Well built modern Bungalow (1930s). 2 good bedrooms, reception room, french door to garden, dining room with serving hatch to kitchen, tiled recess. Ideal boiler, bathroom. Ample enchauffed space. All main services. Garage. On plot 54 h/v 150. Price £3,250. Freehold. (Ref. 98458).

PARKSTONE, DORSET. Of interest to garden lovers. An attractive, Detached Residence, 4 bedrooms (1 h. and c.), bathroom, 2 reception, sun lounge, cloakroom, large kitchen. Views of the Purbecks and Poole Waters from first floor. 1-acre delightful garden (containing several rare specimens), with little stream running through. Price £2,250. Freehold. Vacant possession. Partly sold roofed.

NEW MILTON, HANTS. Modern Bungalow, on bus route. 2 bedrooms, bathroom, 2 reception, kitchen, main services. Workshop, 2 tile stove, tile for 2 ovens, fruit trees, 2 acres (smallholding). Price £3,750 or near offer. (Ref. 98459).

RINGWOOD (about 11 miles). Attractive modern Bungalow, 2 reception, 2 bedrooms, bathroom, kitchenette. Main gas and water. Garage, about 2½ acres (smallholding). Price freehold £3,850, or near offer. (Ref. 98463).

HARVEY NICHOLS & Co., Ltd., Auctioneers, Solicitors and Valuers, 120, Commercial Road, Rotherham, Tel. 4440 (4 lines).

NORTH BERWICK, EAST LoTHIAN. Modern detached House, facing south, in garden, 1 acre, stocked with flowering trees and plants. Hall, 2 pub., 4 bed., each with h-b., (h. and c.) and gas fire or radiator. Cloak, with h-b. and w.c. off. Pantry, etc. Kitchen with Esse. 2 bath, 3 w.c.s. Partial central heating. Tel. Convenient station, bus and shops. Price £6,500.—Apply: MORTON SMITH & Co., W.S. 19, York Place, Edinburgh.

OLD HASTINGS. A street restored to the 15th century. Several lovely modernised 15th-century Cottages, formerly the homes of the Great Sea Captains. 3-5 bed. Prices £2,500-£4,500, according to size. Photos.—Sole Agents: GEERING & COLYER, Rye, Sussex.

PITLOCHRY, PERTSHIRE. For sale privately. Attractive small Property, near golf course, with magnificent views of the surrounding country; unique situation: station and town about 10-15 minutes' walk; modern, 2 public rooms, 4 bedrooms, bathroom, kitchen and usual offices, with downstairs lavatory. Extent of ground, 1½ acres approximately, mostly planted with trees and flowering shrubs. Assessed rental, £42. Ground burdens, £15.—Schedule of detailed particulars, with times to view, from Messrs. URE & MACRAE, Solicitors, 245, West George Street, Glasgow, C.2 (Tel.: Douglas 1585).

READING-OXFORD (between). Attractive small Georgian Residence with spacious hall, 4 main and 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, kitchen (Aga cooker). Double garage. About 1½ acres with charming walled garden. For sale (by order of Exors.). £6,000.—Sole Agents: MURRAY-LESLIE & PARTNERS, F.A.I., 11, Duke Street, St. James's, S.W.1 (Whitehall 0288).

SUSSEX. Incredibly lovely setting. House of Character on Ashdown Forest. Modern (1925), compact, labour saving. 5 bedrooms, 3 tiled bathrooms, central heating. 2 (separate approach) servants' bedrooms. Sun balcony. Nine acres of delight, rhododendrons, woodland, seclusion. Urgency price £8,950 only.—Box 4325.

SUSSEX. Horsham 6 miles. Attractive, well-situated Country House. 6 bed., (basins), 2 bath., 3/4 reception rooms. Main electricity and water. Central heating and every convenience. Good stable and garage block with living accommodation over. Pleasant garden; paddock; 6 acres. £10,500.—Apply Sole Agents: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. Horsham 311/2).

WILTSHIRE. London 2 hours (main line). Attractive period detached Cottage-style Residence, 4 bed., bathroom, lounge, dining room, large modernised kitchen, inner hall, cloak. Wealth oak beams. Excellent decorative condition. Telephone. Garage. Main electricity, water. Secluded and delightful garden. Freehold £5,500. Offer for quick sale. No agents.—Box 4303.

30 MILES LONDON. For Sale, one of the most lovely homes of England. Completely modernised flat. All ground covered. Electricity. C.H. 6 garages. Garden 2 acres. Price freehold £14,000.—Box 4321.

FOR SALE—contd.

SIDMOUTH AREA. A well constructed detached, brick-built Modern Villa Residence, rural setting, adjoining Devon village. 2 reception rooms, 3 bedrooms, kitchen, scullery, bathroom. Main services. Gardens, fruit trees. Garage space. Freehold £4,500. Vacant Possession.—Apply: Sidmouth Office. See below.

EXETER. A magnificent modern, freehold Detached Double-fronted Residence, architecturally designed and substantially built of brick, part stucco finish and tiled roof, situate on the outskirts of the city yet close to buses and local shops. The accommodation comprises: tiled entrance porch, large hall with telephone, lounge, dining room, breakfast room, kitchen with ideal boiler and steel sink unit, spacious landing with 4 double bedrooms and boxroom, bathroom with modern panelled bath and basin, sep. w.c. Outside: brick garage with sliding doors, w.c., greenhouse, potting shed, large garden front and rear. All main services. Vacant Possession. £6,150.—Apply: Exmouth Office. See below.

EAST DEVON. Few miles Honiton. Very attractive detached cream-washed Cottage occupying a very convenient position on the outskirts of a village overlooking open country. The compact accommodation comprises: 3 reception rooms (beamed lounge 19 ft. by 11 ft. 6 in.), kitchen with Esse, scullery, etc., 4 bedrooms, 2 bathrooms. Easy maintained gardens extending to about ½ acre. Main water. Modern drainage. Telephone. Main electricity nearby. Price £4,350.—Apply: Honiton Office. See below.

DEVON/DORSET BORDERS. Charming, semi-detached Week-end Cottage, erected 1913, substantially built of brick with good slate roof, standing in elevated position enjoying beautiful views of the surrounding countryside. Entrance hall with tiled floor, lounge-dining room (16 ft. by 13 ft. 9 in.), with superior modern tiled fireplace, kitchen, luxury bathroom, 3 bedrooms, power points throughout. Electric immersion heater, heavy oak door to entrance, oak window frames throughout. Main electric light, main water, modern drainage. Inspected and very strongly recommended by the Agents. Easily maintained garden. Price £2,700 Freehold or near offer. Vacant Possession on completion.—Apply: Seaton Office. See below.

For details of other properties together with all properties available in Devon, Dorset and the Western Counties, can be obtained from PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404), and Sidmouth (Tel. 958).

WEST SOMERSET. Thatched, stone, period Cottage, all mains, 3 bedrooms, 2 sitting rooms, bathroom, kitchen. Garden and orchard. Lovely views, near sea and hills. Possession. Price £4,750.—Box 4320.

WORTHING OUTSKIRTS. High Salvington. Det. Residence delightfully situated on high ground in a quiet and secluded position enjoying extensive sea and downland views. Close to bus route to station and town. Very suitable for country guest house or convalescent home. 8 beds (6 and 2), bath, 4 rec. room, kitchen, scullery. Double garage. Charming gardens, approx. 2 acres. Vacant Possession. Freehold £6,250. Or near offer.—For further details apply: JORDAN & COOK, Worthing (Tel. 700).

WANTED TO PURCHASE

KENT. Entrance lodge Coach-house or Stable Buildings wanted on estate in rural position approximately 4 miles radius Sevenoaks area. Dilapidated property considered.—Send full details to ANNING, The Gables, Shawfield Park, Bromley, Kent.

SOUTHERN HALF OF ENGLAND. IF YOU COUNTRY HOUSE in the market in the southern half of England it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price) they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

SOUTH BUCKS. within about 25 miles of Marble Arch. Well-known pianist, at present in London, seeks Home of character. Modern house with from 4-6 bedrooms and room suitable as studio preferred. Possession in spring. Owners considering selling, please contact, in confidence, "B.M.", c/o HETHERINGTON & SECRET, Gerrards Cross (Tel. 2094 and 2510), and Beaconsfield (Tel. 249). (Usual commission required.)

SURREY, Sussex, Kent or North Hants. Family man with 3 children, who travels to London 3 or 4 days a week, is willing to pay up to £10,000 for good type residence with modern comforts.—Write: "Chairman," c/o F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481

WEST OF ENGLAND.—W. J. TOLLEY AND HILL (Est. 1902) urgently require medium-size Country Properties, Farms, Small Holdings for many unsuitable applicants. Owners, Solicitors and Agents invited to communicate 120, Victoria Street, Bristol. Phone 20562.

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BRECKNOCK COUNTY or Llandoverly district. Wanted, Unfurnished Flat, preferably with garden.—SMIRPITT, Anwyllan Suddell Hill, Scarborough.

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ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chilterns country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28), and Chesham (16).

BERKHAMSTEAD AND DISTRICT. Estate Agents, Surveyors and Valuers.—ATCHISON & BURR, 154, High Street, Berkhamstead (Tel. 585).

BERKS AND SURROUNDING COUNTIES. Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266), and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SONS).

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CENTRAL EAST ANGLIA.—Agents: PERCIVAL & TURNER, Sudbury, Suffolk.

CHISLEHURST / BROMLEY / SIDCUP and adjoining Kent suburbs. Property for sale. Forthrightly Furniture Auctions.—DREWERY & DREWERY, F.V.A., A.V.I., Old Farm Galleries, Sidcup. FOO 6761 (3 lines).

DEVON AND CORNWALL. For personal service, whether BUYING or SELLING Country Houses and Estates, Country Hotels and Guest Houses, Farms and Smallholdings.—STUART HEPBURN, F.V.A., Chudleigh, Devon.

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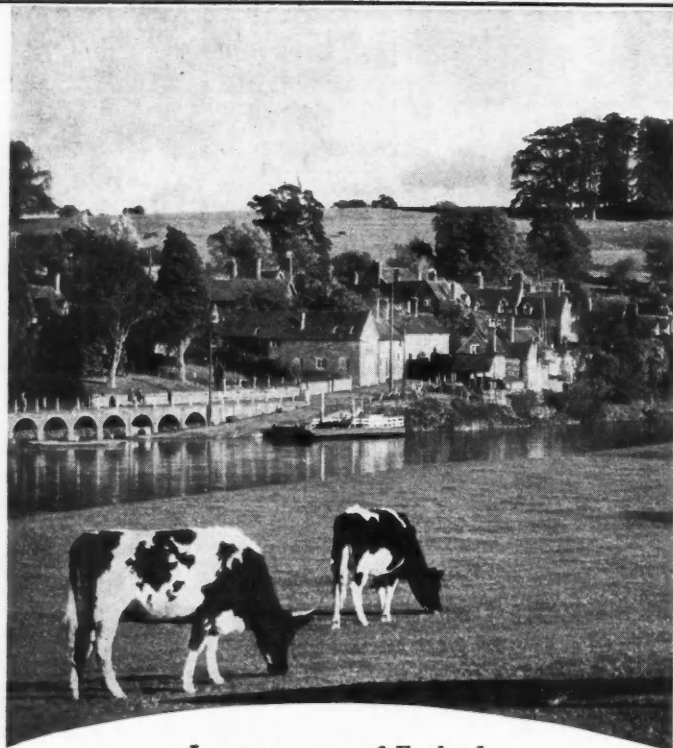
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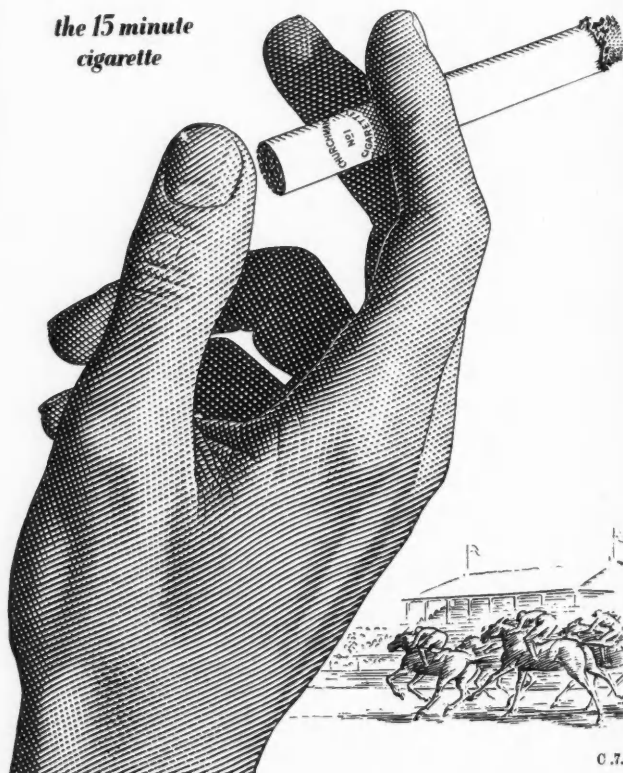


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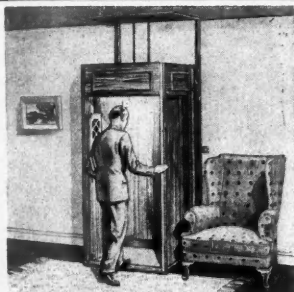
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Pearl Freeman

MISS LUCIE SEYMOUR

Miss Lucie Seymour, the daughter of the late Mr. and Mrs. Clifford Seymour, of Folkestone, Kent, is shortly to be married to Mr. David Joseph Timothy Leng, younger son of the late Mr. D. C. Leng, of Sheffield, and of Mrs. Leng, of Pasturewood House, Abinger Common, Surrey

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NATIONAL POLICY AND LOCAL PLANNING

SIR GEORGE PEPLER, whose experience of modern town planning, official and unofficial, goes back to the early days of the century, talked last week to the Town Planning Institute of some of the implications of the recent re-sorting of functions between Ministries which has now given us a Ministry of Local Government and Planning charged with the duty of "securing consistency and continuity in the framing and execution of a national policy with respect to the use and development of land throughout England and Wales." The local planning authority continues to be the instrument for implementing the Minister's policy, but the Minister is now the acknowledged keystone of the arch linking national and local policies; and, in framing his national policy, he has a duty to take account of all local conditions, circumstances and aspirations. His joint charge of Local Government and Planning makes him not only the guardian of local interests, but the planner who must reconcile them with the competing claims to land now sponsored by the Service Departments, the Ministry of Labour, the Board of Trade, the Ministry of Agriculture, the Ministry of Fuel and Power and other Departmental policy-makers, who can always appeal from him, of course, to the authority of the Cabinet as a whole.

Sir George, in the course of his address, considered certain acknowledged national policies in relation to local policies and interests, with a view to discovering how far the two were being reconciled and co-ordinated. Taking employment, for instance, he suggested that the Board of Trade appeared to be too much obsessed by the needs of export industries and of Development Areas. These are undoubtedly of great national importance, but industrial efficiency requires that the country should be looked at as a whole and that due weight should be given to local enterprise and initiative. The Barlow Commission, Sir George pointed out, was wholeheartedly in favour of the dispersal of industries from congested urban areas, and one of their unanimous recommendations was that, for this purpose, existing small towns should be extended. "I personally," says Sir George, "know of several small towns that could, with advantage, be so extended, and where the local authority is eager to play its part and to which industries would have been glad to come. So far their ardour has been checked from above merely because they have not, in the past, suffered seriously from unemployment. This is not the only yardstick which should be applied. Within limits, local enterprise and enthusiasm should be taken into account."

Nor is it very reassuring to learn from a paper read to the Royal Institution of Chartered

Surveyors by the County Planning Officer for Hertfordshire that there is as yet no connecting link between Government departments concerned with the distribution of industry on a national scale, the local planning authority concerned with the selection and siting of industry in its area and the developing authorities concerned both with these issues and with the provision of industry to employ incoming population. The Planning Officer, in the course of his paper, referred to the Board of Trade's having issued certificates already for new or extended factories in Hertfordshire amounting to a total floor area of over 3½ million square feet. "The first knowledge the planning authority had of the Board's attitude on any one of these applications," he says, "was when a copy of the Board's certificate was received through the post!" This certainly does not suggest either the co-ordination of all national policies related to land use or the consultation of planning authorities by Government departments before developments of a major character are authorised.

THERE COMES BEAUTY

*WE are not strangers—I and Beauty.
We met in time-far fields
Bright with the daisies of my innocence.
In Easter woods, on August hills
We made encounter,
Together watched still corn
Or opal ocean
Waveless
Swooning beneath the tranquil ardours of the moon.
I feel her finger's touch when winter sunrise
Blossoms across the sky
Behind black apple boughs,
And see her smiling when a light is kindled
In empty eyes to mark my drawing nigh.
A glance, a song, a word,
And there comes Beauty
Touching my heart till foolish tears would fall,
Knowing my spirit exile, and all beauty
The aching, sweet nostalgia of the soul.*

LILIAN ROWORTH.

LIVESTOCK EXPORTS

CANADA is again showing interest in our pure-bred cattle, sheep and pigs, and the Ministry of Agriculture considers that the time has come for a real effort to expand the export trade. Dollars are hard to earn, but breeders here will do all they can to provide the stock wanted. The Canadians like our Aberdeen Angus, Ayrshire, Galloway, Shorthorn and Hereford cattle, our Hampshire, Cheviot and Suffolk sheep and our Large White pigs. They may also take a limited number of Clydesdale horses and Welsh Mountain ponies. The proposal now is that some of the breed societies should combine to send out to Canada a representative selection of high-class stock for auction. Nothing but the best will sell well in Canada, and for some years past pedigree sires have been imported from the United States, where breed standards are rather different from ours. There is scope, too, for an expansion in pedigree stock shipments to Australia. Money is flowing freely there now, and several purchases were made at the Perth sales of Shorthorns and Aberdeen Angus. Herefords and Devons are also liked in Australia and in some of the rougher country it is thought that Galloways will do well. Neither Australia nor New Zealand has much use for our sheep, but both countries want to build their beef production on British breeds. Freight costs are now fantastically high. The charge for shipping three Large White pigs to New Zealand amounts to over £300. Every animal that is sent, therefore, needs to be a good one.

MORE COUNTRY HOUSES OPENING

MR. GEORGE SEYMOUR is opening Thrumpton Hall, near the melodiously named villages of Bunney and Gotham, in Nottinghamshire. It was formerly the home of the Rev. Lord Byron, a somewhat distant kinsman of the poet, and is a Jacobean building with very fine internal decoration of the Charles II period in the style of John Webb.

Sudeley Castle, Gloucestershire, in the picturesque country near Winchcombe, to be opened by Mrs. Dent-Brocklehurst, dates from Henry V's reign with additions by Lord Thomas Seymour, who married Queen Catharine Parr after the death of Henry VIII. The castle, partly ruined in the Civil War, stands in beautiful formal gardens a hundred years old, but looking much more venerable. The great Regency house of Southill Park, Biggleswade, Bedfordshire, designed, with much of its furnishings, by Henry Holland, is to be accessible on written application to the owner, Major S. Whitbread; till the end of August, however, the contents of several rooms will be on loan to the Regency Exhibition in the Royal Pavilion at Brighton. During the summer (Wednesdays to Saturdays till July 18) Earl Grey is opening the gardens of Howick, near Alnwick, Northumberland, where the rhododendrons make a splendid show. The house—home of the Earl Grey of the Reform Bill, whose statue is so prominent in Newcastle—is a Georgian building remodelled in 1926 by Sir Herbert Baker after a bad fire. Newby Hall, near Ripon, an imposing Queen Anne house altered by Robert Adam, is to be opened with its gardens on Wednesdays and Thursdays. In the grounds is the once famous statue of Charles II trampling upon an enemy, which formerly stood on the site of the London Mansion House.

LEFT LUGGAGE

IT is "one of those things" that, whenever one wishes to deposit, or claim, a suitcase at a railway left luggage office, there are several heavily laden soldiers already similarly engaged, or an elderly lady one of whose numerous packages has been mislaid in the more distant recesses of the store. While waiting, the would-be depositor can beguile slow, if precious, minutes by considering the strange assortment of objects left, the probability of their containing grisly "remains," and the Job-like patience or conversational resources of the clerks, until he, at length, discovers that he is in the claimants' queue, or *vice versa*, and has to start all over again. Through the enterprise of British Railways, these sad pleasures can now be avoided at certain main stations by the use of automatic luggage lockers. By placing 6d. in a slot a passenger obtains the key to a private locker in which to place his impedimenta for 24 hours. After that time the luggage (if not removed) is placed in the general store, but can be claimed by production of the key, all the locks having then been changed. The system has already been successfully employed at Euston. Nevertheless, it would seem to offer great possibilities, on the "lucky-dip" principle, to the collector of railway-left-luggage-locker keys. Perhaps, though, the Job-like clerk becomes a Cerberus when a depositor is seen methodically trying his collection of keys in all the locks.

MISS MARGARET JOURDAIN

AS we go to press we learn with deep regret of the death of Miss Margaret Jourdain, a valued contributor to COUNTRY LIFE for many years. She was a leading authority on English decoration and furniture, and one of the first to make a thorough study of the original documents on these subjects. Soon after the first war she collaborated with the late Mr. Francis Lenygon in producing a series of books covering the period from Tudor times to the 19th century, and she was one of the chief contributors to the COUNTRY LIFE Dictionary of English Furniture. One of her last tasks was to assist in the preparation of a new edition of this work edited by Mr. Ralph Edwards. In recent years she had published books on Regency Furniture, William Kent, English Furniture and (in collaboration with Mr. Edwards) Georgian Cabinet Makers. Her last book, *Chinese Export Art*, in which she collaborated with Mr. Soame Jenyns, is to be published shortly. For her integrity and good taste no less than for her expertise she will be mourned by a large circle of friends. Miss Jourdain was the younger daughter of the late Rev. F. Jourdain, vicar of Ashbourne, Derbyshire and a sister of Miss E. F. Jourdain, for many years principal of St. Hugh's College, Oxford.



THE STATE BEDROOM AT CLANDON PARK, GUILDFORD. The Earl of Onslow has opened Clandon Park to the public. The family has lived there for 300 years and provided three Speakers of the House of Commons. The house was begun in 1715 from designs by Leoni and is notable for its wealth of early Georgian decoration and furnishings

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

In a recent Note I raised the point whether any reader had ever seen a grey squirrel actually attacking our red squirrel, seeing that almost invariably the indigenous variety disappears from a district shortly after it has been invaded by the foreign one, the spread of which is a matter of increasing concern. I have obtained no definite evidence of this, but a Yorkshire reader has sent me an interesting account of his witnessing the two animals meeting and showing no signs of hostility.

* * *

HE had pulled up in his car on the edge of a moor to light his pipe, and while he was doing this his terrier in the back seat gave a slight whimper to call his attention to a grey squirrel that was running down a drooping branch of a tree, the end of which was lodged on the grass verge of the road. The animal was carrying a small crab apple, and on reaching the ground it crossed the road, turned off to the right and disappeared in the undergrowth. Immediately after it had vanished, a red squirrel, also carrying a crab apple for its store, came down the same broken branch, crossed the road and turned to the left into the hedgerow. Shortly afterwards the grey squirrel returned and repeated the performance, to be followed in due course by the red one, and this went on for some time, until eventually the two animals met. The grey squirrel hurrying up the branch came face to face with the red squirrel coming down, and, so far from showing any animosity, it stepped most courteously on one side to allow the other to pass.

MY correspondent tells me that he remained in the car, watching the animals collecting crab apples, until it was dusk, and on every occasion when they met on the fallen bough the grey squirrel behaved as a perfect gentleman and gave the right of way to the red one. The only possible explanation of this seems to be that the grey squirrel was a buck and the red squirrel was a female, and that there is sufficient relationship between the two varieties for sex to be respected, particularly when the mating season is in the offing.

* * *

WITH regard to the hedgerow trees that are now being felled in considerable numbers, there is no question that they are a marked and particularly attractive feature of our countryside, and that their elimination is to be regretted, but I do not think the average farmer has very much time for them. He admits that in the grazing meadows they have their use for providing shade for his stock during hot weather, but argues that in all arable fields their roots are a nuisance during ploughing, and that the crops which grow beneath the branches are usually well below the standard of those in other parts of the field. Moreover, the elm, which is the commonest of our hedgerow trees and usually the loftiest and most striking in appearance, is something of a responsibility to its owner. I look out from my study window on a dozen or more very fine elms which greatly

add to the charm of the farm lands, but they are not in the first flush of their youth, and almost every gale blows down a branch from one or another of them.

This sort of thing has been happening frequently this year. A severe gale of early February blew down a roadside elm which narrowly missed a passing car and cut all the telephone and telegraph lines leading to a nearby village, and caused the main branch of one of my elms to crash into the orchard, smashing three apple trees.

* * *

THE usual weather complaint of fishermen, particularly those who go north in the summer to attend to the late run of salmon in Highland streams, is lack of water, but all those who booked rods on our southern rivers this year will have experienced no shortage in this respect so far as the early and most important part of the season is concerned. I realise that some Scotsmen profess to be unaware of the existence of any salmon fishing in the south of England, but on three of the rivers that flow into the sea in Dorset and Hampshire there is a very considerable run of these fish in the early months of the year, which as regards both size and condition compare very favourably with anything caught north of the Tweed. On one of these rivers a lucky angler in recent years caught during a short fortnight's fishing two salmon that weighed 46 lb. and 48 lb.; and waters that hold fish of this size are few and far between. The demand for rods on these waters is such that it is necessary to book early in the

winter if one wishes to make certain of obtaining one, and since the fisherman is of necessity an optimist, the applicants no doubt held the view that, if the rivers were flooded constantly before Christmas, there was every reason to expect improved conditions with the advent of early spring. By the law of averages it could not continue to rain on almost every day of the month indefinitely, and in course of time a dry spell might be expected.

Unfortunately for the fishermen, and also for the lowland farmers, who in many cases still have much of their winter ploughing awaiting attention, the law of averages does not appear to be functioning so far as the weather is concerned these times, and the valley in which I live, except for half-submerged hedgerows, has been an unbroken sheet of water for the best

part of five months. No doubt the salmon are running up the river in their usual numbers, but it is no easy matter to put a fly over the fish when one has only a very vague idea of where the river is. Furthermore, a step in the wrong direction would mean that the wading fisherman in search of the main stream would suddenly find himself in 20 feet of swift-running water with no river bank in view, and no convenient shallows anywhere on which to obtain a footing.

Seeing that I have no rod on the water this year, I have been able to view this flooding from a more or less detached point of view, and on one occasion was forced to admit that it added something to the charm of the scenery. I have always thought that the view looking up the Avon valley, with Ibsley bridge in the

foreground and Harbridge church with the old manor house in the middle distance, was as perfect a stretch of riverside scenery as one can see in this country, and on one of these rare fine days that we experienced in early March, when the sun shone brightly for a brief period, the widespread flood in the valley reflected the vivid cobalt of the sky to an extent that is most unusual in the British Isles. One therefore obtained a view of typical English countryside, with the additional attraction of a setting in brilliant and intensely blue water such as many people have seen in the Bay of Naples, and a select few in the not-so-well-known lagoon of Mersa Matruh, which was Wavell's headquarters during his Libyan campaign, and which is far more highly-coloured and spectacular than the famous Italian bay.

EXPERIMENTS WITH DIGGER WASPS

Written and Illustrated by N. TINBERGEN



1.—SAND DUNES IN CENTRAL HOLLAND. The arid gravel flats left by the wind-blown dunes are the home of digger wasps

IT was about twenty years ago that I first stumbled upon a busy community of those fascinating creatures, the digger wasps, famous since Fabre's time for the alleged infallibility of their "instinct", which makes them paralyse their unfortunate victims by never-failing stings into their nerve centres, and which carries them home with their prey, guided, it was assumed, by a mysterious, unknown sense. I was wandering through the arid and unfertile inland sand dunes in the centre of Holland, just south of the Zuider Zee, one of the few uncultivated areas left in this crowded country. I had no other aims than to enjoy the scenery, its views and scents, feeling the sunshine on my skin, watching what animals I happened to encounter, mostly insects and birds, scarcely pretending not to be lazy, and feeling happy generally.

In one of the blown-out plains, where the westerly winds have carried away the sand, leaving only the coarser gravel undisturbed, I came upon hundreds of curious patches of yellow sand the size of a man's hand. Yellow wasps, much the size and colour of ordinary wasps, were busy on these sand patches. Some were shovelling the sand away backwards by jerky, powerful movements of their front legs. While they did this, they walked slowly forward, and then I saw that in front of them there were small holes. Presently one or another would disappear into its burrow, throwing out the sand behind it as it went down. Others were flying about, alighting now here, then there, and make a few short attempts at digging, as if probing for a good site to begin a new hole.

One wasp emerged from its burrow while I was watching. It left the entrance, shovelled

some sand on to it so that it was entirely covered, and then flew up. It hovered a few inches from the hole, flew around it in irregular loops, small at first, then wider and higher, and finally, after having returned to the nest once more, it left. Shortly afterwards I heard a low buzzing sound above me. It became louder and louder, and while I was looking up, another wasp passed my face within a few inches. Its flight was remarkably slow, and it descended as steeply as a helicopter. It seemed much larger than the other wasps, and to my amazement I saw that it was carrying a heavy burden. It alighted on one of the sand patches just in front of me, and by shovelling the sand away it exposed the burrow's entrance. Thereupon it shifted its load a little backwards and, dragging it along behind it, slipped down and disappeared. I was fascinated. They had taken me in completely, and I decided to spend the rest of my day observing them.

The best way to study animals is just to sit or to lie down and await events. So I spent the rest of my day in a more or less horizontal position studying the handsome yellow wasps. I had only a very slight knowledge of insects, but even I could guess that these wasps, so happily digging away in the sands, must be digger wasps. The fact that they carried loads to their burrows seemed to fit in very well with that assumption. I discovered that afternoon that these loads were invariably honey bees, which they no doubt captured on the heath less than half a mile away. Digger wasps preying upon honey bees! Hundreds and hundreds of them! Noticing that several of the wasps brought home more than one bee on that afternoon, I could easily calculate that the beekeepers in the neighbourhood would not be too pleased if they were aware of what was going on so near their bee-hives. I was quite prepared, however, to live without honey if I could watch my wasps instead.

Little did I suspect then that in later years I would spend many happy hours on these



2.—A BEE-WOLF, a species of digger wasp that kills honey bees and stores them in its burrows as food for its larvæ

sandy plains, watching and studying these wasps, or rather their offspring, for weeks and weeks each year under a glaring sun. For I got entranced by them; I wanted to know how they lived, and I wanted to investigate for myself whether some of the stories that are being told about them and their remarkable homing capacities were really true.

Obviously the first thing to do was to know who they were. I captured one of them, and discovered that they were the dreaded bee-wolves (Fig. 2), specialising, as most digger wasps do, on one particular kind of prey, and hated by the bee-keepers because their special prey happens to be the honey bee. They store the bees in their burrows, lay an egg on them, and thus provide their larva with food.

Next summer I returned, accompanied by several of my students, and we began to study the life of the bee-wolf in earnest. Being no bee-keepers ourselves, we could afford to adopt a detached view, and generously allow them their bees. When our experiments required the wasps to come home every so often with a captured bee, every single wasp returning with a

but others were on the bare gravel, with at the most some poor grass tufts within a distance of some two or three feet.

The study of their homing kept us busy for several seasons. When we began our work, the solitary wasps still had a reputation, shrouded in mystery and not really supported by unambiguous evidence, of being able to find their way home by means of unknown sense organs which were sensitive to types of energy unobservable by man. Modern work has indeed revealed something of the kind in honey bees and in other insects, since it is now known that they can see the direction and the degree of polarisation of the light coming from the blue sky, and by this capacity can steer a true course in relation to the sun even if they cannot see the sun itself. But this could merely tell them in which general direction to fly, and could not enable them to select their own hive from among others. Nor, if digger wasps had the same capacities, would they allow them to find their own burrow. We soon discovered that our digger wasps found their burrows with the help of landmarks, the position of which in

a twig or a heath tuft, would circle round it, and would then fly again towards the nest, only to get confused again before actually reaching it. We were often struck by the accuracy with which the wasp determined its course after having thus taken a bearing.

In other tests we tried, not to confuse the wasp, but to misguide it. When there were twigs or stones or grass tufts in the vicinity of a burrow, we carefully displaced them during the wasp's absence, moving them, for instance, to a site about two feet away, and taking care that their positions in relation to each other remained unaltered. Again, the burrow itself was left intact. We had the satisfaction of watching such wasps return home and alight in exactly the correct place in relation to the displaced landmarks. Again, the accuracy of their bearings was amazing. This first test led to hundreds of other experiments, which gradually revealed to us the wonderful homing capacity of the wasps. We found that we needed only to put some pine cones or some stones near a burrow and leave them there for one day, while the wasp flew to and fro, bringing in its bees, in



3.—A BEE-WOLF'S BURROW. The furrows made by the wasp in digging are visible at the entrance. (Right) 4.—A BEE-WOLF ALIGHTING AT ITS BURROW WITH A CAPTURED HONEY BEE

murdered honey-gatherer was even joyfully hailed.

*Much of our study concentrated on the problem of their homing. We soon discovered, by marking some individual wasps with a little colour-patch, that each had its own burrow, to which it stuck for at least a week. It usually spent the night in it, emerged at about nine in the morning—at least when the weather was sunny and dry—and after some digging, closed the nest entrance and flew away. It might be gone for half an hour, or longer, sometimes for several hours, after which it would return with a bee (Fig. 4). After neatly alighting on its own nest, the wasp, holding the bee tightly with the middle legs, shovelled away the sand which covered the entrance, and having thus opened the door, went down with its prey. Each burrow consisted of a passage up to two feet long, with a number of cells at the end, in each of which some four or five bees were deposited in the course of time, on one of which an egg was laid.

Seeing how unhesitatingly each wasp as a rule found its own burrow on the vast plain, we naturally began to wonder, as so many had done before us, how each of these wasps could orient itself on the monotonous sands amid the multitude of other burrows. There were places where we found a dozen burrows to the square yard. Some of them were close to some isolated heath plants or to some twigs or pine cones that could be supposed to act as landmarks,

relation to the nest entrance they learn to know by experience. The accuracy of this knowledge and of their orientation based upon it is almost unbelievable. Their orientation is entirely visual. I will try to describe some of the many experiments that led us to this conclusion and that gave us some insight into how the wasps use these landmarks.

Experimenting on the homing ability of the wasps was fascinating work. One of the first tests was the following. When one of the wasps was away on a hunting trip, we swept the surface of the gravel all round the nest for several yards' diameter, moving every single part, however tiny, that might serve as a possible landmark. The nest entrance, however, was left intact. If the wasp was directed towards the nest by stimuli emanating from the nest itself, it should be able to find it. If, however it used landmarks around the nest, our work should disorient it.

When the wasp returned, it was entirely confused, and circled around over the nest area for a long time. In some cases it would finally settle on the nest, but in the great majority it could not find the nest and finally gave up searching altogether and began to dig a new nest. This result pointed to the use of landmarks. During such tests we made another observation supporting this view: when a wasp upon its return could not discover its burrow, it would often fly back towards some conspicuous object outside the disturbed area, such as

order to make it use these imposed objects as landmarks, following them when we displaced them (Fig. 5).

How did they learn to use them? In leaving the nest, each wasp usually makes what is called a locality study. As already described, it does not leave straight away, but flies slowly round the entrance, making low and short circular flights or loops at first, gradually ascending, extending the excursions, and returning four or five times above the nest before finally leaving for the hunting-grounds.

Such flights gave the impression of reconnaissance flights. They varied widely in length, from about one minute to less than one second, and, especially after a few days of continuous fair weather, the wasps tended to omit the locality studies entirely. When, after a bout of cold and wet weather, which forced the wasps to stay in their holes, the first fair day brought them out again, their locality studies upon leaving the nest in the morning were often prolonged. We used such a day for an experimental test of the locality study. Before the wasps emerged, we put a watch on a number of nests. As soon as the sand at one of the entrances began to crumble, indicating that the inhabitant was preparing to open the door, we put some pine cones around the entrance. When the wasp appeared, and flew off, we registered the duration of its locality study. After its departure, we took the pine cones away, so as to prevent the wasp seeing them if it happened

to come back unobserved for a little additional reconnoitring. When finally it returned with a bee, we put out the pine cones again, but in a new position, one or two feet from the burrow, and watched the wasp's choice.

All wasps thus tested ignored their real nest and alighted near the landmarks. This showed that they had learned the relative positions of nest and landmarks during that one locality study. The locality study therefore is quite appropriately named; it really serves the imprinting of landmarks for future orientation. The best achievement we witnessed was that of a wasp which made a locality study of only six seconds. This wasp was tested thirteen times after its return more than an hour later; in all thirteen tests it selected the displaced landmarks and ignored the nest. In this remarkable capacity to learn and use landmarks our tiny wasps equal, and even beat, many of the highest vertebrates, man included, or at least the majority of humans, to judge from the performances of the many guests I took to the wasps' nesting area. But we must not forget that orientation is one of the faculties that has deteriorated most severely in modern, city-dwelling man.

Making these and similar discoveries was great fun. One felt like a circus director. By simple management of the landmarks one could direct the wasps' flight as if by invisible

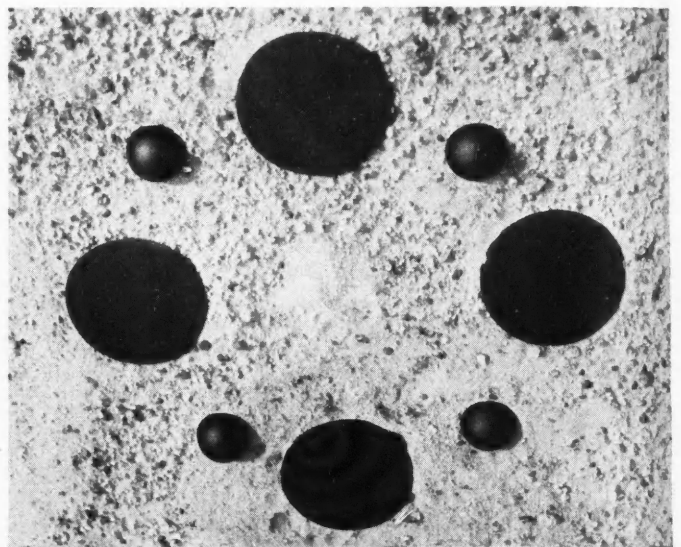
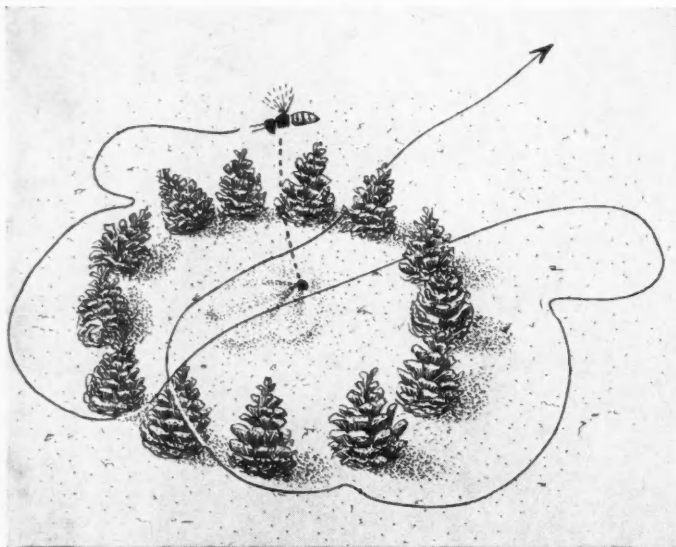
of the types. If, however, it would choose one type consistently, then that type was clearly the preferred type of landmark. Differential choice could never be due to anything else, because, as I have said, both types had had exactly the same chances.

In this way we could demonstrate several interesting aspects of the choice of landmarks. The results were quite consistent, and showed that in various respects the wasps' choice of landmarks differed from ours. This was probably due to the fact that a wasp has other ideas about conspicuousness than we have, partly because it has eyes entirely different from ours. One of our discoveries was that the wasps had a strong preference for objects which stood out well above the ground. Fig. 6 shows four small hemispheres and four flat discs, all black, and the discs have a much larger surface than the hemispheres, and are, for us, certainly much more conspicuous than the hemispheres. Yet the wasps ignored the discs and used almost exclusively the small hemispheres. If we offered nothing but the discs, they would use them, but it took a long time to train them.

Many more experiments were designed. We found that the wasps used their own doorstep, the patch of sand, as a landmark, but only when they were nesting on a dark surface, so that the sand patch contrasted strongly with the background. Also, they used their neigh-

they fly leisurely from plant to plant. When they discover a bee, or another insect of approximately that size, they fly towards it, and hover in the air at about four inches downwind. If the insect is not a honey bee, they abandon it after one or a few seconds. If it is a bee, they dash down on it like lightning, seize it, turn it round with their strong legs, and kill it by a sting in the head.

We could lure hunting bee-wolves to little pieces of wood on a string, which we played round the heath plants. They would discover these by sight, and upon discovery immediately take up a position downwind. After a second's scrutiny, they left them alone. When we offered them the same little sticks after we had shaken them for some time with a few bees in a glass tube, so as to give them bee-scent, the wasps did not only inspect these dummies, but even captured them. Their hovering downwind therefore served to test the scent of a potential prey; the correct scent releases the urge to capture. When we offered them bees which we had killed and deodorised in alcohol and ether, they ignored them after a short hovering inspection just as they did other insects and non-odorous sticks. When these bee-mummies were again given the right scent by shaking them with bees, they were captured, and even stung. Probably they were recognised as different from odorous sticks by touch stimuli. The hunting



5.—TESTING THE DIGGER WASP'S HOMING POWERS. Cones were placed in a circle round its burrow, and after emerging it performed several loops over them, apparently determining the position of the entrance in relation to them, before flying off. On returning to the burrow it used them as landmarks. (Right) 6.—TWO TYPES OF ARTIFICIAL LANDMARK (SMALL HEMISPHERES AND LARGE CIRCULAR DISCS) PLACED ROUND A WASP'S BURROW. When both were used, the returning wasp invariably followed the hemispheres and ignored the discs, showing that it preferred high to large landmarks. If discs alone were used, it would follow them, but only after long training

threads. However, the wasps sometimes outsmarted us, finding the way home when they shouldn't, or showing signs of disorientation when we could not understand why. It gradually dawned upon us that, although the wasps were using landmarks, they did not always use the landmarks we expected them to use. Objects that were very conspicuous to us were sometimes entirely ignored by the wasps, or vice versa. It was clear that the wasps used other types of landmarks than we did. We had to find out whether they exerted a consistent choice of landmarks, and if so, on what principles this choice was based.

This led to the following type of test: we gave a wasp two different types of landmark, presented in such a way that both would have equal chances to be used by them. Thus we put them at equal distances from the entrance, in as equivalent positions as possible, and during exactly the same time. When, according to our experience, we could be sure that the wasp had begun to use the landmarks, we displaced them, but not as a body: type 1 was moved to the right, and type 2 to the left. If in the subsequent tests the wasp chose now this type, now that type, this was proof that it did not have any preference in favour of one

bour's sand patches, again when they stood out clearly. We discovered most illuminating things about their ability to distinguish between different forms and between colours.

One of our group of wasp-watchers did a great number of experiments showing that the wasps had certain synthetic perceptual abilities, recognising the form of arrangement of a constellation of landmarks and using this form much more than they used the single elements. Thus if he trained them to use a circle of 16 pine cones, and offered them the choice between 16 pine cones arranged in a square and the same number arranged in a circle, the wasps would ignore the square. When he gave them 8 cones in a dense semi-circle against 8 cones in a, naturally much less dense, circle, they chose the circle. The 16 pine cones piled up in an irregular heap were ignored when a number of smooth wood blocks arranged in a circle were presented simultaneously. This showed that it was the circle that acted as a landmark, not the individual pine cones.

Another series of tests was designed to find out how the wasps are able to select honey bees among the multitude of other insects they encounter on the heath. We studied their behaviour in the hunting-field, and found that

behaviour therefore is a chain of elements, the first being released by visual stimuli, the second by olfactory stimuli, and the third by touch stimuli.

It takes little time to tell the results of several seasons of patient study. We spent many hot and sometimes dreary hours watching the wasps' activities on the glaring sand. Sometimes so many wasps returned home that they kept us quite busy, and we even had to let many chances slip by because we could not handle all the wasps simultaneously. On other occasions hours might pass by without any wasps appearing. Even those quiet hours were never dull, however. These arid sandy stretches, devoid of life as they may seem to the casual visitor, were really teeming with life. Hobbies would pass overhead, capturing dung-beetles or dragon-flies, or occasionally swooping down on migrant swallows. Grasshoppers were singing their modest songs, formidable predatory flies and beetles were hunting their prey around us. Thus our days were never dull. On the contrary, some self-control was needed to keep our eyes away from all these fascinating creatures and to concentrate on our wasps. Yet this was the only way to get the story of their amazing homing capacities.

THE BACK WAY

Written and Illustrated by
DUDLEY HOYS

FROM the narrow stretch of yard behind our farm the fells rise at once, and fairly steeply. Three steps mount to a gate in the dry stone wall, opening upon a long, tilted intake. This is our back way, to and from the fells. So much happens here, it is almost more important to us than the dale road itself. We call it the rake, the Cumbrian name for a sharp slope, and to many of the fell-farms these rakes are a kind of workaday thoroughfare.

To the left of the gate is another gap. It leads into the rake from the dipping trough and pen and is usually blocked by hurdles. Another gate at the top end of the rake bars the way to the open fell. Every time we gather the sheep for breeding, lambing, clipping, or dipping they are brought down this back way and pass through the walled pen with its concrete floor—an easy spot to count them. At clipping time, in particular, the noise can be tremendous. The lambs must be gathered with the ewes, and while they are waiting for their mothers they blare continuously.

The noise grows even shriller as the shorn mothers, now goat-like in appearance, and smitted red with the flock-mark, are sent back to the rake. Their lambs fail to recognise them for a while, and wander about, blaring in despair. What with this, the watchful dogs perched on the walls and yelping occasionally, the clatter of hoofs on the concrete, and the deeper, throatier bleating of the ewes themselves, the place becomes an amiable bedlam.

We clip in the barn, close to the pen. As each sheep is finished, a man dips a stick into the smit-pot, daubs it, unties the oily rags from its legs and sends it scuttling up to the rake. Because of all this commotion, some town-bred visitors get queer ideas about clipping. They stare at the ewes spread over our laps, then up at the complaining, jostling lambs in the rake, and say: "Poor things! It must hurt."

A remark of this sort gave an idea to a local farmer. He has a stern face, severe blue eyes, a kind heart, and a nice sense of humour. One morning, lending us a hand with our clipping, he noticed a party of very urban holiday-makers watching from the entrance to the stackyard. He saw them stare at the plaintive lambs in the rake, and heard them say: "What a shame!" Next, he caught the whisper of one of them: "Let's go and see what that man's doing."

The curve of the wall hid his movements for the following seconds. What he did was to splash a gory streak of smit on the ewe across his knees, dip the shears into the smit-pot, and then simply sit there, looking fierce. As they came round the curve, and jumped to the wrong conclusion, they turned quite pale, and hurried away in horror.

At dipping-time the rake is a death-trap for flies. The sheep are thrust into the trough, scramble out at the shallow end (which is tilted to collect their first heavy drippings and thus avoid wastage) and plunge wetly up the rake. This faces south, and on a fine day they are soon drying. Flies come buzzing out of the shelter of the bordering pines and larches and first

and, from the brackens higher up, touch the sheep and almost at once grow comatose. They rub their legs together, attempt to fly off, and drop. I have seen hundreds of dead flies speckling the ground of the rake. D.D.T. is wonderful stuff.

Descending the rake by a gully immediately under the wall is our water supply. It comes from two becks higher up; one of them, spring-fed, bubbles through a hole in the wall near the fell-gate and fills a storage tank connected with a filter. From here the supply to the house is piped, but the overflow runs down into an open gully that feeds a yard trough. In rainy weather the gully would become a torrent, strong enough to sweep away the wall, if given the chance. We merely go up the rake, and stuff a sod and a chunk of stone into the tiny channel where the water emerges from the nick in the bank of the beck, diverting it away from the rake.

The system works well, though now and again we have to check the encroachment of nature. Sphagnum moss flourishes in these parts. Wherever there is dampness, it colonises in tight, curling masses. Tiny fragments of soil, washed down by the water, add their quota. This forms a happy growing base for those tubular, stringy reeds we call sees. The gully down the rake gets choked, the water overflows, and the rake itself is threatened with a seeping muddiness.

Clearing the gully is one of the jobs I like best. My pleasure may be inherited from boyhood and the joy of playing about with mud. The tools are a sharpened spade and a muck-drag. I go up the rake, shove the spade deep into the clotted sphagnum, and cut a long line. This has to be cross-cut. Once more I insert the spade

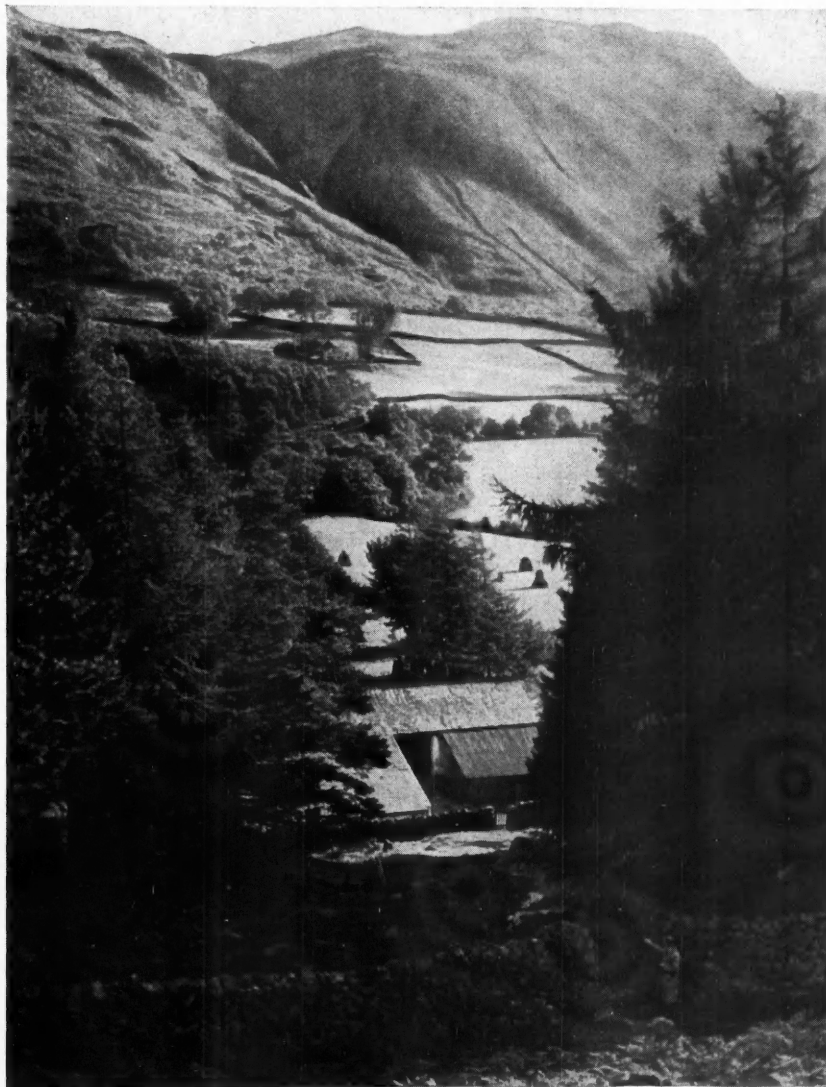
into the line, working along the whole length of it, and levering as I go. The chunks are ready to be dragged out. The tines of the muck-drag bite deep, and the long handle gives powerful purchase. Big, sodden goblets come out with a sighing, sucking noise and are dragged clear.

The rake, too, is the main route for carting down our winter bedding, the cut brackens. They are always beautiful, either a foaming almond green in late spring, or gold and bronze in autumn and winter. But they are a curse, smothering the scanty grazing, and there is no labour available near enough to get rid of them. Their one boon is to provide snug bedding for the cattle, which have to be kept indoors for about seven months of the year. I must give the brackens just a little more credit. Rotted, they break up muck for scaling in a wonderful fashion. They produce a light, friable texture, turning a heavy job into something so easy that I can work at it and at the same time watch birds flitting around like animated confetti.

We plod up the rake with our scythes, pass through the higher gate, and cut three or four acres of the slope above, at a period when the brackens are still green. If left until turning colour, the "feather," or frond, is likely to dry up and crumble away. In a few days the stuff is ready for leading. In this case, the steepish slope of the fellsides comes in useful. Instead of dragging the cut swathes together with rakes, we stand above them, at the higher end, holding our rakes by their heads, the handles diagonally downwards. Then we shove. The swathes begin to roll, over and over, forming a long and continuous sausage. Kept moving by the slope and its own weight, and picking up the swathes beneath it as it is turning, the sausage ends up as a huge, roundish bolster at the base of the fell. This is easily shaped into pikes. For conveying them down to the barn we bring the tractor and the sledge up the rake.

Our sledge was made locally. It is really an adjustable platform on low wheels. We back it up against the base of a pike and lower the rear until it rests on the ground. A long chain, passed right round the pike, is attached to a winch. Somebody turns the handle, the chain tautens, the pike is hauled slowly on to the platform, the rear tilts up as the weight of the pike is drawn more forward, and the chugging tractor takes its load down the rake.

Apart from farming, the rake has another aspect that gives it importance. From this end of the dale, the quickest way to Wastdale, and two main passes to other dales, is a track that veers sinuously over the high wildness of Burnmoor, beneath the slopes of Scafell. The track starts from the rake. A white cross on the wall marks the beginning of it. Here and there more crosses mark the boulders for a couple of miles. I renewed them with paint, because walkers come this way, to the Youth Hostel near by, and descending cloud or mist can make the route tricky, without some kind of guide. The sight of our rake means a lot to them at the end of a strenuous day. They know they have reached the dale.



THE BACK WAY TO THE FARM AMONG THE FELS

THE PROBLEM OF HUMAN RADIATIONS

Written by OSCAR BAGNALL. Illustrated by J. YUNGE-BATEMAN

IT has long been believed that living bodies are surrounded by emanations. The late Dr. Walter Kilner, an X-ray specialist at one of the London hospitals, made a particular study of what he called the human atmosphere as long ago as the end of last century, and even devised a means of seeing this atmosphere by using a solution of dicyanin as a sensitising screen consisting of a very narrow glass tank. He found this a help in diagnosing disease, particularly in the case of neurotic disorders.

There seems to be no doubt that Dr. Kilner was particularly gifted, being able to see much shorter wave-lengths than the average man can. As a general rule, younger men can see slightly further into the ultra-violet region than can older ones. Kilner was not a young man, and one might almost describe him as being clairvoyant, though I feel sure that, as a scientist, he would not approve of the word. Early on, I spent a considerable time in testing his claims to my own satisfaction, and I have managed, with the aid of more up-to-date apparatus, to see what he saw, though my own sight is thoroughly normal and I have been able to see into the ultra-violet only by artificial sensitising. What I have seen I have no doubt any scientist with reasonably good sight could see.

I improved upon Kilner's screen by using a hollow biconvex lens made of a plastic material—since glass does not allow the passage of ultra-violet rays very well—and my dye was an improved type of dicyanin made by Agfa, of Berlin, under the name of pinacyanol, which I understand is unobtainable just now. These lenses I mounted like a pair of early motoring goggles, so as to keep all rays from reaching the eyes except those that had passed through the screens.

It is now many years since I started making practical experiments; at the time I was interested in colour vision and had been held up for a pure blue dye. Eventually I succeeded in making up a tolerably satisfactory screen, using one of the coal tar derivatives of the dicyanin type. I found that continued use of this screen appeared to correct long sight.

It all happened quite by an odd chance. One morning in summer I had started work on my screens early, as I had promised to play cricket at 11 o'clock. Not unnaturally I felt that, as a result of using sensitising screens, there was just a chance that I might not be able to see the ball properly for the first few overs. However, I need not have worried. We lost the toss, which meant that I had to get straight to business. That day I found I could see every ball right into my gloves. My sight was as good as a schoolboy's! Of course I was delighted. To have achieved this was at least as important as anything I was likely to discover in the realms of colour vision! I imagined ageing wicket-keepers taking the ball without a snatch, just as they did in the good days before the seam bowlers banned the use of "glove preparation"! However, as soon as I got home I sought confirmation from my microscope. After using this sensitising screen, I had to alter considerably the focus that suited my unsensitised sight. Quite an appreciable turn of the coarse adjustment—there was no shadow of doubt about it!

This discovery was like a new toy; I tried it out on everything I came across. I found that when I had sensitised my eyes by looking through a dicyanin screen, I could, in an appropriate light, see a haze round people's heads and round my own hands. Since this was clearly nothing subjective—there was no question of my eyes being out of focus, no aberration—it seemed pretty certain that what I was seeing were radiations emitted by the body—an aura. Because I could see it only by a very subdued light, I suspected it to be of ultra-violet wave-length. Our night-seeing eye nerves (the retinal rods) are fatigued by a bright light, but are able to see slightly into the ultra-violet in compensation for not being able to distinguish from black those rays at the longer end of the spectrum, which by daylight appear to us as red.

Those interested in the occult have surrounded the aura with so much mystery and romance that scientists have fought shy of it as a phenomenon suitable for serious scientific research. I am only a biologist, possessed of no sort of clairvoyance, and, therefore, I should hate to appear to contradict the findings of others more singularly gifted. I am told that auras have been seen in varying colours—red, gold, green, depending on the thoughts or temperament of the subject responsible for the emission. To me they have always been grey-blue—the sort of colour that everything always does look at night when you are using only your night-seeing eye nerves.

In the normal aura there is a comparatively bright emanation extending about three inches from the skin and following the shape of the body fairly closely. This part of the aura naturally will not be very evident, except around the head, when the subject undergoing inspection is fully clothed. Its intensity appears to vary as the health of its owner, and is probably of hypoblastic origin. It has appreciable mass; that is to say, it consists of definite tiny particles, since it can be made to "run to" a

bar magnet, no matter which pole is presented to it.

There is also an outer haze, much fainter than the inside aura and extending at least a further four inches beyond it. After gazing at the sky—though not at the sun itself—for a few minutes through the sensitising screen, and then inspecting the hands, still through the screen, a distinct haze will be seen around them. This "field" will extend further off the points of the fingers than it will from the sides. After the eyes have become more fully sensitised, the haze can be seen even when the screen is put aside. This haze appears, according to the bulk of the evidence, to be emitted by the nervous system and varies between blue and grey—the more intelligent the subject, the bluer is this haze. It is certainly of ultra-violet wave-length, lying just beyond our vision.

Our range of vision as perceived by the daylight, colour-seeing eye nerves, the cones, extends for just one octave. The wave-length of the rays at the long end of the spectrum, which appear to produce to our eyes the colour red, is about 800 millimicrons (millionths of one millimetre), whereas the rays at the short end, those which give us the colour violet, have a wave-length of just half that, i.e., around 400 millimicrons. Rays with a wave-length longer than 800 or shorter than 400 are not normally visible to our eyes. The sun's rays include ultra-violet rays with a wave-length as short as 310 millimicrons. The rays constituting our aura have a wave-length between 400 and 310.

It seems unlikely that such radiations will be rendered visible to our daylight-seeing eye nerves (cones), but they should be well within the range of the eyes of nocturnal animals and, by the use of a dicyanin screen, can be observed by our own night-seeing retinal rods, to which this aura must, of course, appear greyish.

Since a bright light fatigues these rods, the correct one must be of insufficient intensity to stimulate the cones. That is to say, one should not be able to see colours.

Some investigators differ from others as to the best background against which to stand one's subject; most prefer black. To my mind the background must be either black or red—it does not matter a pin which, for, as I have said, the retinal rods do not pick up wave-lengths as long as those of the red rays, so that both black and red will look identical in a subdued light. An advantage of a red background is that, if you are able to see that it is red, you will know that your light is too strong and that it must be diminished, otherwise the rod nerves will not function properly, and it is with these that you hope to see the aura.

The inside aura will certainly be considerably brighter in the hale, hearty and hungry than will be the case with those who suffer from bad health, but it varies hardly at all in width, being the same in all persons irrespective of age or sex. It is almost certainly emitted by hypoblastic tissue, such as the digestive tract and its glands, and, except as an aid to diagnosing disease, it is likely to prove little more than a health indicator. The outer haze beyond it, however, has untold possibilities for those whose eyes can pick it up. In children it extends some four inches beyond the brighter aura—or some seven inches in all, for it



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certainly lies mingled with, and hidden by, the more powerful emanation. So it remains throughout life in men, but with women, as they attain maturity, this haze becomes less compact, appearing to wander farther afield. It may lose something in intensity, its distal margin fading away gradually with no distinct boundary. These outer hazes neither attract nor repel one another, though it is possible that their wave-lengths cause "interference." I am not going to suggest seriously that this haze could be an agent for woman's intuition, or for forming instinctive likes or dislikes at first meetings. *It could be?* There are sometimes bright pencils of rays extending far beyond the normal aura—Kilner mentioned seeing something of the sort, too. However, I have discussed these at some length in an article published in COUNTRY LIFE on June 23 last.

I found that after my eyes had become sufficiently sensitised to see the aura without looking through the screens, I could make a more detailed examination of the inner aura by inspecting it through a red screen, which made the outer haze less obvious. More important, however, was that a blue screen—a bright blue one which I made from dissolving "pinacyanol blue" in triethanolamine—intensified the outer haze, so helping one to follow the outside boundary.

In neurotic people the outer haze invariably has a dorsal bulge when the subject is viewed sideways, and it tapers towards the ankles; Kilner was most insistent upon this. I have found that the aura is present as soon as birth takes place. A newly born baby's aura is

slightly greenish—it is, in fact, probably present before birth; why should this not be so? In pregnancy a woman's aura increases in width, possible because it is augmented by that of the foetus. No aura is emitted after death. The aura is barely discernible from a person undergoing a fainting fit. I have met people who have claimed to have felt actual pain when a strong electro-magnet is brought within the field of their inside aura. This, however, I do not consider to be scientific evidence. I have tried bringing a magnet close to a subject unknown to him, but with no very successful results other than the obvious fact that the aura was drawn towards the magnet. One subject, a woman, was beyond doubt susceptible to magnets to a remarkable degree. She could sense their approach at once. Single instances, however, prove nothing.

As regards the making of the screen, the difficulty to-day, I imagine, would be getting the dye, unless Agfa have come into being again; I know of nowhere else. The lenses should not be made of glass, since it is opaque to ultra-violet. Quartz is prohibitive; I used perspex. The solvent for the dye is important, since it may react upon the perspex or, more likely, upon the "cement" used for uniting the two halves of the hollow perspex lens. Triethanolamine is easily obtainable; ethyl alcohol is also a possible solvent.

I am not going to pretend that, as soon as one looks through a screen, one is going to see one's neighbours decked out in halos; that would not happen, for the sensitising power of the dye upon the eyes accumulates gradually. One

would not expect to see the two main constituent parts of the aura at once. A haze around the hands, not unlike steam, should, however, be quite obvious at the first attempt, extending particularly from the tips of the fingers. Coloured glass spectacles are quite useless; the dye is essential—it has a definite effect upon the eye, which certainly must undergo a change so as to be able to see the aura. The aura is always there, surely, whether we can see it or not. Certain animals, no doubt, can see an aura around us always; probably it is most informative to them. Just what takes place in the structure of the eye I do not claim to know with any certainty. I doubt whether there would be time for any increase in the curvature of the lens or cornea to take place. An increase in the number of solids in suspension in the vitreous humour of the eye is possible, in that it would account for the facts by altering its refractive index. It is much too far-fetched, I feel. The lens itself is of a glassy substance, but rather than stopping ultra-violet rays, it might easily re-emit them fluorescently with a wave-length more easily seen, since both the lens and the vitreous humour behind it are albuminous substances and so would fluoresce ultra-violet rays, lengthening their waves.

In conclusion, if nervous tissue is responsible for emitting the haze, why should not a nerve laid bare in the dissecting-room from a long-dead body, or a sheep's brain, oblige by producing an aura? Neither does! I have never seen anything that I could pick up with my screen as an aura coming from dead tissue or from an inanimate object of any kind.

THE WAY THROUGH THE WOODS

By G. RIDSDILL SMITH

THE relief felt by the Civil Defence class when the instructor told us that an atom bomb dropped on Marble Arch would leave our village intact gave place, a month later, to renewed anxiety as we listened to a discourse on the planned future of the county. I was reminded of Corps conferences in 1940, when familiar features—rivers, woods, hills—stared down, from huge wall maps, disguised as lines of defence and zones of fire and refugee routes. For here was displayed on the stage of the parish room a surrealist backcloth of maps of the county from which the Planning Officer pointed out the lines of a new invasion—spearheads of red and yellow probing deep into our green countryside and ultimately destined to cover fields and woods with houses, gravel-pits and arterial roads.

One road held my attention, a main road planned to run along part of the Roman Road, hereabouts a much-loved track through the forest, and as I followed its dotted line on the map the drumming hoofs of Kipling's riders ran in my head:—

*Steadily cantering through
The misty solitudes,
As though they perfectly knew
The old lost road through the woods—
But there is no road through the woods!*

Our road does not always run through woods. Farther south it is in places a third-class road and sometimes a field-path (one length of which has been wired by someone who apparently seeks to divert all pilgrims, and the parish council in particular, from his land); to the north it joins the present main road for half a mile at a point where the old smithy stood (with good reason, for there must be thousands of horse-shoes sucked off in that Roman Road mud), and beyond that it crosses the golf course, marking its northerly strides by a broad belt of buttercups, called by one local historian "the floral band." The road here braves an open stretch of high ground exposed to north-east winds.

There were many soldiers—Roman, Saxon, Dane—who marched this road. The Romans are said to have cut it through virgin forest as they pressed south to deal with the Boadicea revolts. The terror of her exploits and the

rumoured fate of Roman garrisons farther south must have been on every man's tongue as the glittering red-cloaked cohorts entered this deep darkly wooded country, watched by who knows what vengeful Icenian eyes. After Romans came the Danes, up the valley this road so carefully avoided, and when Alfred had grounded their fleet by diverting the river and added many Dane Ends to our local place-names, the road became the boundary between Danelagh and Wessex till Canute united the country and his queen gave her name to our parish. Harold's army marched up it to fight Tostig and Harold Hardrada, and back again on that record nine-day march to try to repel the Norman invasion.

Harold, I daresay, riding ahead of his army, turned aside to visit the manor where lived his fair love, Edith "of the swan's neck," who is said to have been the only one able to identify his body after the Battle of Hastings. He was buried in his beloved abbey of Waltham within a few miles of her home and, though his tomb has gone and her home is a green mound, the bells of the abbey still ring out over the tree-tops when the wind is in the east. The park beyond her house, with a tumulus in the trees where some Dane was buried, is a derelict ammunition dump and gravel-pits, almost engulfing the lodge, fill the air with the din of their excavators. Here will run the new road, past Dane's grave and Saxon manor, crossing the Spital Brook to join the Roman Road through woods that are thick as Child Christopher's "Oakenrealm", where a squirrel might travel from end to end without touching ground.

The rider who fords the brook and climbs towards Monk's Wood through colonnades of fluted hornbeams enters a world that was old when mammoth and hippopotamus and woolly rhinoceros roamed here. From the moment his horse splashes through the water, scrunching the pebbly bottom and scrambling up the far bank, he has passed from the temporal into the eternal. The very air, fragrant and melodious, stirs the senses, quickens the imagination. The woods ring with the song of blackbird and thrush and nightingale in the thickets, but above and beyond these present sounds are echoing voices of far-off things,—trumpets and marching songs

and the tramp of feet, tabor and fife of the morris dance in the glade, lovers' sighs under the whispering leaves. And beyond the veil of green rides and great trees that guard this kingdom, beyond hunted fox and cheering huntsman, and the intertwined arrow-pierced hearts carved on the bark, beyond the laughing child with a bunch of wild flowers in his hand, and the old man shuffling home through the swirling leaves with a few bits of firewood over his shoulder there is so much to see of the intricate shifting pattern of light and shade and of line and design, so much evergreen immortality rising with the sap from mortality, that I dare not begin to set it all down. Here may be seen Beauty's self, as Shakespeare saw her in Arden.

But my horse plucks at his bridle. Food and work call us home, and back to the temporal world we jog, past a clearing where cars are parked and a game of family cricket is in progress to much laughter and music from the wireless, with beer bottles for stumps and grandmother well out of harm's way, it is hoped, in the deep; up the boggy stretch cursed by foot-soldiers of all ages and now thronged on Sundays by motor-cyclists with their reliability trials; overtaking a few hikers—beefy Rosalinds and Celias whose disguise alone explains the absence of Orlando—till we finally reach the main road, joining the march of time with a playful buck or two at the passing cars.

It is good now to remember that behind this hurrying traffic lies the "Wood beyond the World" where time has no meaning, nor progress either, for it can have changed little since the Romans, first town-and-country planners round here, ran their road through it, and will change little more, to-day's planners tell us, when the new road comes. It would never surprise me to find, on some *dies faustus*, the forest inn full of Romans from the green Elysian twilight pledging one another in British beer of 1st-century strength and denouncing higher authority, as men still may in the western half of the Roman Empire. And I hope they will allow me, an "Ickeny" (alias barbarian, near cousin to Icenian, in our vernacular) to stand a round with the silver sesterces I found in a trench on the Saxon Shore. Anyway, there will be no "Time gentlemen please!" to worry us.

COLLECTORS' QUESTIONS

SUBJECT AND ARTIST?

I AM enclosing a photograph of an old oil painting painted on wood measuring about 22½ ins. by 14 ins. It came to this country about the middle of last century and I am curious to find out what it signifies and who the painter is. If you can throw any light on it I shall be very much interested.—ELSIE WATT, 10, Lampport Avenue, Toronto 5, Canada.

This interesting picture can be attributed to Thomas Wyck (1616-82), the Dutch artist, who came to England after the Restoration and painted views of London. As a young man he visited Italy, and in 1660 he was appointed Dean of the Guild of Haarlem. Best known over here for his topographical work, he had previously had a wider repertoire, and scenes of combat were among his favourite subjects. This painting depicts an encounter with bandits in a landscape typical of Wyck. Jan Wyck, son of Thomas, came to England with his father, and was noted for his paintings of battles, sieges, hunting scenes and processions. It is not always easy to distinguish between the work of father and son, but this picture is probably by the elder Wyck. Thomas Wyck died in 1682, Jan in 1702.

A TRADITIONAL LINK WITH THE YOUNG PRETENDER

The interesting account and photograph of a portrait belonging to Mr. B. W. Macpherson which you published under Collectors' Questions in your issue of October 13 last induce me to send you a photograph of another portrait of some interest.

In 1745 the Young Pretender when in Carlisle on his march south stayed at the house



AN ENCOUNTER WITH BANDITS: LANDSCAPE HERE ATTRIBUTED TO THOMAS WYCK

See question: Subject and Artist?

of Mr. Charles Highmore in English Street. The original house was subsequently demolished and the greater part of the premises which stood on the site was acquired by my great-grandfather. In 1896 John Dobson, verger of the near-by church of St. Cuthbert, who lived in a cottage in St. Cuthbert's Lane near Highmore House, offered an oil painting, said to be a portrait of Prince Charles Edward Stuart, to my grandfather, and he purchased it for thirty shillings.

Some years ago, when the painting was restored and cleaned, it was found to be painted on a red ground; the curtain behind proved to be a royal blue colour in a scheme of blue and silver; instead of the supposed wig, it was found that the sitter was wearing his own hair powdered, and a periwig tied with a black bow; also the sword, sash and tassels came to light. According to one expert opinion the portrait is probably that of a young German prince in the second quarter of the 18th century.

It was, I understand, not an uncommon practice in the 18th century for royalty to carry about a considerable quantity of household effects, and this may have been the case when the Young Pretender had high hopes of establishing himself in Whitehall. It is, therefore, conceivable that this portrait, whether of the Prince himself or not, comprised part of his belongings. It is interesting to note that the Duke of Cumberland, who commanded the English army that pursued the Scottish rebels, also, when in Carlisle, resided at the house of Mr. Charles Highmore and it may be that the portrait was

left there by him. I wonder whether any of your readers can identify the uniform worn by the sitter? It would appear that a field-marshal's baton is held in the right hand.—J. M. WRIGHT, Royal Automobile Club, Pall Mall, London, S.W.1.

At our request Mr. Wright supplied further particulars about the uniform. As the coat is greeny-grey and the sash blue and gold, it can be definitely stated that the uniform is not that of a British officer of the time. The Dutch, who wore orange sashes, can be ruled out, and the uniforms of French officers seem generally to have been more decorative with much embroidery and trimming. The probability is that the portrait is of a high-ranking Swedish or Prussian officer. The baton did not necessarily indicate at the time that its holder was a field-marshal; he could be a senior officer below that rank.

THE CANTERBURY

Can you tell me the origin of the word "Canterbury" applied to a stand with partitions used for holding music portfolios?—I. R., Sussex.

Sheraton in his *Cabinet Directory* of 1803 says that the word had "of late years been applied to some pieces of cabinet work, because, as the story goes, the bishop (*sic*) of that see first gave orders for these pieces." The term was used not only for music stands but also for trays divided into three containers for holding knives, forks and plates.

THE COAT-OF-ARMS ON A FAN

I have recently come into the possession of a beautiful ivory fan which has been in my family for many years. On the original case there is a note stating that the fan belonged to a great-aunt of Laura Portman, who was my great-aunt. I believe that the original owner of the fan was married to a King's Messenger and that possession of the fan was in some way connected with his occupation through some contact. I should be most grateful if you could (a) tell me the possible origin of the workmanship, (b) identify the coat-of-arms.—IRIS WEBB (Mrs.), Pocklington, East Yorkshire.

This exquisite brise fan is of a type fashionable throughout the Georgian era. The blades were originally joined together by coloured ribbons of closely woven silk. At first sight the ribbon may appear to be one continuous length passing through the whole fan, but in reality it consists of many short lengths each separately attached to the blades.

The blades of brise fans are hand-made; the ivory was cut to wafer thinness, carved, and then perforated to resemble fine lace. In early brise fans the blades were considerably shorter than in this example. It would be impossible to give the name of the fan-maker concerned.



PORTRAIT OF AN UNIDENTIFIED HIGH-RANKING OFFICER, PERHAPS SWEDISH OR PRUSSIAN. SECOND QUARTER OF THE 18th CENTURY

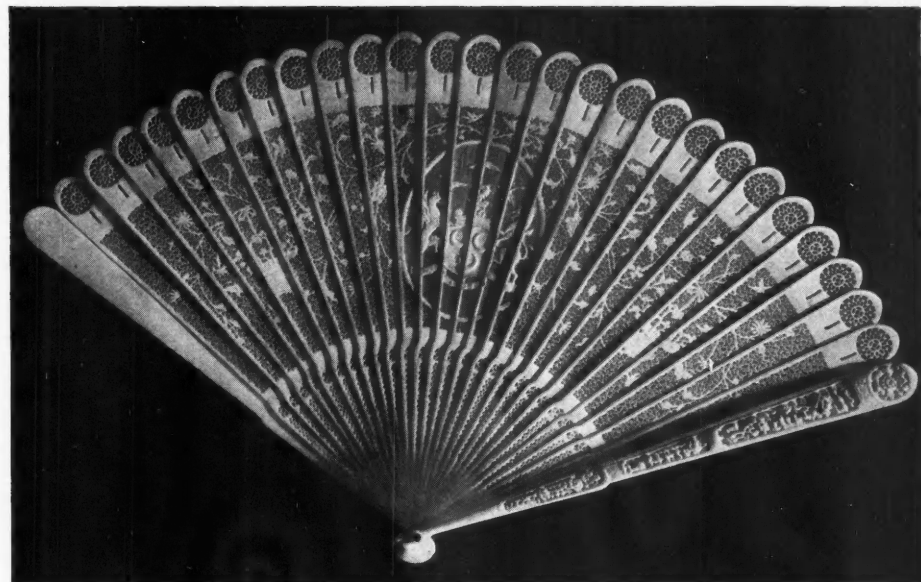
See question: A Traditional Link with the Young Pretender

During the early part of the 19th century some two hundred ivory fan-carvers were working in London alone, and there were others in Birmingham.

Armorial brise fans were fashionable about 1780 to 1820 and the length of the sticks places this specimen in this period. The arms carved on it are those of Baron Harrowby, created 1776. The second baron was created Viscount Sandon and Earl of Harrowby in 1809. The coronet carved on the fan is that of a baron. The fan is, therefore, earlier than 1809. The second baron, who succeeded in 1803, was Secretary of State for Foreign Affairs and therefore would have employed a King's Messenger as suggested. He, apparently, presented the fan to the wife of such an official between 1803 and 1809. The quality of the workmanship indicates this period. The guards are possibly of Eastern origin: considerable quantities of these were imported by the East India Company.

A CREST ON A SECRETAIRE

The enclosed photograph shows a bureau-bookcase which has recently come into my possession and which, I understand, was purchased at an auction of Colonel Sharman-Crawford's



IVORY BRISE FAN CARVED WITH THE ARMS OF THE SECOND BARON HARROWBY, CIRCA 1805

See question: *The Coat-of-Arms on a Fan* (page 1098)

(Norfolk), Founder, Halton, Hildesley, Morley, Spencer and Stone (Essex and London). The Fitzalan crest of the Duke of Norfolk and the Spencer crest of the Duke of Marlborough are other variants.

CARVED IN IVORY

Recently I bought the group of little figures seen in the accompanying photograph. They are carved in ivory; their eyes, appearing black in the photograph, are ruby-coloured beads. The dark object behind the left-hand horse is the remains of a tree, in the fork of which there is a nest containing eggs, and I have also the parent bird which is not shown. Behind the group and in line with the tree there are five other places into which grasses or sticks have been stuck to form a background.

Each animal stands on its own mount: this can be seen in the case of the right-hand horse. The mounts are pinned on to the base, which is covered in faded green baize. The base has been stuck to the frame and I have not tried to remove it for fear of causing damage. The quality of the carving is, I think, well shown in the photograph. I should very much appreciate any information

you can give me about this group.—A. R. H. TAYLOR, Glazeley Hall, Bridgnorth, Shropshire.

From a photograph it is not possible to give a definite opinion about the date and origin of the little figures in such an individualistic piece of work. The carving and setting out on platforms of figure groups in ivory, amber, and jet was a hobby fashionable with aristocratic ladies in England from about 1740 to 1780. The Duchess of Portland was an expert in this field, working in ivory, amber and tortoiseshell. Her workshop was fitted with a fine array of carving and turning tools, including a lathe operated by a wheel-boy. Mrs. Delany refers to her skill in turning.

The horses in the group might, however, be of oriental origin and belong to the early 19th century. Figures of horses were carved in China or the East Indies for the European market, where they were assembled into appropriate groups, fitted to platforms and covered with protective glass domes.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed. In no case should originals be sent; nor can estimates of market values be given.

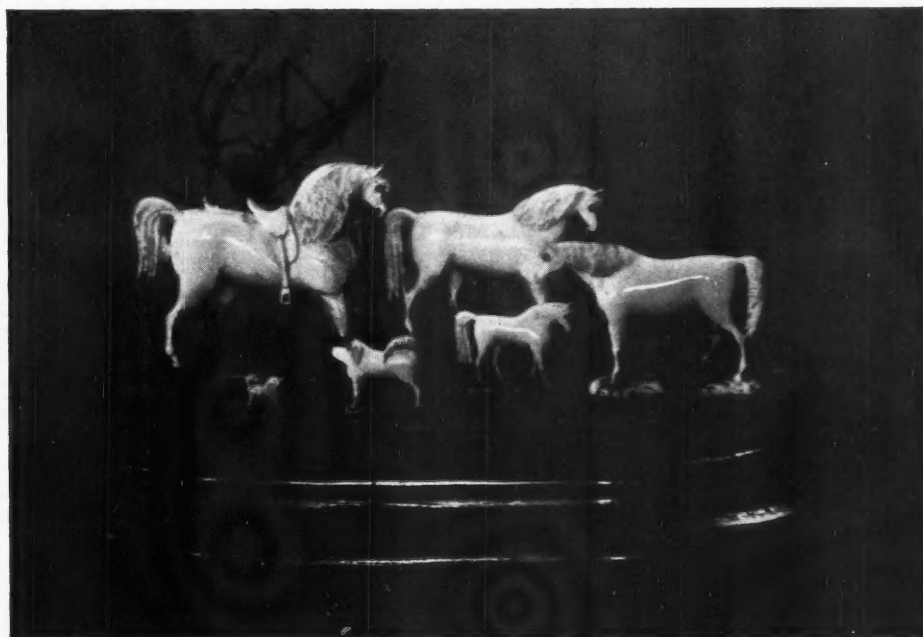


MAHOGANY BUREAU-BOOKCASE WITH THE ORIGINAL OWNER'S CREST CARVED ON THE CRESTING AND INLAID ON A CUPBOARD DOOR

See question: *A Crest on a Secrétaire*

property at Crawfordsburn, County Down. The door in the centre of the bureau is blazoned with a crest which, as far as I can see, is a griffin's head beaked with two wings demy-vol growing out of a ducal coronet. The top of the bookcase is also surmounted by this crest elaborately carved, though not visible in the photograph. To the best of my knowledge this is not the crest of the Sharman-Crawfords, and I shall be grateful if you or any of your readers can identify it. I understand this bureau-bookcase to be a Hepplewhite circa 1760. I should add that on the back there is a plaque of Messrs. Sherrad and Co., of Chester, whom enquiries show to have been antique-dealers there.—R. MCC. MACHENRY, 170, Merville Garden Village, Whitehouse, Belfast.

So far as one can tell, this bureau-bookcase has no specifically Irish characteristics about it, but if it was made for an Irish family, there is only one whose crest answers the description. Corry of Rockcorry Castle, County Monaghan, have as their family crest: out of a ducal coronet a griffin's head between two wings argent. The family of Cory, Currey or Curry, have a rather more elaborate version of the above. Among English families with similar crests are Bold, of Lancashire, Bowles (London), Chauncey, Cox



GROUP OF HORSES AND DOGS IN IVORY, REPRODUCED ACTUAL SIZE

See question: *Carved in Ivory*

PROSPECTS FOR THE BADMINTON TRIALS

Written and Illustrated by JOHN BOARD

THE Badminton Three Days' Test of training, speed and endurance has established itself as one of the chief sporting events of the year, and the winning of it is a feat in no sense inferior to the winning of the Grand National at Aintree. Indeed, it is arguable that it is greater, because it calls for a protracted effort—to say nothing of long, patient training by horse and rider—and a very wide range of accomplishment, from the accurate performance of *dressage* to the negotiation of a steeplechase course at racing pace and of a long and difficult cross-country course, finishing with a clear, or nearly clear, round of a show-jumping course, each of which calls for a different method and approach. Moreover, each entrant performs each phase of the test by himself, unsupported or encouraged by the competition of others, and dependent only on himself for the judgment of timing, which is all-important. Success at Badminton cannot be hoped for without a well conceived, long and patiently practised period of mutual training by rider and mount.

Be that as it may, "Badminton" will remain as the big equestrian event of the year and, of itself, will attract more and more public interest and more aspirants to distinction. As a long-term policy, however, the initiation of this contest was designed to produce a British team with a fair chance of success in the Olympic series of 1952 at Helsinki. That we possess horses and riders capable of victory is quite evident and, in fact, we probably are better equipped than any other nation. But all that is vain without an unhurried, thorough preparation. In the last series our team had no more than a few short months and could not hope to compete with those who had been in training for the event for at least two years and with all the resources of their countries behind them. The winners, the Americans, had been assembled at Fort Riley for that time and the officers composing the team had performed no other duties. France, Ireland and most other nations maintain their military schools of equitation, which are paid for by national funds. In England it has been different since the end of Weedon, and we are thrown on to our private resources. Fortunately, however, there are unselfish owners and enthusiastic amateurs who are ready to give up their horses and their leisure for the cause, and the Olympic Equestrian Fund, to which the King and Princess Elizabeth have made substantial



LIEUTENANT ORAM AND PHILIPPA COMPETING IN THE RECENT CROSS-COUNTRY EVENT AT LARKHILL, WILTSHIRE

donations, has, although it is still insufficient, enabled the British Horse Society to organise a scheme of training which, one hopes, will bring our team to the post in a state of fitness to enable them to compete with all-comers.

The regulations of the *Fédération Equestre Internationale*, which governs all international equestrian competitions, lay great stress on the status of amateur and gentleman, and forbid the entry of any considered to be professionals. That is to-day a complete anachronism and, so far from being debarred, professionals are welcomed, for what else can members of the staff of a military equitation school be considered? To be sure, those of non-commissioned rank are debarred, but their superiors, who—no less—earn their bread by practising and teaching horsemanship and horsemastership, are admitted. As to their gentility, one need not offer an opinion, but that undeniable gentlemen who teach equitation, and who have mostly borne the King's Commission in the Regular

Army, should be excluded while equally professional horsemen who still hold their countries' commission are admitted is a manifest absurdity. Incidentally, ladies are still excluded from international competition, and this to-day is equally absurd, though admittedly there are few women who would be physically equal to the rigours of the full Olympic Three-Day Test.

The problem before this country is, briefly, that of selecting a nucleus of suitable first-class, sound horses, the best horsemen we can find to ride them, and then to fit man to mount and proceed with a steady, progressive training until they are fit to compete against the world. Some progress has been made already by the assembly at Porlock, Somerset, under the direction of Capt. Tony Collings, who won the Badminton Test on Miss Chrystal's Remus last year, and has been appointed trainer of our team, of ten very useful animals. Probably early in October sixteen selected horses will be assembled at Porlock with eight potential riders, and, after due examination, eight horses will be retained there until next year's Badminton, and six riders will undergo steady training in that admirable centre.

The Porlock establishment is fortunate in the possession of three covered schools. Already a splendidly varied schooling course has been made, which will be later augmented by a series of water obstacles on the marshes of Porlock Bay, and a grand gallop, furnished with good, solid jumps, mostly timber and well spread, is nearing completion on Hawkcombe Head, a thousand feet above the village. Hacks up and down the famous hill will improve muscle and wind as nothing else can and, for the rest, there is the wide expanse of all Exmoor for exercise and the development of a horse's instinct for looking after himself. Our trainer has an enthusiasm equalled only by his skill and experience, and he has a most competent staff of young instructors to help him. No more suitable centre could be thought of and, when finally assembled at Porlockford House, the team will be sure of every amenity and opportunity.

We have undoubtedly ideal material, but the chief difficulty will be in ensuring a high and accurate standard of *dressage*, without which we are doomed to failure. This is the art of producing perfect harmony between horse and rider in the performance of natural paces and movements, and has nothing to do with *haute école*. For the Olympic Test high quality and courage, combined with perfect, willing co-operation, are the need. The obvious answer seems to be: the English Thoroughbred. Certainly the quality and courage are there, but



MR. J. R. HINDLEY AND MIGHTY FINE AT THE POND JUMP DURING THE ONE-DAY EVENT HELD IN THE FYLDE, LANCASHIRE

there are drawbacks, notably in instilling perfect accuracy in *dressage* and in the tendency of the thoroughbred to "hot up" when asked to gallop, and the doubt whether he can be brought to the requisite docility in the *dressage* and show-jumping arenas.

I should hesitate to express a firm opinion, but would draw attention to the fact that the victorious American team in 1948 and other winners of the past have not ridden thoroughbreds, though the French-bred Anglo-Arab is his equal in quality. I confess that I favour this type, the result of 150 years' selective breeding, and in support need only mention the amazing performance of L'Aiglonne, the individual winner in 1948. Very few thoroughbreds are grounded in the elements of *dressage* at the outset of their education and it is desperately difficult to instil these qualities when a horse has already been hunted or raced, as practically all our candidates have. Moreover, it has been noticed that many animals of this breeding and upbringing are shy of the double bridle, which is *de rigueur*. This point is of the first importance and our selectors should now make up their minds before it is too late.

After next week's Badminton, for which there are 54 entries, we shall have had the opportunity to compare our horses and riders in bulk with the representatives of Switzerland, who are sending nine horses and seven riders, and who have won the Olympic Test, of Holland, of Ireland, and of our own official team. This year there will be an international team event for the first time, run concurrently with the Open Event. As a prelude a series of regional one-day tests have been held which have enabled some idea to be obtained of the capacity of outstanding animals. At these great talent has been exhibited, but the standard of *dressage* is yet not high enough. And that standard is unlikely to be attained without at least eighteen months' steady grounding.

Of outstanding Badminton animals Miss Chrystal's Remus, last year's winner, will not run again, being reserved for an important rôle in the production of our team. Mr. J. R. Hindley's champion heavy-weight hunter, Mighty Fine, after a strenuous season's hunting, looks a better horse than ever he looked in the show ring and showed at the Fylde that he has a terrific jump in him. He put up a remarkably good maiden performance of Test "B" in the *dressage* ring and, if he has the requisite pace, which is rare in so big a horse, must be well in the running. His stable companion, Stealaway, by Steel Point, sire of Freebooter, is much improved in balance and head carriage, and, to my eye at least, is of an ideal type—and his *dressage* is better. Mr. Hindley, himself an indefatigable worker, improves steadily and must be among our earliest choices.

Mrs. J. R. Baker's Starlight, by Trappeur II, is also of a grand type and has made remarkable progress in the able hands of Major Dick Hern at Porlock. He has speed and is a great leaper, but as yet is not quite at home in a double bridle. He, and others of his kind, must be taught to jump without the need for steady-ing if their times are to gain substantial bonus points, which are essential in the test. Starlight will be ridden by Major D. Stewart, of the Royal Scots Greys. Lieut. J. Oram, of the Royal Navy, was granted leave by the Admiralty to train at Porlock, and he has made the best of his chances. His lovely little mare, Philippa, by Willhaine, is to my idea the perfect Olympic type and her temperament seems excellent. Mr. Neill Gardiner's Tollbridge is a thoroughbred by Tonbridge and will be ridden by Major Hern, than whom a better pilot could not be found. If he can get the *dressage* right he is another likely candidate. Of the Porlock string I was particularly taken by the appearance of Sir John Marling's Mister Greek, but I did not see him at work. Major George Rich, who must also be an early choice, will ride Miss Chrystal's brown gelding Painter's Joy, by Romney, by Gainsborough, and here again is abundant quality. Capt. A. Dallas is to ride Mr. Dean's Most Valiant, a great mare of the best hunter type, and what I have seen of her I like very much indeed.

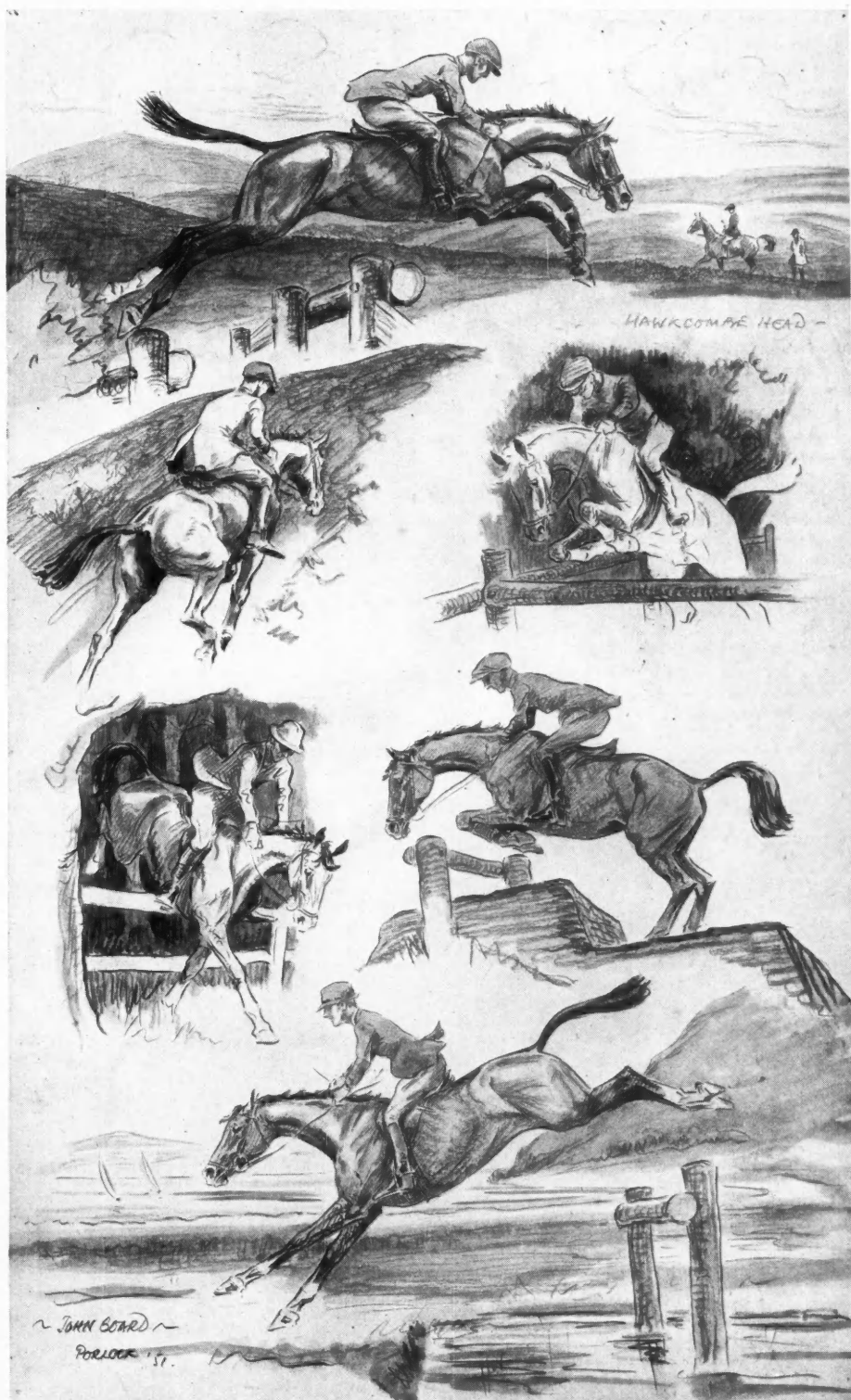
The "problem child" of this string is the Hon. Mrs. Harry Llewellyn's Bay Marble, an

outstanding bay by Donatello out of Staylace by the French sire Teddy, and so bred to stay. He won the United Hunts Cup at Cheltenham, but though endowed with speed and a tremendous jump, he has as yet a good deal to learn. Capt. Collings will ride him and if he cannot get him right nobody can. Capt. Naylor-Leyland is one of our most promising riders available, and he gained a notable success against the might of Porlock at Larkhill on his big brown Alakazan. Another formidable combination is of Capt. P. A. Arkwright and Lady Leigh's admirable bay Minster Green.

I hear that there is a doubt whether Mr. Willis's very nice young horse Storm will be fit in time. This would be a grave disappointment, for he was to have been ridden by that quite outstanding horseman Mr. John Shedden, who

won on Golden Willow two years ago and was second last year on Mrs. Fanshawe's King Pin. Of the Irish contingent, Mr. Ian Dudgeon will ride either Navan or that great animal Sea Lark, second at the first Badminton Test, and Miss Iris Kellett is to have the ride on Mr. Bailey's Glen Toy. Lt.-Col. H. M. V. Nicoll, a member of our Olympic jumping team in 1948 and of our winning Aga Khan team last August, will ride Mrs. Flower's Steal On, from County Cork.

Here indeed is a galaxy of talent, and those mentioned by no means complete the tale of notable animals. Entries are doubled from last year and I shall be surprised if the number of spectators is not also doubled. At all events, rain or shine, we may expect a veritable feast of equestrian excellence to suit all tastes.



FEATURES OF THE TRAINING COURSE AT PORLOCK FOR POSSIBLE COMPETITORS IN THE EQUESTRIAN EVENTS AT THE 1952 OLYMPIC GAMES AT HELSINKI

THE OLD DEANERY, GLOUCESTER

By ARTHUR OSWALD

The former Deanery has recently been leased to the Diocesan Board of Finance for use as offices and a club and has been re-named Church House. It was originally the abbot's lodging and incorporates a 12th-century house and chapel and a room with fine Jacobean panelling

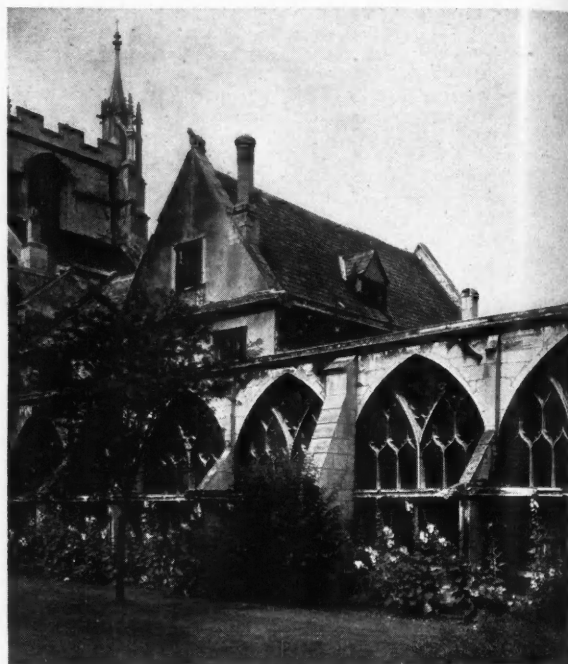
BISHOPS and deans have more opportunities than most of us for living in Norman houses, but even so very few bishops' palaces or deaneries can claim to be Norman buildings. And nowadays without the Norman retinue of servants and with taxation more oppressive even than William the Conqueror's, there is a tendency for these venerable houses to be turned over to diocesan purposes. The Old Deanery at Gloucester has recently undergone such a transformation after having been occupied by successions first of abbots, then of priors and, finally, of deans, over a period of more than 800 years. The present Dean vacated the house in 1940, and during the war it was used by the Government as a hostel for W.A.A.F.'s. Since 1948 it has been leased to the Diocesan Board of Finance for offices and a club, and is now known as Church House. Although it has been much altered internally, it is a building of remarkable interest, incorporating a three-storey Norman house and a barrel-vaulted Norman chapel. Adaptation of old houses to new uses is seldom easy, but in this instance has worked out very successfully.

Extending northward in prolongation of the west front of the Cathedral, the building presents a strikingly picturesque outline, brought about by the additions and alterations of different centuries (Fig. 2). Not least is the 19th-century contribution, for the reconstruction of the staircase tower, with its turret and spirelet, unites visually the two main blocks of which the house consisted and acts as a focal point just where the eye needs it. The Victorian stonework introduced during the restoration still looks rather harsh, but the whole building is admirable in silhouette, and it fits very happily into its corner of College Green, tied aesthetically

to the great church, as it is both physically and historically, and contrasting with the Georgian houses on the other side of the Close.

When the abbey of St. Peter was raised by Henry VIII to cathedral rank, a use was found for many of the monastic buildings. The conversion of the prior's house into the deanery was a simple and obvious step. But only during the later years of the abbey's history had the building been occupied by the prior. During the abbacy of John Thoky (1306-29) a new house for the abbot was built beside the infirmary garden to the north of the refectory. The prior, John Wigmore, who was to succeed Thoky as abbot and discharged his duties when he was old and ailing, superintended its erection, which left the old lodging available for the prior's house. The choice of such a secluded part of the precincts for the new lodging suggests that the old one had been found too noisy, with its windows overlooking the great court of the monastery and its chapel built above the outer parlour giving access to the cloister and the domestic buildings of the monks.

In having their quarters adjoining the west end of the nave of the church, the Norman abbots adopted an arrangement common in Benedictine monasteries and seen, for instance, at Westminster, where the



1.—FROM THE CLOISTER GARTH. THE HIGH-PITCHED ROOF IS THAT OF THE NORMAN RANGE, ORIGINALLY THE ABBOT'S LODGING

abbot's lodging, now the Deanery, is on the west side of the cloister. The date to be assigned to the Norman lodging depends on the date of the nave, and that is uncertain. The rebuilding of the abbey church was undertaken by Abbot Serlo, and the first stone was laid by the Bishop of Hereford on June 29, 1089. This church was consecrated in 1100, but the slow progress of building operations



2.—THE WEST FRONT FROM COLLEGE GREEN



3.—THE TOWER OF THE CATHEDRAL FROM MILLER'S GREEN. ON THE RIGHT THE BUILDING KNOWN AS THE PARLIAMENT CHAMBER

in those days makes it unlikely that more than the eastern arm and transepts had been completed. On that assumption the nave cannot have been built before the early years of the 12th century, although there is no mention of the work in the abbey chronicle. The gigantic pillars bear traces of fire, probably the fire of 1122. The abbot's lodging, being attached to the west end of the nave and prolonging the west front, was probably built at the same time, or soon afterwards. A date during the second half of Henry I's reign, between 1120 and 1135, is likeliest.

The Norman house comprised a three-storey range running east and west and having alongside it, between it and the church, the monks' outer parlour (leading to the cloister) with the abbot's chapel over it. At right angles to this block, running northward and linked to it at the north-west angle, is the hall range, but this is unlikely to have been built before the 13th century unless it had a predecessor of timber. At the north end of this range and at right angles to it, there is a third block, the lower storey of which is of stone and the upper part timber-framed. This stands at the south-east corner of Miller's Green, from which a splendid view of the cathedral tower is obtained, rising from the gap between the timber building and the Georgian house that occupies the east side (Fig. 3). Miller's Green was the inner court of the monastery, where stood the bakehouse, brewhouse and other offices. It takes its name from the abbey millhouse, which stood at its north-west corner, adjoining the 18th-century house which has now become the Deanery. In the basement of the house occupying the site a millstone still remains.

In the Norman lodging the abbot's *camera* will have been on the first floor of the three-storey block. The ground floor probably contained the kitchen and store rooms, the top floor was perhaps the guest chamber, but all these floors have been sub-divided and partitioned into smaller rooms. At the west end of the range, at ground-floor level,

there is a vaulted vestibule, now forming the entrance hall (Fig. 6), but this seems to have been inserted about 1200. It comprises two bays with four-part groined vaults and pointed transverse arches rising from shafts with capitals and bases of Transitional character. On the floor above a similar vestibule, but unvaulted, gave access to the abbot's *camera* and chapel.

The east gable of this Norman house is seen in the view from the cloister garth (Fig. 1). It has been much altered by later window insertions, and the garderobe tower, which stood at the north-east angle, has been destroyed since John Carter made his plan of the cathedral (1807) on which it is marked. Blocked doorways, however, remain to testify to its former existence. Puzzling features are the stone arches that span the south-east and south-west angles below the first and second floors, perhaps put in for strengthening purposes. Inserted into the north wall of the ground-floor chamber at the angle where the garderobe tower stood are some Norman stones ornamented with scrolled patterns and pellets. They seem to have come from a wall arcade, or might even be fragments of the Norman cloister.

In the west wall (Fig. 2) the gable preserves the original

treatment of tall, shallow panels surmounted by zig-zag ornament in the heads. The two windows of the top storey have tracery that may be compared with the early Perpendicular work of the south transept and the choir, and may be dated between 1330 and 1350, but they are set under gables with arches and shafts, *circa* 1200, coeval with the vestibule. The fillings of the first-floor windows are Victorian insertions and so are those of the two deeply recessed openings lighting the vestibule on the ground floor, to which the right-hand one now forms the entrance.

As can be seen in Fig. 2, the entrance to the outer parlour and the west wall of the chapel are set back some 9 feet behind the frontage of the three-storey block to the left. The plausible theory put forward by Sir William St. John Hope was that this change was effected to conform with the west end of the nave when it was rebuilt and set back by Abbot Morwent (1421-37). In the reconstruction much of the old stonework was

re-used, for instance, in the gable and in the arch and jambs of the window, where 12th-century stonework appears, and in the band of zig-zag ornament between the window and doorway. The tracery of the window is 19th century and not authentic. Carter's drawings in the library of the Society of Antiquaries show only a small opening set in plain masonry within the arch. The outer arch and shafts of the doorway appear to be late 13th century from their mouldings, but



4.—THE DOORWAY OF THE MONKS' OUTER PARLOUR



(Left) 5.—THE NORMAN CHAPEL, NOW THE BOARD ROOM
(Above) 6.—THE VAULTED VESTIBULE, LATE 12th-CENTURY

again Carter's drawings (not altogether reliable) show no tracery under the arch, though there is something corresponding to the cusped head of the doorway. As restored the design of cusping with the two figures is reminiscent of the door-heads in the screens dividing the transepts from the choir aisles. The panelled door is dated 1614, when Richard Field, Laud's predecessor, was Dean.

Setting back the west wall of the chapel made access to it a matter of difficulty, and the problem was rather awkwardly solved by building a splayed wall across the re-entrant angle and constructing a narrow access stair behind it. In recent years the chapel (Fig. 5) was the Dean's library and it is now the committee room of the Diocesan Board. Its barrel ceiling is divided into bays by arches rising from thick wall shafts with scalloped capitals and square abaci. At the east end the floor is still paved with the tiles laid there in the 15th century in front of the altar. Gloucester is extraordinarily rich in mediæval decorated tiles. In the sanctuary much still remains of Abbot Seabrooke's pavement laid down in 1455 before the high altar. The pavement in the chapel (Fig. 7) is made up of patterns of circles in fours and sixteens, some of the larger circles enclosing chequerboard tiles. Abbot Wigmore (1329-37) adorned the prior's altar with a reredos having "polished and gilded images," and also set up a similar one in the abbot's chapel.

The north-west range has been too much altered to reconstruct its original appearance with any certainty. In its present form it is in two storeys, the upper one divided into two rooms,

and it has an almost flat timber roof concealed externally by the battlements and internally by plaster ceilings. But in the large south room, now known as the Laud room, two corbels supporting short, stout shafts with moulded bases and capitals (Fig. 8) interrupt the Jacobean panelling; these are the wall posts from which spring the arched braces of the roof. Sir William

Hope assumed that this roof was 15th century, but it may be earlier, and it is tempting to identify this range with the guest chamber or *camera hospicii*, also called the King's Chamber "on account of its beauty," built in the time of Abbot Horton (1351-77), along with the guest hall or *magna aula*.

Gloucester was frequently visited by our Norman and Plantagenet Kings, and it was the meeting-place of several Parliaments. It was while keeping Christmas at Gloucester that the Conqueror gave orders for the Domesday Survey to be made. In 1093 Rufus, temporarily grown penitent during an illness at Gloucester, invested Anselm with the Archbishopric of Canterbury. Henry III was crowned at Gloucester, and the Statute of Gloucester commemorates the Parliament of 1278 convened by Edward I. Whether the King stayed at the abbey or in the royal suite of rooms at the Castle, the presence of the Court at Gloucester meant a full house for the abbot and costly entertainment. Edward II visited Gloucester several times. On one occasion, when dining with Thoky in the abbot's hall, he remarked on the painted figures of his predecessors and jokingly asked whether he would be put among them. To which the abbot replied, almost prophetically, that he hoped a more honourable place would be found for him. As the new abbot's lodging was built in Thoky's time, one cannot be certain that the Old Deanery was the setting of the chronicler's story, but it is pleasant to think that it was and that the shrewd abbot already pictured to himself a



7.—15th-CENTURY TILES IN THE NORMAN CHAPEL

splendid royal tomb in the church, even if he could hardly foresee the multitudes of pilgrims that were to bring so much wealth to the abbey.

In 1378 Richard II held a Parliament at Gloucester, exactly a century after that of Edward I. On this occasion the King and all his household lodged at the abbey. The chronicler paints a vivid picture of the bustle and commotion in the monastery with such crowds of notables requiring entertainment and accommodation. The whole scene looked like a fair, and the grass in the cloister garth was entirely worn away by the visitors using it as a playground for wrestling and ball games. Parliament met in the guest hall which Abbot Horton had recently built, and the adjoining guest chamber or King's Room was used for meetings of the Council. The guest hall is stated to have been in the *curia* or outer court. It has often been said that



9.—THE LAUD ROOM, RECENTLY RESTORED AS A SITTING-ROOM FOR MEMBERS OF THE CHURCH HOUSE CLUB



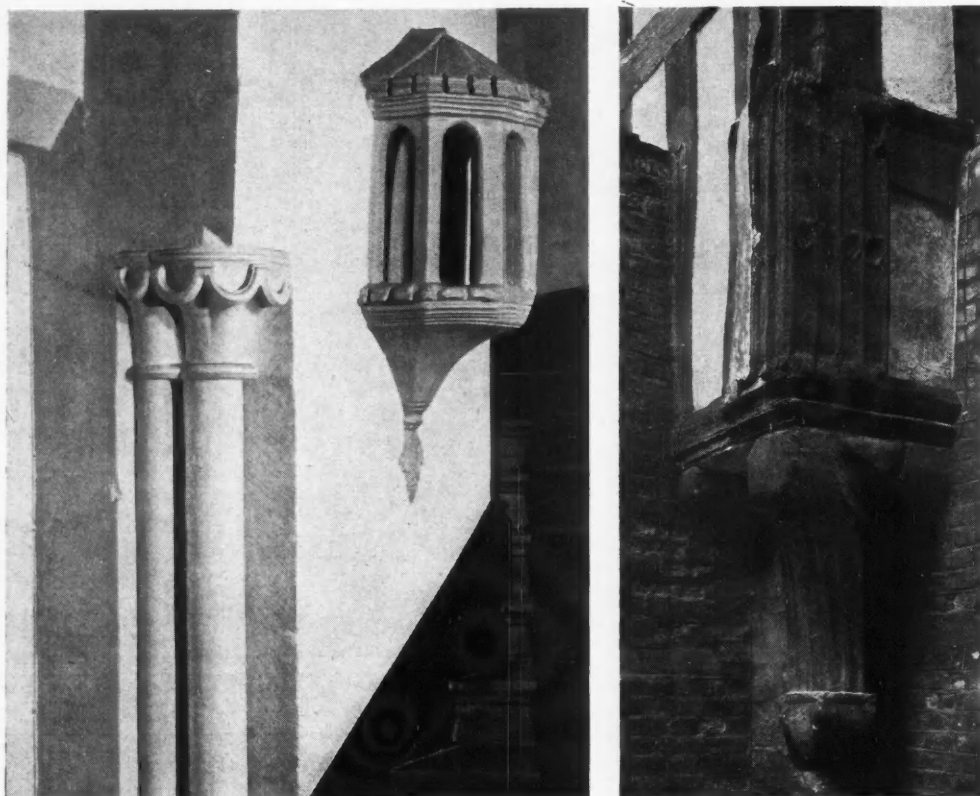
8.—DETAIL OF JACOBÆAN PANELLING IN THE LAUD ROOM, showing wall post and corbel of the mediæval roof concealed above the ceiling

the timber building (Fig. 3) was the Parliament chamber, but in its present form it is unlikely to be older than the second half of the 15th century, to judge by such a feature as the corner bracket and carved post at the north-east angle (Fig. 12). The substructure, however, is earlier, and the range probably extended as far west as the gateway from College Green to Miller's Green, so that its south side would have faced the outer court. If the guest hall did occupy this position, the guest chamber or King's Room may well have been in the north-west range of the Old Deanery: Horton may have reconstructed what had been the hall of the abbot's lodging.

The two rooms on the upper floor of this range are now used as sitting-rooms for members of the Church House Club. The Laud Room (Fig. 9) has been so named on the assumption that the panelling was introduced when Laud was Dean of Gloucester (1616-21), but it is probably some twenty years earlier. In its detail the woodwork compares so closely with that in the dining-room of the Red Lodge, Bristol (COUNTRY LIFE, Vol. 14, p. 721), that the same joiner must have been responsible for both rooms. The heraldry in the room at Red Lodge dates the woodwork there to the years 1590-98. It is treated even more elaborately than the panelling at the Old



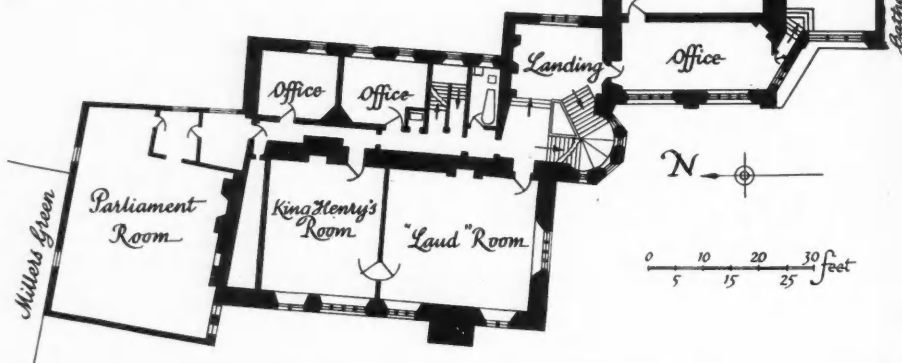
10.—ONE OF THE JACOBÆAN DOORWAYS IN THE LAUD ROOM



11.—15th-CENTURY STONE LANTERN CORBELLED OUT FROM THE WALL OF THE STAIRCASE. (Right) 12.—BRACKET AND CORNER POST AT THE NORTH-EAST CORNER OF THE TIMBER RANGE

Deanery, but several characteristic features are common to both rooms—the form of the panels themselves as arched motives set within moulded frames, the fan design of the door-heads (Fig. 10), the masks in the spandrels of the arch, the inset panels on the doors, and the use of gadrooning. The treatment of the cornice (Fig. 8) is also similar in both rooms and the band of carved shells is a further common factor. The woodwork has recently been stripped of layers of paint and repaired under the direction of Mr. Stephen Dykes Bower. Dry rot, which had got a hold in one place, had to be eradicated, but little renewal was found necessary, though some re-arrangement of the woodwork was effected where the original arrangement had been disturbed.

The adjoining room is also panelled but with woodwork of simpler character. It is hoped to take it in hand when money is available. Traditionally, it was in this room that



13.—PLAN OF FIRST FLOOR. By courtesy of Col. N. H. Waller, architect to the Dean and Chapter

Henry VIII and Anne Boleyn stayed when they visited Gloucester in 1535. The chimney-piece has a late 16th-century overmantel, in which a frieze of arabesque carving is incorporated. The old kitchens on the ground floor of this building have been converted into the Church House restaurant (Fig. 14). In the course of conversion the jambs of the old fireplace came to light, and it was discovered that the present floor is 18 inches above the original level.

A succession of alterations has obscured the original arrangement of the staircase at the angle where the two blocks adjoin. The first reconstruction occurred

when the vaulted vestibule was formed, circa 1200, at the west end of the Norman block, and there remains embedded in the wall at the landing level of the present staircase a double shaft with capital of this date (Fig. 11). Close to it is a beautiful little stone lantern corbelled out from the wall—a 15th-century afterthought for a lamp or candles to light the prior or his guest on his way up to bed.

In the 18th century, if not earlier, a more convenient staircase was formed behind the turret, in which, however, the entrance doorway continued to remain. Before the alterations carried out in the latter part of last century, this turret had mid-18th-century Gothic features with an entrance under an ogee arch. There were also windows of this date below the arches of the vestibule. In 1741 William Kent designed a new screen for the cathedral, and he may have been employed at the Deanery as well. The large window with a transom lighting the south end of the Laud Room was reconstructed from evidence found when its Georgian predecessor was removed. The Victorian alterations

involved the building of a new wing between the north-west block and the cloister. The work was carried out by the cathedral architect, Mr. F. S. Waller. To his grandson, Col. N. H. Waller, who holds the same position, I am indebted for the plan of the building reproduced here.

Two other royal visits after Henry VIII's are on record. In the progress which James II made through the West of England in 1687, he visited Gloucester and lay at the Deanery. And just over a century later, on July 27, 1788, George III with Queen Charlotte and three of the Princesses, came over to Gloucester when staying at Cheltenham. The Dean was then Josiah Tucker, noted, not to say notorious, for his advanced views on political and economic questions. "Never was diocese so be-deaned," wrote his bishop. After attending Divine Service in the cathedral the royal party visited the Deanery. It cannot have been altogether easy for the old man, who from the first had so vehemently opposed the war with the American colonies, to receive his sovereign, who had been "the last to consent to the separation."



14.—CHURCH HOUSE RESTAURANT IN THE OLD KITCHEN

A CAUSERIE ON BRIDGE

THE BUSINESS TAKE-OUT DOUBLE

By M. HARRISON-GRAY

A SHARP distinction must be drawn between the take-out double of a suit call and the double of One No-Trump. For a very good reason. To describe the latter as a "take-out" double is a complete misnomer.

If South opens the bidding with One Club and West doubles, East is virtually ordered to name his best suit. He may pass only if he considers (a) that One Club doubled will be defeated (b) that the resultant penalty will be the best result obtainable for his side. He may hold the following:

♠ K 9 8 3 ♥ Q 6 4 ♦ A J ♣ Q 10 8 5

To make a penalty pass on a hand like this is the height of bad judgment. It is true that One Club doubled may go down if West has two or three trumps, but the more likely result is that South will either make his contract or suffer an insignificant penalty—as against a certain game for East and West. If the latter are vulnerable and North-South are not, the penalty pass becomes a major crime. Such were the conditions when this deal occurred at rubber Bridge, West's hand being as follows:

♠ Q J 10 7 5 ♥ A K J 2 ♦ K Q 9 3 ♣ ...

East passed with the usual alibi: "It might have been a prepared Club, partner, and I knew you could deal with any switch to a new suit." South double-crossed him by turning up with six good Clubs and the Ace of Spades, all of which he made, while a Heart ruff in Dummy provided an overtrick. It did not take West long to discover that Six Spades, vulnerable, could have clinched the rubber.

Poor players often trot out a different excuse for passing a take-out double of a suit call—abject weakness in all departments. Suppose that West again doubles One Club with the hand shown above, but that East on this occasion has a really bad hand:

♠ 9 8 3 ♥ 7 6 4 ♦ J 8 5 ♣ J 8 5 2

East must bid something. The defeatist attitude is to pass, in the belief that a response to the double must inevitably land his side with a penalty of 800 or so. Better to let South make One Club doubled, even with a couple of overtricks; at any rate, he cannot score game. A glance at West's hand will show up the effect of East's poltroon tactics. If West keeps his head and allows for the possibility of East having little or nothing, the hand can be safely played for a part-score in Spades.

The following example of *laissez faire* stands to the discredit, I regret to say, of a British pair in the 1949 European Championships:

♠ Q 9 7 4 3
♥ K 7
♦ 10 9
♣ K 10 6 2

♠ A J 10 6
♥ 4
♦ K 7 5
♣ A Q 9 7 3

♠ 8 2
♥ A 10 8 5 2
♦ 6 4 3
♣ J 8 4

♠ K 5
♥ Q J 9 6 3
♦ A Q J 8 2
♣ 5

South opened One Heart with both sides vulnerable, and West doubled. North passed, and East left in the double. West was fooled into making the routine lead of his singleton trump, and South ended by making two overtricks for a score of 560. Had East bid One No-Trump, West would have come to no great harm in a contract of Two Clubs.

In the vast majority of cases, therefore, a double of a suit call is a prayer that partner will bid his best suit, such as it is. But the double of One-No-Trump is based on hope of a different kind.

Let us assume that South opens One No-Trump at game all, playing a strongish No-Trump of 16-18 points, and that West doubles. If he hopes and expects that his partner will make some bid in response, he is asking for trouble. The opener is known to hold nearly half the high card strength in the pack—yet West is trying to grab the declaration in spite

of the fact that game for his side is a virtual impossibility. If East has nothing, he is risking a large size penalty for the sake of a part-score.

What, then, does West hope for when he doubles? Obviously—a penalty.

This brings us to the theory of the balance of power. The opener's partner can automatically tot up the combined point count of his side. If North has 6 points and South's minimum is 16, they hold between them 22 points against the 18 of East and West. Therefore, with a reasonably balanced hand, North will redouble to signal the glad news. East-West are now in one of Contract's worst jams—with the choice of letting South play for a mere seven tricks to make game and rubber, plus 400 per overtrick, or of wriggling out into Two of some suit which will be sharply doubled.

Except for the most adventurous, something must be present in the way of a safety factor. This can either be a goodish suit into which the doubler can retire if the weather turns sour, or a point count approximating to that of the opener. In the latter event, South and West start the battle on equal terms. They will hold between them some 33 points. Victory will go to the side that has the balance of power or, in other words, the balance of the 7 points outstanding.

The message of West's double is quite simple: "You know, partner, that I have at least 16 points. If you have 5 or 6 points yourself, we hold the balance of power. But, unless you have distributional values as well, you know that game for our side is out of the question. On the other hand, South cannot make One No-Trump with only 18 points or thereabouts against our 22. Our best chance of a good score is to let South stew in One-No-Trump doubled."

Many a time has an impeccable 17-point "strong No-Trump" been penalised to the tune of 800 points after right-hand opponent had

passed his partner's double on something like this:

♠ 8 5 4 3 ♥ K 9 5 ♦ 10 7 2 ♣ Q 8 6

This sort of result is not often seen in an average game. The player holding these cards will squirm and bid Two Spades like a man going to the scaffold. After a half-hearted struggle, he goes one or two down. "But I had *nothing*, partner," he bleats. "You forced me to bid."

Let us examine the full lay-out of the hand:

♠ Q 9 6
♥ 7 6 3 2
♦ 8 5
♣ 10 5 4 3

♠ K 10 7
♥ Q J 8 4
♦ Q J 9 3
♣ A K

♠ A J 2
♥ A 10
♦ A K 6 4
♣ J 9 7 2

♠ 8 5 4 3
♥ K 9 5
♦ 10 7 2
♣ Q 8 6

Against Two Spades by East, South leads King of Diamonds, notes his partner's play of the Eight, and shifts to Ace and Ten of Hearts. East wins and leads a trump. South goes in with his Ace and gives North a ruff in Diamonds. He ruffs the Heart return and leads his last Diamond. North ruffs with Queen of Spades and returns his last Heart. South's Knave of Spades wins their seventh trick.

Two down, vulnerable. South gets a pat on the back for a smart, if lucky, defence. But now let him play the hand in One No-Trump doubled after the following sequence:

South	West	North	East
1 No-Trump	Double	No bid	No bid

West leads the Queen of Diamonds and East encourages with the Seven. If South gives up a Spade trick at once, he can make five tricks. Otherwise, he loses 800 points. Yet North-South have 19 points against their opponents' 21.

FOURPENCE A POLE ~ By LESLIE APPLETON

"NO woman can't garden." My neighbouring allotment-holder greeted me thus, when I first arrived on my patch of matted grass, nettles and bindweed. Are green fingers confined to men? It was January, and I began work on the last vacant plot in the village allotments.

"How many poles are you taking on?" interrupted the experienced yokel on the adjoining strip.

"Ten," I replied, thankful that I knew just enough to realise that he wasn't referring to labourers from Europe or to the number of bean rods I proposed to use. Yes, I had an area of 50 yards by 10, and it had not been dug for half a dozen years. Fellow workers gave me tips, intermingled with reminiscences of "that bad year fer marrers" and the day when granfer planted yon Cox's Pippin.

For thirty-two afternoons in a row I hacked away the weeds with my hoe, and dug over the soil "one spit deep." The end came off my hoe three times, and three times I had to face the blacksmith. He did not have to say "incompetent female." His face spoke for him.

When the time came for planting in the spring I had not finished digging. About two-thirds of the plot was a chocolate-brown; the rest was a weedy tangle. I got to know the passers-by: the fat lady with the dog who invariably smiled: "Stick at it"; the spinster who chirruped "Father never dug the frost in," and the whistling youth of call-up age who never seemed to have anything to do.

One evening I wrote for two-and-tuppence worth of seeds from a catalogue, and hoped that there would be instructions on the packets. There was none. I went for a tour round the other plots when the men were away at work to find out, if I could, "how deep, and how far apart."

Quite a lot of things came up. I think that

I hoed up the young cabbage seedlings in mistake for weeds: or else I planted the parsnips on the top of them—at any rate, they never grew. The carrots turn out rather bent, but I understand it was "a bad year fer carrots." Bolting was absolutely the right word for the spinach. It bolted straight into a useless flowering bush, filling, it seemed, the near-by lettuces with bitterness.

I filled pages with calculations about my potatoes. How many pounds of seed potatoes for an area of 10 by 30 yards? The builder's wife down the road and the university girl with the blue-book publication helped. I ordered one hundredweight. To my horror it cost as much as three hundredweight of cooking potatoes. Still, in a good season, one gets a yield of four or five hundredweight, I comforted myself.

Countless journeys down the lane with bags and boxes of egg-sized potatoes are my memory of that month's arduous planting. One day I glanced up to meet the eye of a true son of the soil, who uttered weightily: "That be fresh way o' plantin' 'taters." I was speechless. He walked away, but the family has never forgotten. "That be fresh way o'..." For the rest of that afternoon I erected sticks for the young peas. The ground seemed a cousin to cement, and the twigs caught in my hair and scratched me. "When Adam dived, and Eve span," I sang and went home to the mending.

In the autumn I dug up three hundredweight of potatoes, fine, clean and unblemished.

"'Tis the new ground," they told me. "Lucky. Taters is dear this year."

Beginner's luck, perhaps, but what toil it was—and what fun. "Mother's beans for lunch." "This is the last lettuce," "Oh, look the new lot of spinach is just coming through!"

As is the custom in our village, I had the plot rent free for the first season. Yesterday I gladly paid fourpence a pole for another year.

NOTABLE PEWTER PIECES

By A. V. SUTHERLAND-GRAEME

IN COUNTRY LIFE of June 24, 1949, I illustrated and described several outstanding pewter vessels, with a view to re-emphasising the plea made by the late Antonio de Navarro that the work of the pewterer, in the heyday of the craft, was an art and was not "essentially bourgeois." The pieces shown had not come to light at the time of the publication, by COUNTRY LIFE, of Mr. de Navarro's fascinating *Causeries on English Pewter*, and ensuing correspondence has led me to select some further pieces for illustration.

In Fig. 1 appear a church flagon flanked by a pair of two-handled cups or vases and backed by a dish. After the turn of the 17th century, the "hollow-ware" men—i.e., makers of tankards, flagons and cups—had departed from the standardised types of flagon, of which two were shown in my previous article, and had followed more individualistic ideas. This striking example is of George I period, *circa* 1720. It stands 12 ins. high overall, and if any fault is to be found with it, it is that the handle is somewhat too massive. Its maker was John Newham, who joined the Pewterers' Company in 1699 and advanced to the position of Upper Warden in 1731.

The cups or vases are of about the same period, and it is a moot point as to the use to which these sturdy vessels were intended to be put. It has become a very general habit to refer to any two-handled vessel as a wassail cup, loving cup or posset cup; and while it is tempting to apply these old prefixes to them, I believe that in most cases such applications are largely fictitious. On the other hand, it is not easy to drink naturally from a two-handled cup, and it is, perhaps, significant that a pair of Communion cups by the same maker, which are still in use in a church in Kincardineshire, are without handles, although otherwise of very similar design. On the whole, I am inclined to think that the examples here illustrated are a pair of matching vases, to which use I have put them with admirable results. They were made by that prolific hollow-ware craftsman, William Eden or Eddon, who was apprenticed in the reign of Charles II and died in that of George II, having, in the course of his long career, been twice Master of the Worshipful Company.

The dish is also a "Master's" piece, made, however, before a Mastership which ended in tragedy. Ralph Marsh is first mentioned in 1650, when he refused the office of Steward of the Company; however, he became Upper



1.—CHURCH FLAGON, DISH AND A PAIR OF TWO-HANDLED CUPS. The flagon was made by John Newham, *circa* 1720; the cups are of the same period. The maker of the dish was Ralph Marsh, who died in the plague of 1665

Warden in 1662 and succeeded to the Master's chair on October 19, 1665. The dreaded plague was at its height; Marsh was struck down that night, and died next day. These mid-17th-century dishes are notable for their wide rims, which give them great dignity; this example is 15¼ ins. in diameter, with a 3¼-in. rim.

The fact that, in this country at least, pewter plate was made for use and not for decorative purposes did not prevent the pewterers from breaking out on occasions, though it cannot be said that anything approaching the exotic was produced.

Fig. 2 shows three pieces in which decoration has been introduced either as a structural feature or merely as an ornamental extravaganza. The dish is treated in the well with symmetrical repoussé and the rim with punched rosettes. It is 14¼ ins. in diameter and was made by Robert Clothier, a Somerset man, who

worked in Chard at the end of the 17th century. It would have been difficult to put this dish to any practical use. The pretty bowl is also late 17th-century, and is covered with "wriggle" work forming a pattern of oak leaves and acorns. This type of decoration was quite normal in tankards of this period, and registers about the extreme to which pewterers would go in ornamenting their products. The chief interest in this piece lies, however, in the handles. These are very well modelled mermaid figures, sometimes called caryatidic, although I hardly think it is a correct term to apply to them, since they bear no superstructure. They have been properly "sweated" through the metal of the bowl in the manner enjoined by the Company, and not merely solder-jointed. The maker's touch shows a lion rampant within a beaded circle, with the initials C.T., which may be those of Charles Tough, senior or junior.

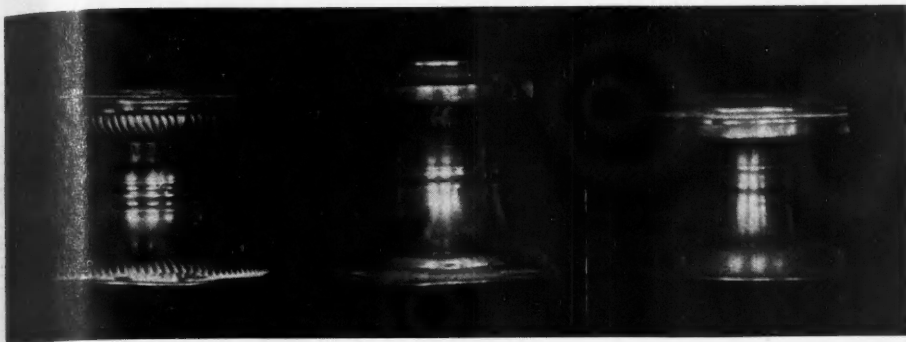
The tankard is a curious mixture. With completely vertical sides, a large and somewhat uncouth ovolo foot, a high flat-topped cover and a handle of "hooked" outline, it is a rather coarse conception, made probably by some small provincial pewterer; but, as if to counteract what might almost be called its deformities, it has been provided with some unusual decorative features. The thumb-piece is very ornate and, treated by itself, a pleasing design, albeit out of scale with the small body over which it presides. The hinge piece and crown of the handle are covered with fine vermicular patterns (which do not show up in the illustration), tailing off in a run of diminishing demi-spheres down the back of the handle, which itself terminates in a wide moulded roller. The lip of the cover is embellished at the front with an outsize strip of pierced ribbon. The effect of the whole piece is rather bizarre, and, in contradistinction to the normal work of the 17th-century pewterers, it cannot be said to have achieved dignity by virtue of design. Nevertheless, it is interesting as an attempt to obtain it by extraneous means, not very successfully. The maker's touch, struck four times upon the cover and once upon the bottom, is a bird in a shield with the initials I.F.

The fourth piece illustrated is a nice plain little candlestick, lifted above the common pillar style by the insertion of a globe in the stem and concentric sinkings above. It is 7½ ins. high and is unmarked.

All the pieces shown in Fig. 4 are products of the North Country, and the flagons each



2.—A GROUP OF DECORATED PIECES. The dish, late 17th-century, is by Robert Clothier, of Chard; the bowl, also late 17th-century, is decorated with "wriggle" work forming a pattern of oak leaves and acorns; the candlestick and tankard both have unusual features



3.—17th-CENTURY SALTS OF THE TYPE KNOWN AS CAPSTANS. (Right) 4.—CHURCH FLAGONS FLANKING A LATE 17th-CENTURY DISH. The left-hand flagon is of the kind called a York Acorn: the dish is by Thomas Ford, of Wigan.

possess features peculiar thereto. That on the right is a straight-sided domed church piece, the extreme plainness of which is relieved by a series of broad concentric bands around the foot of the drum. The thumb-piece is of the "sprayed leaf" type common in both the North and West Country. The maker was Edmund Harvey, who is recorded as *circa* 1700-1750. No more positive record of him exists, but the fact that he stamped a "label" worded "Tin from London" points to his provincial location; add to this that the type is distinctly northern, and that a pewterer of the same names is recorded as having worked in Wigan between 1653 and 1676, in which latter year he was Master of the Wigan Guild of Pewterers, and the surmise of North Country origin becomes almost a certainty; it must, however, be said that it is hardly possible that these two Edmund Harveys could, in fact, have been one man, since domed lids did not come into fashion until

the Queen Anne period, though some few did gradually evolve from the previous flat-topped style in that of William III. The piece stands $9\frac{3}{4}$ ins. in height.

On the left is another church flagon, known as a York Acorn from its shape and the fact that the type is almost exclusively found in Yorkshire churches. It is a complete breakaway from any previously recorded type, and, so far as is known, was not made in silver. It differs in itself from the general type by reason of the omission of the acorn-shaped finial on the lid, with which these flagons are normally provided. The maker's

touch contains crossed palm leaves, but is otherwise unidentifiable; the height is 11 ins.

The dish is $14\frac{1}{8}$ ins. in diameter and has the raised centre which is common to these 17th-century basins, and which is, in fact, a structural feature giving strength to the whole. It was made by Thomas Ford, of Wigan, who is recorded as working there from 1687-1697.

In Fig. 3 are shown three 17th-century salts, known, for obvious reasons, as capstans. They vary in height from 2 to $2\frac{1}{2}$ ins., and are eminently suited to their purpose. There is little difference in period between them, that on the left, with its gadroon decoration, being probably the latest, *circa* 1690. For some reason these small pieces were more often than



not unmarked, and these three are no exception. They are delightful little articles, and there are many types, from the lordly "master salt," very rare in pewter (and perhaps somewhat doubtful!) through the late 17th century to the Georgian "spool" type and thence to the Victorian examples lined in blue glass.

DEAL UNVISITED ~ A Golf Commentary by BERNARD DARWIN

WHEN these words are published I shall be soaking myself in a bath of hot salt-water or else reclining, wrapped up in a very hot bundle of towels, after it, whereas I ought to be sheltering from the blast, probably an icy one, in a little sandy cavern behind the fourth green at Deal. Superficially, I seem to be having the best of it, but in fact I am truly sad at not being at Deal for that great feast of old boys—the Halford Hewitt Cup. It will be the first time I have missed since its foundation in 1924. In fact, the earlier rounds will be over by the time I appear in print, so that I shall be almost late for the fair; but I cannot refrain from expressing my devotion to the festival and my sorrow at not being there.

The plan of playing some of the earlier matches over Sandwich as well as Deal, which was tried for the first time last year, will this time get, so to speak, its second wind. It is the best possible plan and much gratitude is due to Sandwich. Nevertheless the way in which Deal has wound itself round the heart-strings of all the competitors is shown by the fact that on this one occasion nobody wants to play anywhere else. Sandwich is a great course, and on any other day of the year people would be as glad to play there as anywhere in the world, but in this particular tournament the team that gets knocked out at Sandwich without ever getting to Deal has the feeling of having been robbed of a very special thrill. It is 26 years since the first time we played at Deal and in those years so many traditions have clustered round the links. Especially are the last four holes full of memories: some tragic, some comic, all of them ineffaceable.

Rugbeians like to recall the great finish of Martin and Gow in 1933 and see again in imagination the Harrovian second to the 17th, struck too mighty a blow by a mighty golfer, vanishing full pitch over the green. Carthusians will never forget the 21st hole as played against the Wykehamists by Dale Bourn and Cecil Middleton in—when was it?—1939. As to my

poor Etonians, we have not won for a sadly long time and our memories have to go back to the 1920s and to the cheering spectacle of Hughes and Peplow (alias Dumkins and Podder) coming over the last ridge and signalling victory in the fifth and deciding match. And so I might go on to the player, from the school that shall be nameless, who knocked his ball backwards when he had two for the match on the 19th green, and that other who topped his brassey shot into the ditch at the last hole when he had only to take an iron and—well, well, enough that the course is full of memories and some of them are less pleasant than others.

Already at the very first brush, while I lie supine in Worcestershire, two fine sides will have met their doom in Kent. Rugby v. Charterhouse and Stowe v. Eton ought to be two blood-curdling matches, and if it is a pity that such good teams should clash thus at the outset, there is another side to it. So many schools turn up so gallantly year after year with victory in a single round as their highest or very nearly their highest hope that it is perhaps only fair that some of the big guns should knock each other out and make the more room for the lesser ones. I find it hard to see any side but one of the established big battalions winning, but it would be a good thing if for once they were all "withered and strawn." Naturally, I want my own side to win; that is no more than proper patriotism, but if they cannot, then I have a feeling for Tonbridge. They are a very good side; with all respect to the winners, I am not sure they were not the best in the field last year and they never have quite done it yet. They are always worth backing at fair odds. So, as a rule, are the Lorettonians, but they are so extremely light-hearted.

One thing that everybody will hope is that there will be some new young blood seen in the teams. There are too many hoary-headed swains and magnificent veterans. They play admirably, if perhaps not quite so well as of old, and it would be sad to see them go, but no one

can go on for ever and good young golfers are badly needed all over the country. Probably some undergraduate players, who might otherwise come to the rescue of their schools, have fallen victims to this mania for working which to-day devastates our universities. Leaving them on one side, however, and wishing them all possible luck in their matches with the examiners, there is, generally speaking, a dearth of young players, due perhaps to a still more painful dearth of money. All the virtuous pulling of trolleys and dispensing with overpaid caddies cannot do away with that. I think Stowe must win in the end—and it would be pleasant to see them do so—because the school was founded so recently that their oldest players are still far from being grey-beards. Comparative youth will be served.

There is no other tournament that goes in for such extremes as does this one. For one thing, it is the biggest, for it has 500 players and more. It begins the earliest in the morning. John Morrison's remark, as he hit a brassey shot on to the second green, has long since become a classic: "Not bad," he is alleged to have said when looking at his watch, "for 7.40 in the morning." If it begins earlier it goes on later than any other. Not only have the most crucial matches been finished in dusk verging on darkness, but the play has before now had to be postponed till next morning. It has produced at times the greatest block on the course that I ever remember to have seen. I have a vivid recollection of playing the second hole and then walking back leisurely to the club-house in search of cigarettes, only to find on my return that there were three couples before us on the third tee.

I have left to the end one sad thought about this year's meeting. Mr. Bernard Drew, now the Secretary at Sunningdale, will no longer be at Deal, perfectly serene and perfectly efficient, as the lord and overseer of all. Nobody who has played in it will ever forget how much the tournament owes to him.



"The Bayswater Turnpike and Swan Inn," by Paul Sandby, R.A.,
1725-1809.
Oils, panel 11½ inches × 14½ inches.



MEDALLISTS
BY APPOINTMENT



Painting on silk of egrets on a prunus bough. *Attributed to the
Song Dynasty, 960-1279 A.D.*
Length 31 inches; height 24 inches.

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CORRESPONDENCE

BURTON'S DESIGNS
FOR THE ATHENÆUM

SIR,—To supplement my article on the Athenæum, which you published last week, I send you a photograph of one of Burton's original designs for the club's great drawing-room on the first floor. The drawing is preserved at the club, and it is reproduced by permission of the committee.

At first sight the room appears to have changed considerably, but in fact its structural outline remains unchanged, except that the cove was removed when T. E. Collcutt built the additional storey in 1899. The principal differences are to be found in the furnishings. Tall book-cases have

However, you can spend a lot of time and much energy in trying out in vain all the methods he suggests, believing that a duster really will dry out the distributor and repeatedly giving that one "final" swing of the handle.

I find that if the car, otherwise in good order, has been sitting in damp for 24 hours, it is almost invariably damp in the distributor that prevents starting. Consequently, by far the easiest, and eventually the quickest, method is to get a rubber hot-water bottle and lay it on the half-opened distributor cover.

I personally find that the next move is to light your pipe and sit in the car for five minutes. After this you push the starter button and off she goes.

As I am no longer as young as I was, this method appeals to me, particularly as some modern car makers seem to think it undignified to have a starting-handle fixed in a position where it is ready for use.—HUMPHREY N. GILES (Major), *The Dell, Bonchurch, Isle of Wight*.

CHARCOAL
BURNERS' HUTS

SIR,—In the letter (March 23) that accompanied her photograph of a charcoal burner's hut taken in 1940, M. W. says: "A generation earlier the hut would probably have been covered with turf instead of the modern tarpaulins." She is quite right. I enclose a photograph, taken in 1908, of a charcoal burner's hut in Sussex. As can be seen, the conical walls are covered with turf.—RICHARD GALE, *Garston, North Road, Parkstone, Dorset*.

A GEORGIAN GARDEN
CHAIR

SIR,—At Stratfield Saye, the home of the Duke of Wellington, are preserved several garden chairs of admirably simple design and considerable comfort. They are certainly of 18th-century date and have apparently always been there. I attach a photograph, since authentic Georgian

garden furniture is not common, and not only is this pattern a satisfactory one for reproduction (in theory; in practice it may require too much wood for nowadays), but the question of its probable date is also interesting.

The use in the back of spokes like those of the traditional Windsor chair points to its probably having been of Buckinghamshire or local make. But instead of the traditional solid-shaped seat there are splats—making it lighter and better suited for garden use. The X legs seem to echo distantly more grandiose William Kent prototypes; and the shaped splat in the back is similar to those found in some Windsor chairs of about 1750-60. Lord Rivers made extensive alterations to the house about that time, forming the loggia in which the chairs stand, so that may well be when they were made.—CHRISTOPHER HUSSEY.

A RARE BRITISH GENTIAN

SIR,—May we supplement the recorded history of bog gentian (*Gentiana uliginosa*) in Pembrokeshire as told by Mr. D. McClintock (March 9)?

The late Mr. H. W. Pugsley may not have told anyone whereabouts near Tenby he found this plant, but in fact it had been re-discovered in that district at least nine years before Messrs. Lousley and McClintock's journey of 1948. We possess, in the herbarium in this department, specimens collected near Tenby by the late Mr. J. E. Arnett, of Tenby Museum, in 1938 and 1939, and by the late Mrs. F. L. Rees in 1942 and 1943. Mrs. Rees recorded in her *List of Pembrokeshire Plants* (Tenby, 1950, p. 30) that bog gentian "was abundant in 1942-43 and 1945, though apparently absent in 1944. In 1946 the area where it grows was included in the golf links and drastically rolled and mown." She gives particulars of three colonies known to her.

At present *Gentiana uliginosa* is known to occur within the British Isles only in south Wales. We are indebted to Mr. Lousley for specimens of this species from the two Gower



A GARDEN CHAIR AT STRATFIELD
SAYE, HAMPSHIRE

See letter: A Georgian Garden Chair

localities referred to by Mr. McClintock. One hopes that further careful search will reveal its presence in other dune areas. The fact of its recent discovery lends point to the plea that as many as possible of our coastal sandhills should be allowed to remain in their natural condition and open freely to investigation by botanists.—H. A. HYDE and A. E. WADE, Department of Botany, National Museum of Wales, Cardiff.

THE ST. LEGER OF 1836

SIR,—In your issue of March 23 you reproduced two paintings, belonging to Mr. Horace Pessol, depicting the St. Leger of 1836. I have here a set of four coloured engravings belonging to my wife, two of which are clearly engravings of two of Mr. Pessol's oil paintings. They are both headed *Doncaster Races*, and described below as "Race for the Great St. Leger Stakes, 1836." "Approbation—Off in Good Style" is the name given to the picture in the first photograph, and "Joy and Desperation!—All over but Settling" to that in the second.

The engravings are described as painted by James Pollard, engraved by J. Harris and published in 1837 by Ackermann. The other two prints



A SUSSEX CHARCOAL BURNER'S HUT
IN 1908

See letter: Charcoal Burners' Huts

replaced the low shelves shown in the photograph, and the paintings above them have disappeared, to be replaced by busts surmounting the shelves. The elaborate arrangement of draped curtains and pelmets has also disappeared.—GORDON NARES, *Medway Street, Westminster, S.W.1*.

COLOURED RETAINER'S
MEMORIAL

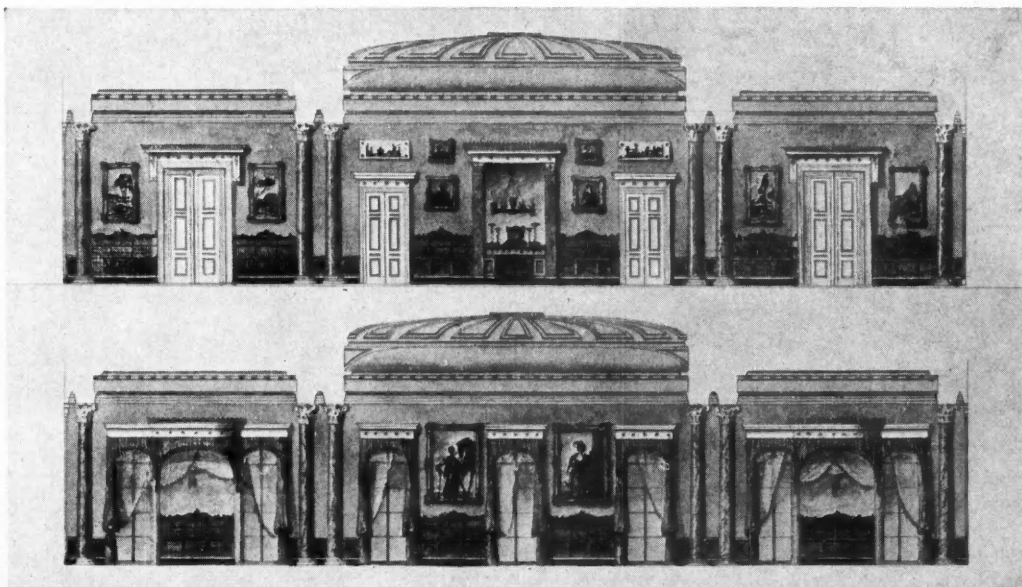
SIR,—You may be interested in a curious inscription on an old headstone in the churchyard of the little parish church of St. Martin, at Werrington, in Devon. The inscription is as follows:

Deposited here are the remains of
Philip Scipio,
Servant to the Duke of Wharton
Afterwards to Sir William Morice:
An African
Whose qualities might have done
honour
To any nation or climate,
And gave us to see
That virtue is confind
To no country or complexion
Here weep
Uncorrupted fidelity
And plain honesty.
In a pious regard to which virtues
Approved by a brother and a husband
The Right Hon. Lady Lil . . .
Morice

The last line is indecipherable, owing to weathering and part of the stone's being broken away.—J. RENDELL (Miss), *Yealm Bridge, Launceston, Cornwall*.

STARTING A DAMP CAR

SIR,—In your issue of March 9 there was an interesting article by Mr. Eason Gibson, covering all reasons for cars' failing to start in this wet weather.



ORIGINAL DESIGNS BY DECIMUS BURTON FOR THE WEST AND EAST SIDES OF THE
DRAWING-ROOM AT THE ATHENÆUM

See letter: Burton's Designs for the Athenæum

in the set, also engraved by Harris from paintings by James Pollard, are called "Vexation—The False Start" and "Anticipation—Who is the Winner?". — OLIVER C. BARNETT, *The Stables, East Hanney, Berkshire*

[We are interested to learn that the two paintings which we reproduced were engraved and that the engravings confirm our identification of the race as the St. Leger of 1836, won by Lord Lichfield's col., Elis, and also disclose that the artist was James Pollard. The four lithographs are listed in Captain Frank Siltzer's *Story of British Sporting Prints*, page 222. Mr. Pessol's paintings are the originals of the second and fourth in the series. Mr. C. I. Leather, of Chepstow, Burley-in-Wharfedale, Yorkshire, wrote to inform us that he has a set of the four prints, and we have to thank also Mr. Joseph Webb, of Oughtrington, Cheshire, for writing to us about a print in his possession.—ED.]

AN APTLY NAMED BIRD

SIR,—Some few weeks ago Major Jarvis, in his *A Countryman's Notes*, raised the question why the great spotted woodpecker is so named, when great pied woodpecker would appear to be more correct.

I, too, had wondered about the same thing until last season, when I found a nest which was suitable for photography. Two of the accompanying photographs, taken with electronic flash equipment, of the bird in flight show clearly the well defined spots on both the upper and under sides of the wings, proving that whoever was responsible for the naming of this species did so with an intimate knowledge of it at close quarters. The third photograph shows the bird as most of us are familiar with it.—J. T. FISHER, *Priestgate, East Markham, Newark, Nottinghamshire.*

[Pied woodpecker has long been an alternative name of the great spotted woodpecker, and our correspondent's photographs show, we venture to suggest, the appropriateness of both names.—ED.]

A SEMI-DETACHED CHURCH

SIR,—In our article entitled *An Architectural Discovery*, which appeared in your issue of March 9, we quoted from J. R. Burton's *History of Bewdley* (1883), in which he stated that no known illustration of the



DRAWING OF OLD TIMBER HOUSES, DEMOLISHED IN 1808, ADJOINING BEWDLEY CHURCH, WORCESTERSHIRE

See letter: A Semi-detached Church

timber buildings surrounding St. Anne's Church, Bewdley, had survived.

When we paid a visit to Mr. J. F. Parker, of the Tickenhill Folk Museum, recently he informed us that he had a drawing of these buildings. This had been obtained for him from the Prattinton collection at the Library of the Society of Antiquaries, by Mr. E. A. B. Barnard, of St. Catharine's College, Cambridge, who arranged this collection many years ago on behalf of two prominent Midland historians. The drawing is by John Instan, Prattinton's friend and "draftsman," and the caption beneath it records that the houses were pulled down on May 3, 1808. It is here reproduced with Mr. Parker's permission.—G. W. BEARD and J. A. PIPER, *Reference Library, Birmingham.*

SOLAR HALOES IN INDIA

SIR,—I was much interested in a letter about a solar halo, published in *COUNTRY LIFE* of February 16, and in your explanation of this strange phenomenon. On March 9 I saw what appeared to be three suns. The sun was in a huge dark disc, and on either side of this disc and parallel to it was another sun, connected by a ray of light which extended beyond the disc. The disc was entirely surrounded by a rainbow, and overhead,

in what appeared to be a clear sky, was a rainbow reversed.

At 8.15 a.m. the disc became lighter and the rainbow overhead was joined by another one, right way up. At 8.40 a.m. the shaft of light from the disc had extended right round the sky, with two very bright points of light at equal distance in the west, making what appeared to be five suns. At 8.55 a.m. the suns beside the disc faded, leaving patches of rainbow light, but the opposite points of light in the ring were still bright. At 9.15 a.m. the disc had faded, and, though the ring of light round the sky was still visible, the points of light had faded, as had all the rainbow colouring. At 10 a.m. the sky was normal.

I understand that something similar was seen in the Tanjore District about three years ago.—MARGOT VILLIERS BRISCOE, *Curzon Estate, Kotagiri, Nilgiri Hills, South India.*

MAGPIES BY THE DOZEN

SIR,—While travelling between Lewes and Uckfield, Sussex, on March 31, I was surprised to see upwards of three dozen magpies closely grouped together in a field and behaving in a very animated manner. I was unable to stop to watch further, and would be glad to know if this is an unusual occurrence. I have never seen or

heard of such behaviour before.—PETER RUSSELL, *Cluny College, East Hoathly, Sussex.*

[Early in the year groups of magpies, numbering anything from half a dozen to a hundred or more, gather together and perform what appears to be some sort of breeding ceremonial, of which loud chattering and exaggerated posturing form a part, and it was no doubt one of these assemblies that our correspondent saw.—ED.]

NAPOLEON'S FUNERAL BEARERS

SIR,—There is another interesting connection with Napoleon's funeral (about which you have published several letters recently), which came to mind when I saw the delightful picture of Thornton-le-Dale, Yorkshire, on the cover of *COUNTRY LIFE* for March 23. In the churchyard there is the grave of an old soldier who was in St. Helena during Napoleon's captivity. On the tombstone is:—

In Memory of
MATTHEW GRIMES
who died Oct. 30, 1875
aged 96 years.

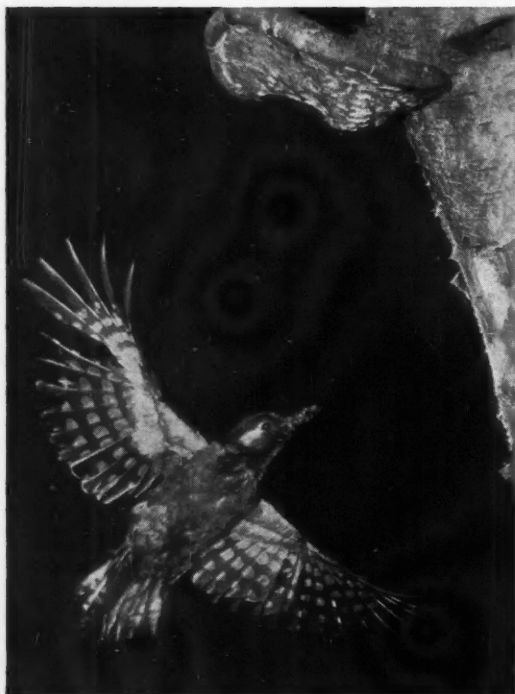
An old soldier, who served with the 20th and 24th Infantry in India and Peninsular Wars. Guard at St. Helena over Napoleon and a bearer of that Monarch to his grave.

This monument is erected by
Admiring Friends of an
old Veteran.

About fifteen years ago I became interested in the names of Napoleon's bearers at his funeral. There is no official record of the bearers' names, not even on the detailed orders to the troops at the funeral, but from various sources I have obtained the following particulars.

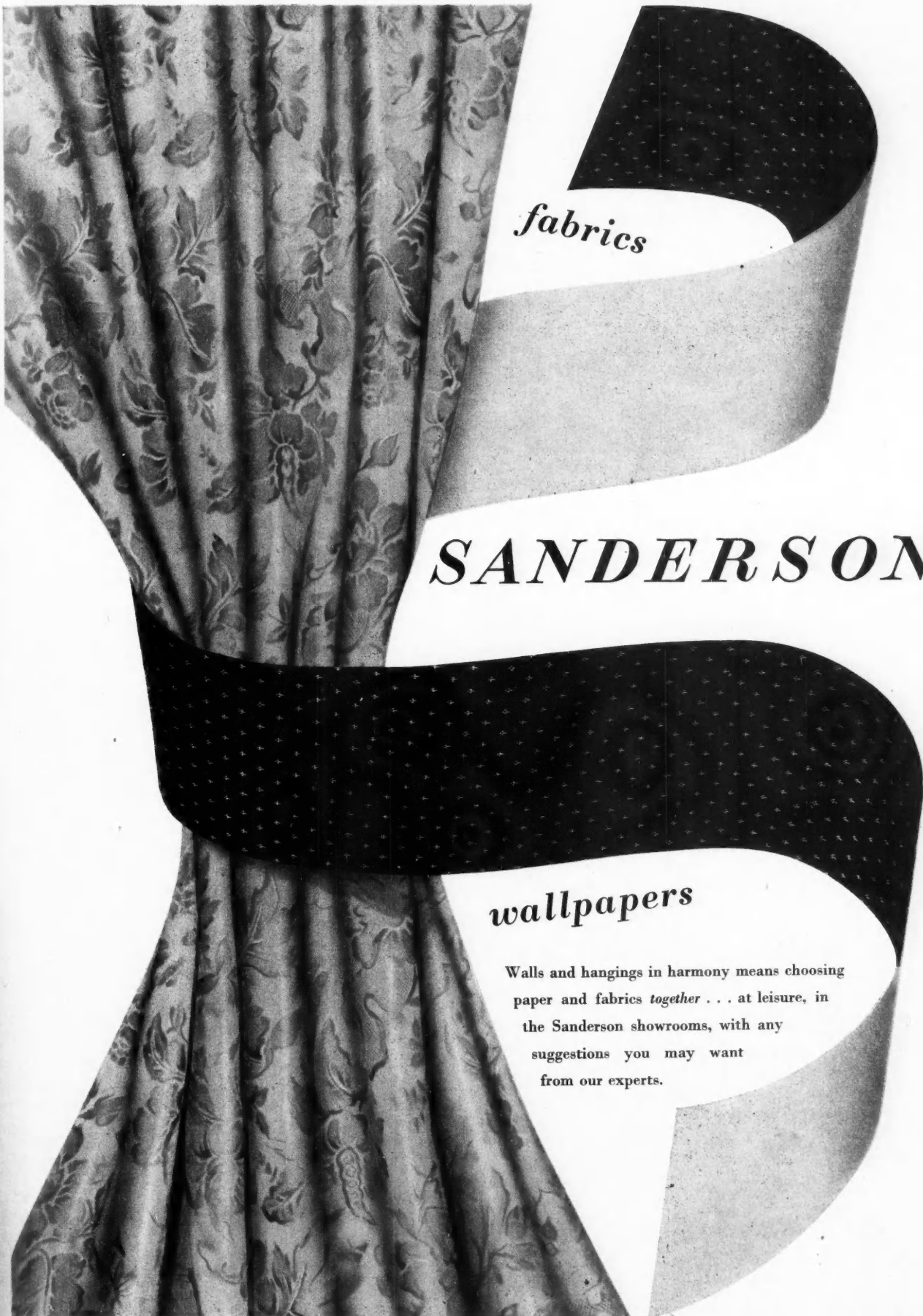
The bearers were from the 20th and 66th Regiments, under the command of Lieut. C. Connor (20th), who died in 1844. They included Samuel Fiske, a native of Mettingham, near Bungay, who enlisted in the 20th Regiment; Thomas Marsden, of the 66th; and Matthew Grimes. I have a list of names of those who acted in various capacities, such as guard duties at Napoleon's tomb, but no other names of bearers. Lieut. Charles McCarthy, of the 66th, composed a dirge which was played by the band at the funeral of Napoleon.

Dr. Arnold Chaplin, in his *A St.*



A GREAT SPOTTED WOODPECKER FLYING UP TO ITS NEST-HOLE, ABOUT TO ENTER IT AND LEAVING IT

See letter: An Aptly Named Bird



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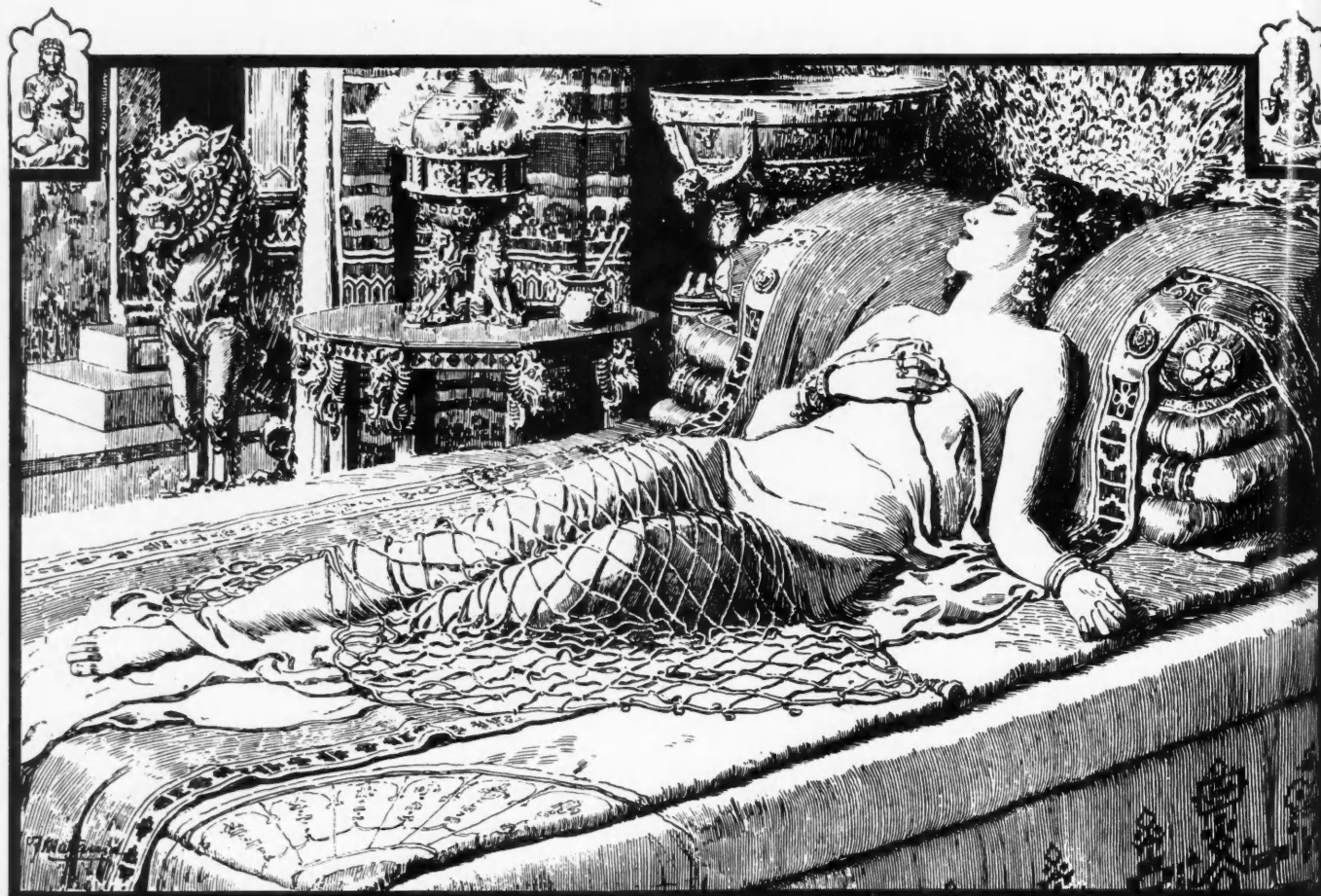
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Restful and regular sleep is even more important to-day, when we lead such hurried lives. Yet these conditions of living tend to make it less easy to achieve. That is why 'Ovaltine' enjoys such world-wide popularity as a "night-cap."

The reason why 'Ovaltine' is so helpful in inducing sleep is that its special soothing and nourishing qualities assist in promoting the complete relaxation of body and mind which is the prelude to sleep of the best kind.

While you sleep 'Ovaltine' provides important food elements, including vitamins, which do much to rebuild

and restore the worn cells and tissues of the entire system. This nourishment is available in such an easily assimilated form that there is no digestive disturbance to upset the tranquillity of your sleep.

By making 'Ovaltine' your regular bedtime beverage, you will have taken the best way to encourage that natural, refreshing sleep which helps you to awake each morning invigorated, cheerful and buoyant.

Remember, it pays to buy the best. 'Ovaltine' provides the highest possible quality at the lowest possible price.



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for Restful, Restorative Sleep

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It is economical to purchase the large size tin.



Helena Who's Who, states: "It is a matter for regret that the names of the men who performed this duty, which would have been coveted by the greatest captains in any age, cannot now be traced."

A link with St. Helena was recently broken by the death of Lieut.-Colonel D. A. Hailes, O.B.E., Royal Marines (retired), who died in Manchester on January 25 last, aged 88. In the early 1880s he was staying at Ross-on-Wye, where he was very friendly with Lieut.-Col. Basil Jackson (1795-1889). The latter was on the Duke of Wellington's staff at the Battle of Waterloo. In 1816 he went to St. Helena with Sir Hudson Lowe,

American (who cannot have been far from his mind in such a hustling tour). His inference, however, that the city is no more than a ruined shambles is inaccurate.

From his reference, coming as it does after a mention that Prince Town has Dartmoor Prison "architecturally rather fine" (*Parcero subiectis*)—and followed by the statement that the very secondary Saltash Ferry is "the crossing into Cornwall"—one can only assume that Mr. Hussey's knowledge of these parts has been a little hustled, too.

What might Mr. Hussey have written with greater accuracy of Plymouth (still limiting himself to one

two rivers, but its completely replanned centre and the rapidity of its rebuilding make it a show-piece among the blitzed cities of Europe."

Or: "The pioneering spirit that made Plymouth the second town of Elizabethan England can be seen to-day in the rebuilding of its devastated city centre; no other city has planned so boldly, or advanced so rapidly in reconstruction."

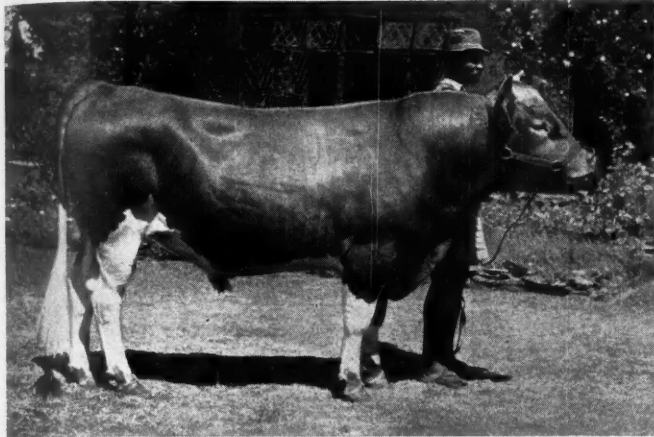
Plymouth received many unwelcome (airborne) visitors during the war, but this has in no way diminished the friendly and cordial spirit of its inhabitants. Should any visitor, despite Mr. Hussey's advice, choose to include Plymouth in his itinerary, he will find much to charm and interest him in this city which will yet triumph over adversity.—RANDOLPH H. BAKER, Plymouth.

GUERNSEY CATTLE IN AFRICA

SIR,—I feel that those of your readers who are agriculturalists may be interested by the enclosed photograph, which indicates the great progress that is being made in the breeding of cattle in Kenya, and shows the Guernsey bull, Lugilada Comet, which was judged to be next to the supreme champion at the Royal Nakura Show in October, 1950. He was born in November, 1948, and his sire was Nobleman of Shanks and his dam Queen's Tip of Temple Farm. He is a grandson of Govenordu Villocque, the champion Guernsey bull of South Africa in 1940-41 (imported).—H. SMITH, Branshaw, Oakworth, Keighley, Yorkshire.

sentence)? He might have written: "Plymouth Hoe, set in surroundings of unbelievable beauty, and with its historic associations, appeals irresistibly; from almost complete devastation is arising the most modern city in Britain."

Or: "Not only is Plymouth an historic city, superbly set between



A GUERNSEY BULL BRED IN KENYA

See letter: Guernsey Cattle in Africa

the newly appointed Governor, to have charge of Napoleon. On July 20, 1817, in company with Major Emmett, he had an interview with Napoleon. Lieut.-Col. Jackson was an artist and did several water-colour sketches of views in St. Helena, and one at least of Napoleon himself. He returned to England in 1819, and died at the advanced age of 94, in 1889, and has the distinction of being the last to survive of the officers connected with Napoleon's captivity. He was buried in the churchyard at Goodrich, Herefordshire.—T. G. SCOTT, 19, Granville Road, Fallowfield, Manchester, 14.

PAINTING AT NINETY

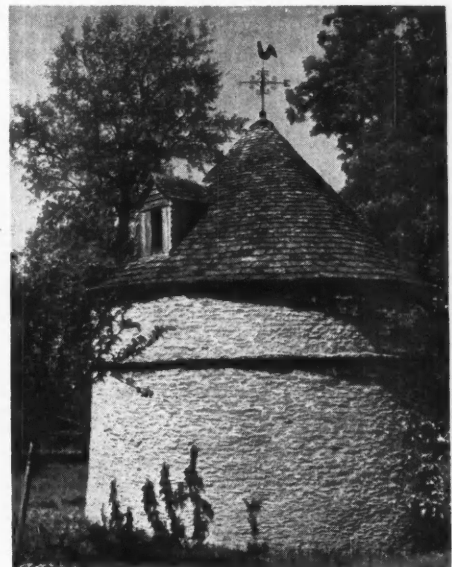
SIR,—Perhaps your readers would be interested in the enclosed photograph of a painting executed by my aunt, Mrs. Florence Howard, in her 89th year. The flowers, which I am afraid may not reproduce very well, are those of a fine species of yellow jasmine (*Jasminum primulinum*), and the whole composition is painted from life. The size of the original is about 24 by 30 inches.

What makes my aunt's achievement the more remarkable is that she did not take up painting until she was over 80. Now, in her 91st year, she still paints most of the time when she is not resting. And painting is by no means her only gift. In her younger days she was a brilliant pianist and won a Royal Academy of Music scholarship at the age of 13.—RUTH HOWARD, 52, Carlton Hill, N.W.8.

A TOUR FOR FESTIVAL VISITORS

SIR,—Let me admit at once that Mr. Christopher Hussey was given a tall order when you asked him to plan a tour for a week—or even a fortnight—in which to see the best of the south and west of England (February 23). I admit, also, that as a citizen of Plymouth I have some bias. I recognise that in such a tour much must be missed.

Why, when one notes all the places that Mr. Hussey passes in silence, must Plymouth be the only one that he recommends the visitor to omit? Patently he recognises its claims upon the visitor, and particularly upon the



DOVECOTE AT DAGLINGWORTH, GLOUCESTERSHIRE

See letter: To Keep out Rats

TO KEEP OUT RATS

SIR,—A feature in the design of many dovecotes was the precaution adopted to prevent rats from reaching the nests. Occasionally cotes were raised on pillars, like that of Chastleton, which you illustrated in your issue of January 19, and sometimes a course of smooth brick or tile, or more often one or more projecting string courses, were incorporated in the outer wall. The latter method adds distinction to the simple round dovecotes of which many survive in the Cotswolds. Daglingworth dovecote, of which I send a photograph, is an outstanding example. It still possesses its wooden potence or central pillar with the revolving ladder by which the nests were reached.—M. U. JONES (Mrs.), 32, Forest Road, Moseley, Birmingham, 13.

DEDHAM'S AMERICAN NAMESAKE

SIR,—In your interesting articles on Dedham, Essex (February 23 and March 2) mention was made of the great preacher, John Rogers, whose bust, carved in stone, is in the chancel of the church. The inscription runs as follows:—

JOHANNES ROGERSIVS
HIC QVAM
PRÆDICAVIT, EXPECTAT
RESVRRECTIONEM
OCTOBR: 18 MO
A.D. 1636, ÆTATIS 65, MINISTERII 42
HVIC ECCIE 31
OBIIT

John Rogers's son Nathaniel, as was mentioned in the article, emigrated to America in 1636, and was ordained pastor of Ipswich, Massachusetts, in 1638. He had no connection with Dedham, Massachusetts, which obtained its name from two of the early settlers, John Dwight and a John Rogers, who came from Dedham in England.

The two Dedhams, in England and America, have always retained friendly feelings, especially so since 1936, when, at the instigation of Miss Nye, of the Church of England School of Dedham, England, an interchange of letters was started between her pupils and those of the Dedham National School, U.S.A. The pupils of the two schools have been corresponding, and during the last war the American Dedham School sent food, candy, books, playthings, etc., and now each Christmas the children exchange gifts. In 1941 the American Dedham sent over \$1,000, and in April, 1950, the American school sent to the parish school here 250 books for their school library. The interchange of all these gifts has brought the two towns very near together.—J. CARLTON HUNTING, Prestwood, Buckinghamshire.



A FLOWER STUDY BY A LADY OF NINETY

See letter: Painting at Ninety

FINDING A SHOOT

THERE was a time when one could hire a shoot as one did a house or a farm and expect results pretty much according to the agent's specifications and particulars; but those days are no more. The basic necessities for a crop of game may exist; the land, the hedges and the coverts may be ideal, but it is the personal element which matters most.

Who is letting the shoot? The landlord? If so, is he resident or absentee? Does he personally farm the land or any part of it, or are the farms let to tenants who have no interest in the shooting? It must be recognised that these are vital questions, and unless they can be answered satisfactorily it will be best to look elsewhere.

If the shoot required is of moderate proportions, an owner-farmer possessed of the shooting may be able to supply what is needed.

This is the ideal solution, for the farmer will be interested in the letting value of the shoot and will do his utmost to preserve game. Moreover he will probably supply beaters on shooting days and generally work with, and keep an eye on, the keeper.

Alternatively, one may come across a resident landlord who can no longer afford to retain his shooting or part of it. If he is on good terms with his tenants and can rely on their co-operation the shoot is likely to be satisfactory. There will be a keeper or keepers who are accustomed to the property and who have been well trained under sound supervision. And this is a considerable asset, since the industry and competence of a keeper can make or mar a shoot.

A venture which is not likely to be satisfactory is a shoot owned by an absentee landlord or by a body of people who have bought the land and farms as a speculation or an investment. They may know nothing about sporting values, the tenants or the workpeople involved, but have merely appointed an agent to extract another rent to add to their interest return. And where the personal element is lacking the outlook is almost invariably unpromising.

There is, however, a solution even to this unfavourable predicament, and that is for the shooting tenant himself to take up residence in the neighbourhood and to make contacts and create good relations with those in charge of, and working on, the land. Such an arrangement has been known to work extremely well, but more often than not a shooting tenant is unable to devote the necessary time. Usually he wants to rent a ready-made shoot, and this, under present-day conditions, is extremely difficult to procure.

There is no doubt that without the goodwill and co-operation of the local inhabitants it is impossible to get satisfactory results. The tenant farmers may feel resentful that they are not possessed of the sporting rights; they may not even know their landlord or the people who come and shoot. They do not like strangers walking through their roots and scrambling through their hedges, and probably leaving gates open and generally acting without consideration.

If, however, the farmers are induced to co-operate by friendly and considerate treatment they may supply the beaters, even at some inconvenience and take an interest in the proceedings. They can greatly assist the keeper throughout the year by allowing or helping him to protect nests, as well as by arranging that certain fields are undisturbed on or before shooting days. There is not much point in driving a field of sugar-beet or mangolds for partridges if a dozen men are working in the middle of it.

It is from the farmers that the workmen



usually take their cue, especially if there is an occasional distribution of rabbits. Then, when a nest is seen, the keeper will be told or if one is destroyed, some of the eggs may be saved. Where there are young birds in hay, the man on the cutter may drive straight over them or he may leave the patch for an hour or two so that the chicks can get away. Which course he adopts will depend on his attitude towards those who shoot.

It is asking a lot of any man to expect him to take charge of a shoot and work efficiently throughout the year on a property where those with whom he has to deal are unfriendly and unco-operative, and where he has no superior to support and guide him. A keeper must be on good terms with others concerned with the land; otherwise his life and his work are unbearable—that is, if he be conscientious. There are some who are out for a quiet and easy life, and will take what comes without anxiety, but those men do not produce a crop of game. The loss of nests alone may vary from 10 per cent. to 60 per cent. according to the industry and competence of the keeper.

The personal factor has become much more important of recent years owing to changes in political conditions. Farming has become a heavily protected industry with greatly extended tenant rights, and the landlord has not the authority over his property and his tenants that he once had. Many estates have been broken up, and where the farms have been sold separately the sporting rights have gone with them. The tenant farmer therefore feels a little aggrieved that he, too, does not own these desirable rights which he can either enjoy or let.

Different areas are suitable for different kinds of game. Generally speaking all East Anglia, parts of the south of England, and parts of the north are favourable for partridges and pheasants. The soil is light and dry and clean, and these conditions are essential for partridges. There are, of course, exceptions to all rules, and I have helped to kill 80 brace of partridges in a day on heavy clay land in the Midlands. A more unfavourable district could not be imagined, but there was a large proportion of grass to counteract the sticky soil, and the majority were French birds.

Incidentally, the success of this shoot was almost entirely due to good keeping and friendly co-operation.

Good hedges are essential to a partridge shoot, especially where the birds are driven, for it is poor sport shooting low skimming birds—as well as dangerous. Good nesting banks are also important, so if hedges are cut low or to the ground and banks pared close there is little prospect of good shooting, for partridges, although local birds by nature, will move in search of nesting sites regardless of boundaries.

Pheasants are more adaptable; they like wet, marshy ground, but they are adept at hiding and escaping, so unless there are coverts in which they can be induced to congregate it is

a forlorn hope to chase them in open country. They can be reared and shown to provide excellent shooting in a district generally unsuited to game, but they must be liberally fed and cared for.

Another desirable asset in a shoot is that it should adjoin other well-preserved areas, since this means that vermin will be scarce and it will be correspondingly easier to maintain a good stock of game. And if it means that some birds stray across the boundary others are just as likely to come in and, a kind of "give and take" results. Where one has good neighbours of this kind every effort should be made to co-operate unselfishly.

Keepers are often difficult men, owing mainly to the suspicious nature of their profession.

Often their complaints against workmen or neighbours or neighbouring keepers are based on slender evidence. They mean well, but are inclined to be intolerant and suspicious, an attitude of mind which is unprofitable under present conditions. "Live and let live" is a motto which should be practised as widely as possible. If a keeper has to spend most of his time playing policeman, then there is something wrong with either the keeper or the district.

Several new methods have been adopted recently regarding the letting of shoots, and one was as ingenious as it was amusing. The owner let the shoot to a syndicate on the basis of the number of shots fired. He supplied the cartridges, charging 7s. 6d. each, the guns keeping the game they shot. This was in a season when game was very dear and no doubt by shooting carefully a competent gun could get reasonably cheap sport.

Another system is for a rent to be charged for a certain head of game and any killed over and above that to be surcharged. This is more usual on grouse moors and it is certainly a satisfactory method for all concerned. The owner does his utmost to maintain a full stock of game in order to get his additional rent, and the tenant is reasonably assured of value for payment.

A word about the so-called "rough shoot." This type of shoot is, perhaps, better described as a mixed shoot, for rough ground does not necessarily hold game. A mixed shoot depends greatly on the situation and on the amenities of the ground. There may be some small coverts and swampy ground, ideal for pheasants, but their situation must be considered carefully. Are pheasants preserved locally? If every bird which strays is to be shot there is not much prospect of success. It is not suggested that one should rely on other people's preserves for stock, but there must be some give and take.

Water is a great asset in a mixed shoot, for then it may be possible to attract duck. If the shoot is near the coast this is not difficult, but otherwise there must be a lake or some other supply of water from which a line of flight can be developed. This means, of course, an evening flight when the duck come to the food provided, and there can be no better sport. I once developed quite a small pond in this way with great success, attracting duck from a lake some ten miles away.

Snipe are an interesting item in a rough shoot, and with any water and marshy ground it is not difficult to make feeding-places for them. Snipe cannot be attracted to food like duck, but if a suitable place exists the migrant birds will usually find it.

The mixed shoot will probably not be kept by a full-time man, and here again the personal element is important. It is not difficult to get co-operation in preserving such a ground, provided one uses tact and is willing to share some of the bag.

E.C.K.



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ON THE FIRST FLOOR

A GUIDE TO SCHWEPESHIRE (p. 76)

NATURAL HISTORY



THE LITTLE STINK (Odor odor). Professor Fowler, with his class, secretly examines actual nest.

Schwepping Forest

Schwepping Forest is of course the last remains of the natural forest which only five thousand years ago — yesterday afternoon in terms of geological schweppochs — surrounded the teeming suburbs of Cirenschweperster.

Every tree has its history. It was underneath this ancient acacia that the news was received for the forty-seventh time of the landing of the Danes by Ethelred the UnSchweppe.

The soil of Schwepping Forest is soil, lying above the sub-soil beneath which is the soil beneath the sub-soil. In geological section, it is seen that if you go fairly far down there are layers of rock — a layer on top with other layers beneath them.

Through glades once trodden by squires in the

knightly dance, ornithologists like Professor James ("Beau") Fowler now wander, and he has recently recorded (annals *Zool: Stud: Vol.: CCCCCCX*) that account of the Little or Bulgarian Stink which shows these birds proved to have bred 53 in May 1950, 784 in May 1951. Does this point to a new Stink migration?

Written by Stephen Potter
Drawn by Lewitt-Hinn



MAY 1949

Variation of inferred
STINK POPULATION in relation
to Mean Female Display



MAY 1950

SCHWEPPERESCENT LASTS THE WHOLE DRINK THROUGH

GAME COUNTERS

By MACDONALD HASTINGS

WHEN I was a boy, I used to have hours of amusement playing that vicarious but strangely satisfactory game called "Blind Cricket." Now that I am as keen about shooting as I used to be about inventing all-time England elevens to beat the world, I make no excuse that I play the useless game of counting the bag to my own gun and comparing it with the total score put up by "The Rest."

Let me say at once that, generally speaking, I am a poor shot. I am much too anxious, and excitable, ever to be a dab at tall pheasants or driven partridges. When an old cock comes chock-tocking over my stand, or I hear the swish of a strong covey of partridges skimming low in my direction as I crouch down under a hedge, my heart goes pit-a-pat and I feel like a small boy reporting for a thrashing.

I don't worry when I miss, which is often. I am only miserable when I am tailing my birds. And I am as happy as a hawk when I am killing straight and clean; an experience which is all the more precious because it comes to me so comparatively rarely.

But, whenever I am shooting, I keep a count of the game that drops to my own gun,

taking care only to claim the stuff which is actually picked up. At the end of the day, I multiply my personal score by the number of guns and compare it with the total bag for the day. The result, as I have profitably discovered in innumerable sweepstakes on the bag, is that I am that *rara avis*, the average shot.

When I am out, there are always people who shoot far better than I can ever hope to. It seems that there are also men who shoot far worse than I ever will. As it turns out, I have only got to score up my personal bag carefully and I can usually feel fairly sure that my total multiplied by the other guns will be within three or four head of the day's bag.

As an additional entertainment to a shooting day, I can recommend the pastime. Obviously, it is ridiculous to cheat. You must not give yourself the credit for any bird, however well shot, which the dogs are unable to find. The pick-up on the following morning is not included in the bag which the keeper reports at tea-time after the shoot.

It is also inadvisable to rely on memory, especially in mixed shooting in coverts. Some men scribble their own score on a scrap of paper. I myself have found the system unsatisfactory, especially on a cold day when it is as much as you can manage to handle a pair of icy gun barrels. So for years I have used an old-fashioned counter; the type that used to be called "a Norfolk liar."

The counter, which scores up to 60 (more than enough these days), is worked by pressing a button situated in the place where a winder would be on a watch. The advantage of this type of counter is that you can click on the score without taking it out of your pocket. The disadvantage is that, at the end of the day, you know only the grand total and not the breakdown of the different head of game which have fallen to your gun.

But I have recently acquired a new toy which was presented to me at a recent shoot at



THE TWO SIDES OF A VICTORIAN GAME COUNTER THAT RECORDS SCORES OF PARTRIDGES, RABBITS, PHEASANTS AND HARES



A GAME COUNTER THAT SCORES UP TO SIXTY. It is worked by the button at the top

which I distinguished myself, not by my own shooting performance, but by the fact that I won the sweepstake on the bag on two successive days. The other guns jealously enquired how I did it. So I showed them my counter.

My new toy is a beautiful piece of Victoriana which, personally, I have never seen the like of before. It is a game counter made by Thornton, of Bond Street, with a set of clock hands to score up the individual totals for pheasants, partridges, rabbits and hares. It is made of solid silver and is charmingly designed and engraved.

Indeed, it is so attractive that my wife, who has no taste at all for shooting, wants to steal it as a gimcrack to use for a personal ornament. I have explained to her that there are some things even too precious to hang round the neck of your nearest and dearest.

Besides, I want to play with it myself.

FISHING IN TIDAL WATERS

By W. J. WESTON, Barrister-at-Law

IT is the Sea-fishing Industry Act, 1933, that regulates the catching, landing and sale of sea-fish; and "sea-fish" include even cockles and mussels, though not salmon or trout that migrate to and from the sea. The right of such fishing within the three-mile limit belongs to the people of this country to the exclusion of peoples abroad. This public right extends to fishing in a tidal river or in an arm of the sea. But here the fisherman, if he is to cast his line without dread of challenge, must be sure of two things. The first—whether a "free fishery" exists at the spot—is, no doubt, of little more than academic interest. The second—whether in fact the water is tidal at the spot—is of practical interest.

"Free fishery," the exclusive right to fish in specified tidal waters, derives from the royal prerogative. The soil covered by the recurrent in-flow and out-flow of the tide is vested in the Crown; and the King, of his bounty or for a price, could grant to a subject the sole right over a portion of that soil. But that was long ago.

In the piecemeal acquisition by Parliament of the kingly powers, it has not been lawful, since 1189, except by Act of Parliament, to create a free fishery. Unless a free fishery can

be proved, all are at liberty to fish in tidal waters. Moreover, where a tidal river takes a new course, whether slowly or through a sudden freak of nature, free fishery goes. The public have access for fishing to the new course.

The second question, the one of practical import, is how far up the river does the tide extend—that is to say, a tide of normal height? Does it reach Teddington, for example? It would seem that to decide we shall have to taste the water; does salt water reach the spot? The question has arisen more than once as to fishing in the River Wye:

*There twice a day the Severn fills;
The salt sea-water passes by,
And hushes half the babbling Wye,
And makes a silence in the hills.*

Well, there is no question about that part where the sea-water passes. But then, when the eager rushes up the Severn, the swift accumulation of salt-water in the lower reaches of the Wye dams back the water flowing from the hills; the fresh water itself rises and falls with the flow and ebb of the tide. In *Reece v. Miller* (Q.B., 1882), the Court held that, though rise and fall did take place, the place where the public claimed a right to fish was not a tidal water, for salt-water did not reach it.

The public have no right of fishery in an inland lake, however great the area covered by that lake; neither have they in a running stream above the tidal flow. Nor can long-continued usage—maybe usage "whereof the memory of man runneth not to the contrary"—bring into being such a right. The defence set up where one was charged with unlawful fishing in the Dee at Craigpool, Denbigh, was that for over 40 years people had fished there and none had challenged their right to do so. The Queen's Bench Division held, however, that such a defence could not succeed: unchallenged usage, no matter how lengthy, was impotent to create a fishing right.

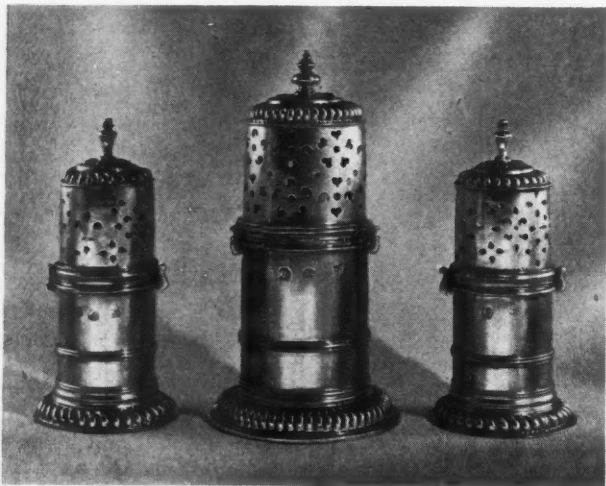
In general, the owner of the banks of the inland lake or of the non-tidal stream is deemed to own the soil covered by the water. It is the riparian owner, therefore, that has the right to take fish from the water.

There exist, however, instances where another than this riparian owner owns the bed of the lake or of the stream; and he is said to have a "several fishery." It would seem that, different in this respect from a free fishery, a several fishery endures though the river alters its course and though the ancient boundaries of the river are ascertainable.

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THE VAGABOND LINNET

By RICHARD PERRY

YOU would not say that there was anything especially remarkable about the linnet. It is not in the high places that one looks for this typical English small bird, and I have only one record from the Central Highlands. Where extensive agricultural lowlands adjoin highlands, as in Galloway, one must come down off the moors to find it—down from the twite country to the blue-and-white wings, blue-grey rumps and white-edged tails of linnets.

Nevertheless, the linnet ventures farther than many other small birds, especially in autumn and winter, when the search for seeds of a variety of plants takes it in its flocks of fifties and hundreds to those other marginal lands of Britain, the fresh-marshes and saltings—to such pleasant wilds as the burrows of North Devon, where rabbit-holes in sandy warrens offer shelter during rain-squalls; to the dyke-cut bullock marshes of Breydon Water; to the spacious geese marshes on Solway; or to the tidal mudflats of the Norfolk seaboard, where, in company perhaps with greenfinches, he visits the dry windrows of the spring-tide litter among the *sueda* bushes, or joins forces with snow-buntings or even shore-larks in little sheltered sea-marshes among the sandhills, where spurrey and marsh samphire grow. In north Devon these far-ranging linnets repair for fresh drinking water to a certain hut, in its high retreat on a sandhill, there to slake their thirst with the raindrops imprisoned in the neat pattern of cobblestones at its entrance.

On the landward edge of the saltings the linnets are joined by the less adventurous chaffinches, tree-sparrows, and yellow-hammers. Their composite flocks, thousands strong, equal in size the vast assemblages of linnets and house-sparrows which frequent inland stubbles, roosting in reed-beds and on sewage-farms with greenfinches, buntings, pipits and even wrens; and on Holy Island, which is a linnet stronghold, a pure flock of linnets may total one thousand birds, though more commonly a flock will include greenfinches.

Though these large east-coast flocks are established as early as the middle of August, it may well be that they include, or comprise, Continental immigrants. Relatively few pairs of linnets nest in the coastal strip, and the immense wintering flocks on inland arable, fen and marsh may be considered exclusively British in origin; but although large numbers of Continental linnets are reported to arrive on the east coast in autumn, such immigration is not a feature of the north-east coast. Indeed, I have only one or two records of small numbers in October migrating through Holy Island, and they were heading north-west.

For the present, then, the precise composition of these winter flocks must remain uncertain, for, though linnets nest over most of Europe as far north as the sixty-fourth parallel and many thousands have been ringed, only one European bird has been recovered in Britain. This was a migrating linnet ringed at a Belgian station in October and recovered in Suffolk in December—north-west, that is, of its place of ringing. This, at first sight, abnormal record may, perhaps, be included in the same category as the above-mentioned Holy Island migrants. It is well known that in an autumn when westerly winds prevail a large proportion of Scandinavian emigrants follow the European coastline much farther south than normally, and do not venture across the North Sea until in the latitude of the Wash or the Channel. Having crossed to Britain, large numbers of these immigrants—notably crows, starlings and skylarks—then proceed north again up the east coast at least as far as the Border, to their British winter quarters.

The almost complete absence of British recoveries of European linnets is the more surprising in view of the hundreds that have been recaptured in Holland and Belgium while on migration south-west. The majority of these appear to be Danish and North-German birds, large numbers of which winter in Belgium, but there will certainly be Scandinavian linnets



among them—there is, in fact, one Belgian recovery of a linnet from the southern tip of Sweden. Two of these Belgian migrants, ringed in October, have been recovered at the same ringing station in the sixth year after ringing, one in November and the other on the spring migration in March.

In Britain I have observed more linnet migration, though on a very small scale, in the south-west than anywhere else, and mainly in the autumn, from October to December. One year, for example, on the morning of October 21, when a strong south-easterly wind was blowing across Braunton Burrows, I noticed that almost every minute little flights of various species of passerines came down from the north-east over the sand-dunes and put out south-west over the Taw estuary in the direction of Appledore. Among them were four or five flights of twittering linnets, some accompanying chaffinches. Again, on November 9, when there was a strong east wind, there were more linnets among another big wave of passerines, and as late as December 10 solitary linnets were still proceeding south-west—in company with solitary jackdaws.

At that time, ten years ago, I had no idea whence these migrant linnets originated or whether they were bound; but now, after studying the records of ringing recoveries, I can at any rate hazard a good guess, and at the same time have learnt a remarkable fact about the English linnet. Possibly only a small percentage of British-bred linnets winter abroad. Nevertheless, of 73 recovered, out of nearly 11,500 ringed, no fewer than 21 have been recaptured outside the British Isles. Of these, 16 have been reported from October to December in the Landes district of south-west France between the Gironde and the Basses-Pyrénées; one in the Viscaya district of north Spain west of the Basses-Pyrénées; one from the Gers foothills on the south-east fringe of the Landes; and the remaining three have been recovered (between December and March) some distance to the north in the Loire Inférieure and Maine et Loire districts, on the direct route from Britain to the Landes. Moreover, all 21 have been ringed in southern England south of a line from Worcestershire to Kent. As the first of these recoveries was reported as long ago as 1911, there is some justification for supposing that this restricted area north and west of the Basses-Pyrénées, some six hundred miles south of Britain, is the sole European winter quarters of English linnets.

But there is more to it than this, for some, at least, of the French linnets that nest in the Landes move out of the area in the autumn, as if to make way for these autumn immigrants from England and those many others ringed in Holland and Belgium, either as migrants from

farther north or as breeding birds, which join them in the Landes. (One such Belgian migrant was recaptured in the Landes, nearly five hundred miles distant, only nine days after ringing.) Two French-bred nestlings, for example, one ringed in the Landes and the other at La Rochelle, just north of the Gironde, have been recovered in September in the Valencia district of south-east Spain, four hundred and fifty miles to the south—one after an interval of eight years.

This is evidently a third great European wintering place of linnets, for there have also been four recoveries from Valencia of Dutch-ringed migrants, which must have undertaken a journey of at least one thousand miles. No doubt it was to Valencia, too, that those linnets were bound, coast-wise, which I observed continually migrating north in flights of up to twenty on a broad front in the Camargue on those days when the mistral was blowing during the first week of November—a direction they and other passerines follow only against the mistral, presumably as a counter-measure to being blown too far off the land—for a North Italian linnet, and also a Dutch bird, have been recovered near Marseilles in October. North European linnets, migrating to east Spain, very possibly proceed thence by way of the Rhone valley, though some linnets also winter in the Delta. Italy provides a fourth great winter-quarters for large numbers of Central European linnets from regions as far north and east as the Posnan district of Poland and from Czechoslovakia. From all Europe the autumnal migrations of linnets are south or south-westwards.

As I have said, one of the three English linnets recovered north of the Landes was obtained in March, and it was on March 24 that I noticed four linnets come in from sea to the west cliffs of Lundy (half a dozen pairs nested on that island), and on April 5 a flight of thirty put out to sea from the north end of the island, and others were still passing north as late as the 20th. These dates for the return migration accord with those of our resident linnets, which are first observed in pairs in the middle of March, and begin to appear in gardens and other nesting haunts (so often in trios, comprising two hens and a cock bird) in the first week of April, before beginning nesting operations at the end of the month. At that date, however, mixed flocks in full breeding plumage are still associating amicably in the fields, and small flocks, composed presumably of non-breeding birds, may frequent Holy Island until the first week of June.

Whatever may be the precise composition of the large wintering flocks frequenting Holy Island from late in August until the middle of March, some linnets are probably permanently resident on the island, adapting themselves to local conditions by nesting in such sites as a rock on the grassy cliff of the Heugh overlooking the harbour, or in the long hanging fibrous roots of the marram-grass, laid bare on the face of a sand-dune by pounding winter seas: just as in other coastal districts the hen may build her nest (while the cock looks on) in such situations as a small Corsican pine on a sandhill, or in a *sueda* bush on a shingle spit, though on the landward edge of Norfolk saltings linnets and white-throats take the place of stonechats in the furze.

Nesting procedure may be a little irregular in such situations. A nest on Holy Island, containing three stone-cold eggs on May 13, had a complete clutch of five nine days later, and whereas I have known young to hatch on May 1 on that island, a nest woven in and around a greater knapweed plant on August 2, in North Devon, contained three eggs. By the latter date, of course, many young linnets are flocking, keeping such curious company as that of young red-backed shrikes, for it is in the middle of July that the numbers of those resident on Lundy are augmented by numerous families from the mainland, and flocks of as many as 50 individuals may be seen mobbing the kestrels, just as the wintering linnets on Holy Island mob the merlins and migrant fieldfares.

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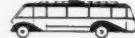
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PECULIARITIES OF THE STARFISH

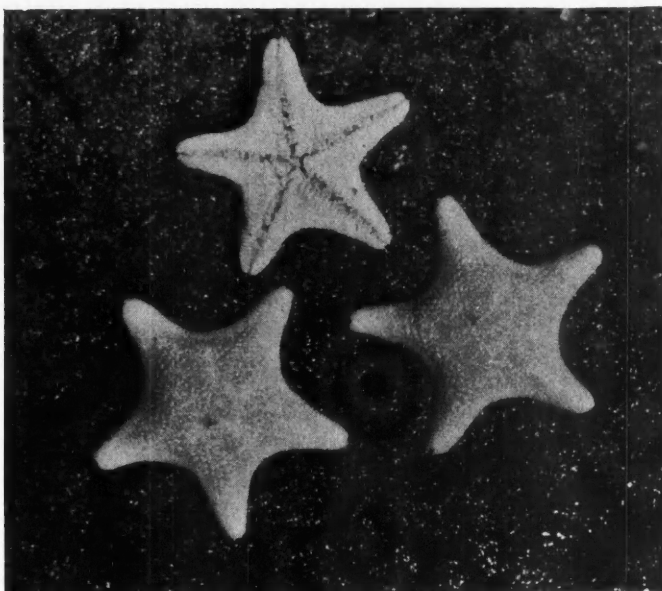
Written and Illustrated by PHILIP STREET

THE starfish and their allies, including sea urchins and sea cucumbers, are of special interest because they represent nature's one successful experiment in producing complex animals built on a radial plan. Diverse though the numerous other types of complex animal life may be, they possess one feature in common. They are all bilaterally symmetrical, with some sort of head which usually precedes the rest of the body in locomotion and where the special sense organs for searching the environment are concentrated. Compared with these, the starfish is an entirely novel structure.

Typically, it consists of a small round body from which five symmetrically arranged arms extend. There is insufficient room in the body for all the various internal organs, so these are shared with the arms, each of which houses a portion of the digestive and reproductive systems. The name echinoderm, by which the whole group is known, means "spiny-skinned," and refers to the spines, more prominent in some members than others, that project from the skin. These spines are based on a series of calcareous plates embedded in the skin and forming a loose skeleton.

The skin, too, bears other important outgrowths. There are no special internal arrangements for breathing, but all over its surface the skin is raised into minute transparent projections. These are the skin gills, through which all necessary gaseous exchange takes place. More curious than these are other projections called pedicellariae. Although only microscopic in size, they each consist of a stalk ending in a minute pair of pincers, which are used to remove any particles which fall on the skin.

In its method of locomotion the starfish is equally unusual. Hundreds of hollow muscular tube feet form two rows along the entire length of the under-surface of each arm. Unless modified for some purpose, each tube foot ends in a flat disc which can be used as a sucker. All the tube feet open into a canal which is filled with sea water and from which water can be forced into them. The five canals open into a circular canal in the body, which can draw in



THE SMALLEST BRITISH STARFISH, *ASTERINA GIBBOSA*, WHICH IS CONFINED TO THE SOUTH AND WEST COASTS

water from outside if required through a porous plate, the madreporite, on the upper surface of the body.

Locomotion, by means of the tube feet, is rather slow; it consists in the animal's pushing its feet forward in turn in the direction in which it is going, and then applying the sucker to the surface. First the whole of the disc is pressed down, then the central portion is raised, thus producing a vacuum. These tube feet adhere with a force equal to about 25 lb. per square inch, sufficient to enable the animal to climb a vertical rock face. The vacuum can account for only part of the adhesive force, since it cannot exceed atmospheric pressure (about 15 lb. per square inch). The rest is accounted for by the sticky mucus which covers the disc and is produced by special glands at the end of the foot.

The terminal tube foot on each arm has been drastically modified to form an eyespot. It is usually carried upturned, and its surface is provided with many minute cups each lined with pigmented cells sensitive to light. The next tube foot, though not noticeably modified

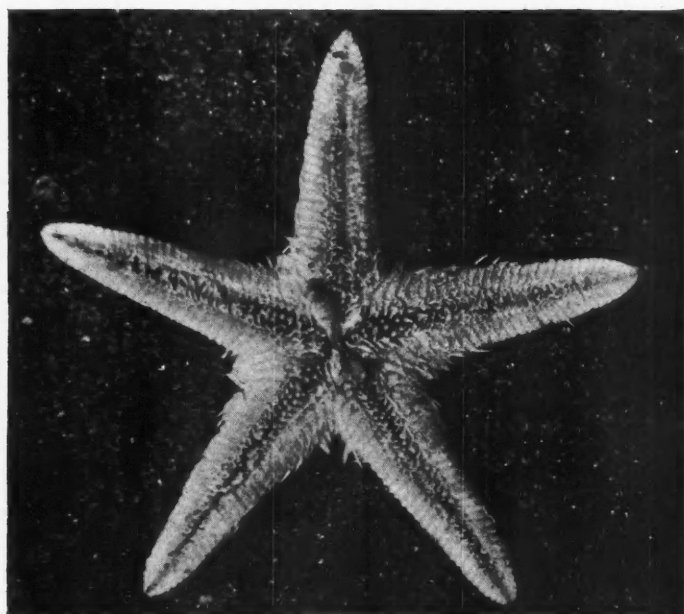
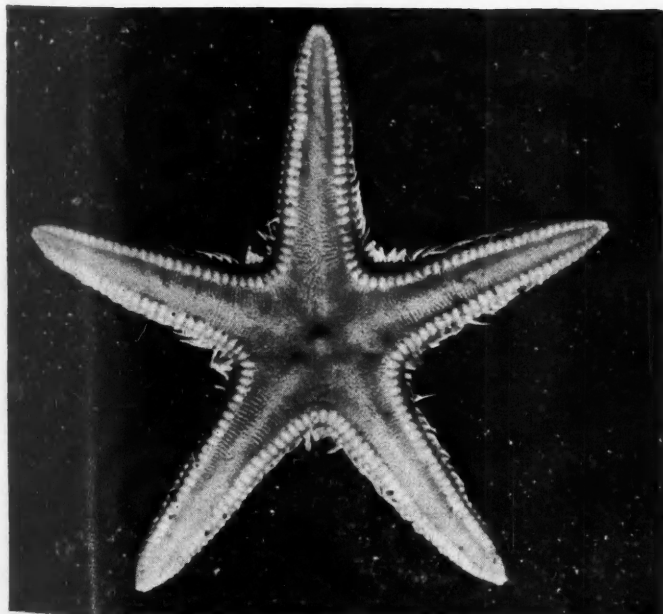
in structure, is believed to be sensitive to smell.

There are several species of starfish commonly found on our shores. They are not, however, primarily shore animals: the distribution of many of them extends well out to sea. Apart from the common red starfish (*Asterias rubens*), which occurs nearly everywhere, the rest are mainly limited to certain areas. The richest starfish shore fauna occurs on the south and west coasts, where alone are found the spiny starfish (*Marthasterias glacialis*), larger and more handsome than *Asterias*, and the smallest of them all, the tiny starlet, *Asterina gibbosa*. Although called the scarlet starfish, *Henricia sanguinolenta* is of very variable colour. As a shore species it is most common on the east coast, but it is widely distributed at sea, and has been dredged from very deep water.

The sun-stars depart from the usual starfish plan in having more than five arms. *Solaster papposus* lives mainly in shallow water, though it is found on western shores. It has up to 13 arms growing out from a relatively broad disc. A closely related purple sun-star, *Solaster endeca*, with 9 or 10 arms, is a similarly scarce species on northern shores.

The burrowing starfish, *Astropecten irregularis*, is of different habit from the other starfish, for it has perfected a technique for burrowing in sand. It is quite common offshore on sandy bottoms, but is seldom seen on shore, though specimens buried in the sand may be dug up low down the shore. If one of these is placed on wet sand it rapidly sinks out of sight, remaining flat while it does so. Its tube feet, by which it effects this burrowing, have no suckers or adhesive power, but are pointed and adapted for pushing the sand aside. When sunk in the sand it has no open connection with the surface. A current of water necessary for respiration is, however, drawn through the sand and over the skin by the continual movement of the spines fringing the arms.

All starfish are voracious carnivores, molluscs being their favourite food, and in a previous article (COUNTRY LIFE, September 8, 1950), I explained the remarkable manner in



TOP (left) AND BOTTOM OF THE BURROWING STARFISH (*ASTROPECTEN IRREGULARIS*). The tube feet do not end in suckers, like those of other starfish, but are pointed, to enable the creature to burrow into the sand



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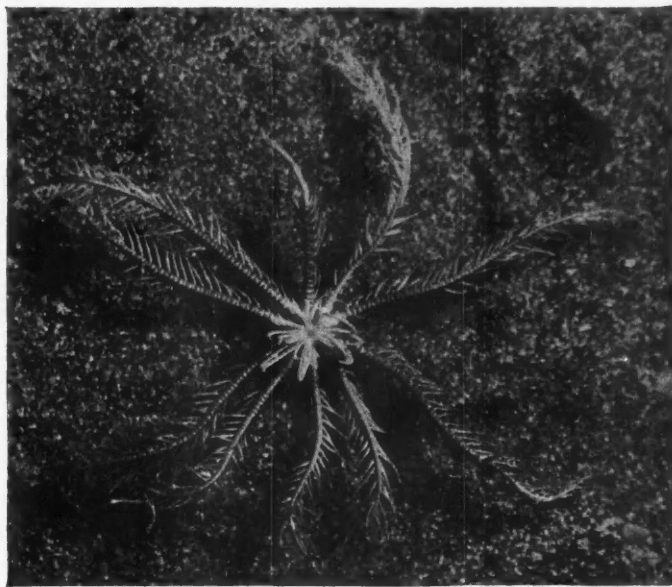
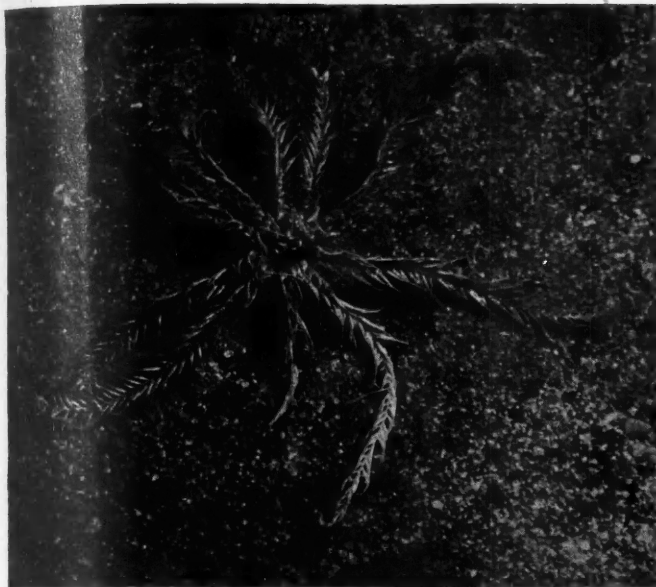


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THE ROSY FEATHER STAR (*Antedon bifida*), top (left) and bottom. Its mouth, unlike those of all starfish and brittle-stars, is on its upper side. Underneath its body grow 25 short "stalks," or cirri, which support and anchor it when it is at rest on the sea bed

which they either digest their prey by inverting their stomachs over it, or ingest it complete, afterwards ejecting the indigestible shell. The burrowing starfish, as it travels through the sand, comes across plenty of cockles and other sand-burrowing molluscs.

The brittle-stars are easily distinguished from the true starfish. The disc is always clearly marked off from the arms, which are relatively longer and narrower and more flexible. Lateral rows of spines are very prominent along the length of each arm, but there is no groove running along the underside. The tube feet, too, lack suckers, and are pointed in most species. They are capable of adhering, however, but only by means of a sticky mucus secreted, not at the tips of the arms, as in the true starfish, but along the sides. When progressing on its tube feet, the brittle-star adheres to a surface by applying these sticky sides to it.

Brittle-stars are really at home only in the sea, and are found on shore much less frequently than starfish. Such specimens as are found are often dead, having been cast up by the tide. Sometimes, though, a living specimen will be found among the weeds low down the shore when the tide is out, its arms so entwined among the fronds or holdfasts that it is difficult to extricate. In shallow water they are often extremely abundant, especially where the bed is sandy. They commonly progress through the water by gentle undulations of their arms, and from a boat in still water they make a very graceful sight. Brittle-stars are a favourite item in the diet of skates and rays.

They owe their name to the extreme ease with which they part with their limbs. In fact, it is extraordinarily difficult to capture a specimen and kill it for preservation without it disintegrating into many pieces. The most effective preventive is to plunge it immediately into cold fresh water, which is so quickly fatal to it that it has no time to disintegrate. Although, like the starfish, it can regenerate lost parts even after fairly severe amputation, disintegration seems sometimes to occur so thoroughly that the animal in fact commits suicide.

One group of brittle-stars, the so-called basket-stars, have arms which become sub-divided to a fantastic degree, the hundreds of branches forming a writhing tangle. None of these is found inshore, but they do sometimes come up in the fisherman's net.

If abundance and widespread distribution can be taken as a criterion, the starfish and brittle-stars are very successful animals, being found on shores and sea beds all over the world. Many species flourish on the ocean floors where the water is hundreds of fathoms deep, and specimens have been dredged from a depth of over 2,000 fathoms.

Their mode of development is peculiar. In nearly all species the sexes are separate, and the reproductive products are shed into the sea where the eggs are fertilised. Tiny ciliated larvae with a complicated series of arm-like projections soon hatch out and lead a planktonic existence. These larvae are bilaterally symmetrical, which is perhaps evidence that the group as a whole is descended from bilaterally symmetrical ancestors. Whereas the larvae of other animals undergo a metamorphosis during which their form is changed to that of the adult, the starfish larva adopts a different course. At one end of it a new structure arises which is soon recognisable as a starfish, complete with its own set of internal organs. When this is sufficiently developed to fend for itself it casts off the larval organs and structures which, having served their purpose, then die.

The rosy feather star (*Antedon bifida*)

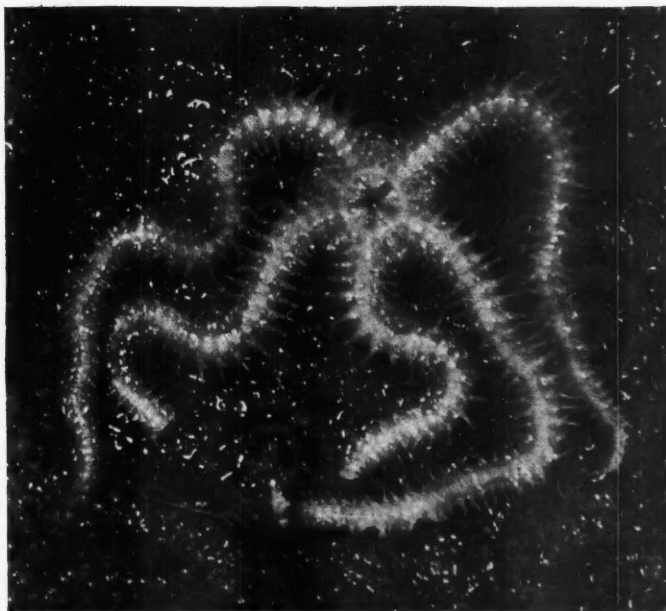
occasionally found among the low tide weeds on the south-west coast, differs from the starfishes and brittle-stars in several important respects. It has ten thin jointed arms from which numerous lateral branchlets or pinnules grow out, giving them a feather-like appearance. Its mouth is carried uppermost, and instead of tube feet the arms carry rows of cilia which by their beating cause a current of water to pass inwards towards the mouth. The animal feeds on plankton organisms and small particles extracted from this current.

Growing down from the under surface of the body are 25 short "stalks" called cirri. These serve to support and anchor the feather star when it rests on the sea bed. Its normal habitat is the sea, in which it swims quite strongly, using its arms as oars. They work in pairs, because in fact each pair represents one arm which has divided into two parts at its base.

The rosy feather star is our only representative of the oldest group of echinoderms, the crinoids or sea-lilies. In earlier geological eras vast areas of the deep sea bed were covered with creatures like the feather stars, each of which grew on a long stalk permanently anchored to the sea bed. Many species attained a height of 20 feet or more. The mouth was carried uppermost, and they obtained their food from water currents caused by the cilia along their arms just as *Antedon* does.

In time some of the sea-lilies acquired the habit of breaking away from their stalks after they had developed and leading a free-swimming existence for the rest of their lives. *Antedon* belongs to this group. In its development it shows its ancestry unmistakably. The larva soon develops a stalk and fixes itself to the sea bed, and when a fully developed star, it breaks away from the stalk.

Although their period of greatest abundance occurred in much earlier geological times, the fixed sea-lilies are far from approaching extinction. Since, however, they flourish mainly in very deep waters they are seldom encountered. The famous *Challenger* expedition of the 1870's brought up from depths of between 2,000 and 3,000 fathoms specimens of sea-lilies which had previously been known only from fossils, and which had been presumed extinct. It is in fact unwise to be too categorical about the extinction of animals known to have lived in deep waters in past ages.



UNDERNEATH VIEW OF THE DAISY BRITTLE-STAR (*Ophiopholis aculeata*), A COMMON SHORE SPECIES



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A DWARF WILD CAT

Written and Illustrated by A. M. STANTON

IN his book, *The Game Animals of Africa*, R. Lydekker describes the African dwarf wild cat (*Microfelis Nigripes*) as the smallest representative of the Old World cats, and adds: "This diminutive African species can scarcely claim a place among game animals, although it is nevertheless inadvisable that it should be passed over without mention." Yet neither he nor any other author on African wild game is able to give much enlightening information on this little-known black-footed cat.

During my latest safari with my husband, in Southern Sudan, I was fortunate in acquiring a *Microfelis* kitten—at Lyria, which is situated on the Juba-Torit road in hilly rocky country interspersed with pockets of dense bush. When brought to me, the kitten was little larger than a house-mouse, her disproportionately large eyes were blue and open, and we judged her to be about a week or ten days old. Owing to her diminutive size and fluffy fur, the only noticeably distinctive markings were three dark stripes running the length of the spine, dark spots on her somewhat rufous coat, and dark rings on legs and tail.

She was brought to me as we were about to leave for another shooting base. Our baggage was already packed on the lorry, and I had no access to our tinned stores, so that for the first three or four hours the kitten was given small drinks of water in the palm of my hand. She was subsequently given four meals of diluted evaporated milk a day, which she took from a small bottle fitted with a rubber teat.

On May 22, when she was some four weeks old, we ran out of our stock of evaporated milk. Fresh milk was unobtainable in that area of the Achole hills, and as I had discovered that dried milk made her sick, I was somewhat concerned. Fortunately, in the afternoon my husband returned from the bush, followed by what appeared to be every Acholi man, woman and child from miles around, each staggering under vast gory lumps of as much meat as they had succeeded in hacking off my husband's first elephant shot on the trek. The kitten was therefore weaned on elephant liver, and from that day spurned any food other than raw red meat, though she would occasionally condescend to lap a saucer of thick (tinned) cream. At six weeks old she was still so small that she fitted comfortably into the palm of my hand.

When we brought her back with us to our Khartoum home, I was somewhat apprehensive as to the reactions of my Didinga Hills native hunting-dog, which I had brought back from a previous safari. Surprisingly—for she was of an extremely jealous disposition—Dinga behaved supremely well. The cat, on the other hand, did not. She deliberately sought out the sleeping dog, and with loud growls and hissings made every effort to provoke it into some display of protest.

She was named by now Mee-u Lyria. Mee-u was derived from her own version of the common "miaow." The "mee" was on a high plaintive note, followed by a pause, then came the "u," dropped abruptly four notes lower down the scale. At eight months old she was a solidly built, stocky cat; she weighed 3 lb. 14 oz.; her length from tip of nose, following the spine, to base of tail was 15 inches, measured over the curves; her tail from base to tip was 11 inches long, and she stood 7 inches at the shoulder and 8 inches at the rump.

In shedding her kitten fur for her sleek soft mature winter coat, Mee-u lost her rufous colour, her spots, and her blue eyes. Her fur is now a dark fawn, with horizontal nigger-brown, almost black, stripes on the back from head to base of tail. The spots of kittenhood have become very dark, stripes ribbing the sides of the body. Her belly is a creamy rufous shade flecked with brown spots. Her tail is exceptionally



A SIX-WEEKS' OLD AFRICAN DWARF WILD CAT ACQUIRED BY THE AUTHOR DURING A SAFARI IN THE SUDAN. This is the smallest of the Old World cats

long, ringed with very dark stripes, culminating in a black tip. Her legs are heavily ringed with black stripes, and her undersides and pads are black. Her head is small, dark fawn, but distinctly rufous on throat and cheeks; her ears are rufous and, in strong light, almost transparent; they are large in proportion to her head and tipped with pointed black tufts of hair, like those of a lynx. Her eyes are large, and are now a yellowy-green, and in strong light the pupils contract to a thin vertical streak hardly thicker than a thread, whereas at night they expand, covering the entire eyeball.

When she is excited, the hairs on her back rise to a thick ridge, and her tail fluffs up to three times its normal size and looks like a bottle-brush. Her feet are very small, and for a feline of the species she is inordinately clumsy. Her nose is pertly *retroussé*. Her whiskers are white, extremely elegant and meet under the chin.

Mee-u eats one sheep's heart or the equivalent in mixed liver and beef a day, given in three meals. The only cooked food she will eat is fish dipped in egg and breadcrumbs and fried. My husband's theory is that dwarf wild cats probably eat centipedes, millipedes, grasshoppers and such insects that have been nicely done to a turn in bush fires. Once a week she is given an unplucked sparrow, as feathers are an essential item in the diet of all wild cats.

We discovered also that she enjoys paw-paw, but will not eat any other fruit. Perhaps in their natural habitat these little cats eat Dom-palm nuts, which, although of extremely fibrous texture, are not too far removed from the pawpaw in flavour. Another more unexpected favourite delicacy is fresh peanuts, of

which, however, she eats only three or four at a sitting.

One of our servants is a Southerner from the Moru district. He tells us that in his country these dwarf cats are called Mao—an appropriate name, for they emit a surprisingly loud doleful cry remarkably like the name Mao. They live in anthills, and always have four kittens in a litter. Our house boy is most emphatic on this point.

When the kittens are old enough, the parents lead them out and teach them hunting, and when they have acquired the necessary knowledge each forsakes the parental anthill and sets forth to seek a mate and a home. The Moru hunt and eat these small cats, but, then, like the Zande, the Moru will eat anything.

Mee-u has the run of the house by day and sleeps in my room at night.

She is remarkably intelligent and in a very short time has learnt the meaning of "no," answers to her name, and has discovered that her meat comes from the refrigerator and that small cats are not allowed on the table at mealtimes.

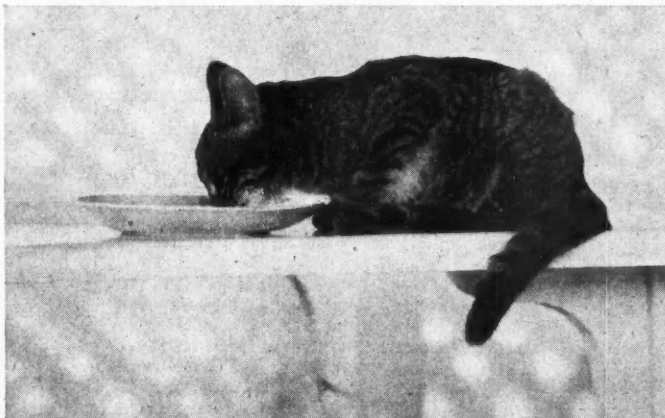
The most charming of her endearing manners is her behaviour in the early morning. Dawn is for her, as for many other wild creatures, the signal to play and hunt. Naturally, I did not see eye to eye with her on this subject. One morning, unable to curb her impatience over her slothful mistress (it was 5.30), she quietly came on to my bed, put her velvety paws gently on my cheek, and peered so closely to make quite certain that I really was not awake that her whiskers tickled my nose. In play she knows only one game, which is to pounce, clutch my wrist between her paws and gently bite my hand. Unfortunately, she occasionally gets over-excited or loses her temper, and then follow a few painful minutes with the iodine bottle.

She likes to carry small things in her mouth with which to play, but our gifts of squash and ping-pong balls and other toys have met with scant success. On the other hand, a flat bowl in which zinnia blooms are floating is an immense attraction; she fishes out a bloom with her paw, seizes it in her mouth and makes off at high speed, leaving a trail of water and small pug marks on the polished surface of the dining-table. She will then play with her toy for hours on end.

Another unusual characteristic of hers is her apparent enjoyment in playing with water. To ensure that she and the dog do not lack water in the intense heat of the Sudan, I placed a large flat aluminium dish of water on the verandah. It is a tremendous success, for Mee-u not only paddles and splashes ecstatically, but she even lies in the water. When drinking she displays the natural instincts of the wild creature at a pool. Using her front paws alternately, she carefully clears the surface of the water before drinking.

She hunts sparrows with great enthusiasm, but little success. She crouches for the spring, and with whiskers bristling and mouth jittering emits a series of cries that sound like a staccato *hkhkhkh*—much faster than the human tongue can produce. Needless to say, the sparrows receive ample warning to take evasive action. Any large bird flying past appears to terrify her, for she promptly flattens herself on the ground. It is obvious that birds of prey are enemies small cats must avoid. She does not appear to be arboreal, and likes to hide and play under dense bushes, and shrubs.

Only my husband and I can handle and play with her. She distrusts all strangers, and becomes almost unmanageable if startled by the sudden appearance of a visitor. On such occasions the only course is to shut the furious hissing virago into my room till she recovers her temper or the caller has departed.



THE CAT, EIGHT MONTHS OLD, WEARING HER STRIPED WINTER COAT. Her body was then 15 ins. and her tail 11 ins. long

NEW CARS DESCRIBED

THE BENTLEY MARK VI

It is as long ago as November, 1947, that I first tested the Mark VI Bentley, and on that occasion the model selected was that fitted with the manufacturer's own pressed-steel saloon. I have recently renewed my experience of this car, but this time with a model that, like so many Bentleys, was fitted with bodywork built by a specialist coach-builder. This bodywork was that by H. J. Mulliner, and it weighs 2 cwt. less than the standard bodywork.

As I stated in the report of my previous test, the Bentley should not be judged by possible purchasers or critics as a sports car, but rather as a highly luxurious vehicle capable of an unusually high sustained performance over long distances with complete ease. While the modern Bentley is a more compact car than the

complete light-metal construction. It should be remembered that, apart from the more obvious advantages of saving weight, this has the advantage that almost no timber is used, thus reducing greatly the risk of rattles caused by shrinkage of the woodwork under varying weather conditions. Only the absolute minimum of wood is used internally to help to secure the trimming and upholstery. As one would expect on a car of this quality and price, the internal finish is reminiscent of the highest class of cabinet-making and upholstery. What is outstanding, and not always found even on the most expensive cars, is the convenience of the internal fittings. For example, there are two ample-sized cubby-holes, one with locking lid, two pockets in the rear doors, as well as two most useful receptacles built into the body

By J. EASON GIBSON

appears to have made the steering lighter and more accurate, assisted by the slight stiffening of the front suspension, which has not impaired the comfort of the car in any way. When one is really hurrying, sensible use of the manual control for the rear hydraulic dampers, conveniently mounted on the steering wheel boss, thoroughly eliminates side-sway on corners. The servo-assisted brakes proved to be a great boon, as only low pressure is required to slow the car very quickly from maximum speed. At all speeds the silence of the car is exceptional; between 40 and 50 m.p.h. it sighs along in the manner of most cars when they are coasting. Wind roar is not noticeable to an annoying extent, although at certain speeds the opening of the front door ventilators does produce some noise. A useful feature is the provision of swivelling ventilators in the rear quarters, which act most efficiently as air extractors.

The fashion for fitting the gear lever on the steering column has not been followed; instead, it is to right of the driver's seat; and in operation it does feel like a gear lever, unlike so many of the other type which are lacking in sensitivity and firmness. To the least enthusiastic driver changing gear can be a pleasure, as, indeed, can be the action of opening and shutting the doors, so smooth and precise are they in their action. As the maximum speed on second gear is over 50 m.p.h., a pleasant method of driving is to start on second and, after accelerating to about 40 m.p.h., change directly to top.

I covered a considerable distance with the car in the narrow lanes of Devon and, thanks to the light controls and steering, motoring under these confining conditions was little less enjoyable than when I was taking advantage of the car's capabilities on fast main roads. The fuel consumption varies in accordance with one's driving style; during the fast initial trip to the west it averaged 15 m.p.g., but for the rest of the time it dropped to 17½ m.p.g. The latter figure should be easily possible in the hands of the average owner, particularly as my average includes the period of obtaining the performance figures, during which the engine is at full throttle for a considerable time. Although the car is only 5 feet 3 inches in height, there is ample headroom; indeed, one could wear a top in it without difficulty.

One naturally expects a lot in view of the price of the car, but there is no doubt that it is excellent value. I can think of only two other cars in the world which offer similar standards of high-speed long-distance luxury travel, and both are still more expensive. More than that, the sheer pleasure of handling the car, owing to the sensitive and precise controls, is itself worth much, and the standard of finish throughout is a good omen for long-term reliability and, therefore, economy of running.



THE BENTLEY MARK VI WITH COACHWORK BY H. J. MULLINER. The clean modern, but still English, lines of the car and the swivelling ventilation panels in the front and the rear windows are noteworthy

pre-war models, its wheelbase is 6 inches less; it has, in fact, greater passenger and luggage accommodation, thanks to the use of independent suspension, which enables the engine to be farther forward in the frame.

The chassis frame is of great depth, and a cruciform bracing is used to resist twisting stresses, as exceptional rigidity is required on a car employing independent suspension if accurate steering and road-holding are to be obtained. As on earlier models, and on the sister Rolls-Royce, a servo motor is incorporated in the braking system, which increases the pedal pressure applied by the driver; the rear-wheel brakes are operated mechanically, and the front ones hydraulically. The ground clearance is 7¼ inches, which is ample.

The six-cylinder engine of 4¼ litres is provided with overhead inlet valves, and the exhaust valves are at the side of the cylinder block, which is cast integrally with the crankcase to give greater rigidity. Bentley Motors do not announce the developed horsepower figure for their cars, but there is little doubt that it is over 140 b.h.p., which, in view of the total weight of the car, is more than sufficient to guarantee a good performance. The theoretically safe cruising speed is 73 m.p.h., but owing to the exceptionally robust construction of the engine there is no doubt that this can be exceeded without worry.

On a car like the Bentley, with its exceptionally high potential performance, most prospective purchasers are probably ready to accept the mechanical side without question, in view of the justifiably high reputation of the manufacturers, and their primary interest for long-distance high-speed touring will be centred on the comfort and convenience of the bodywork. The example I tested is unusual in that H. J. Mulliner are the only specialist coachbuilders in this country at the moment employing

thickness in front of the front doors. A wide shelf is fitted behind the rear seat squab, and the luggage boot, provided with a nicely spring-balanced lid, is large enough easily to carry all the luggage of a full load of passengers during a three weeks' Continental holiday. Two heater units are provided which will warm the car interior very quickly, and the controls are such that any desired temperature can be obtained; this system can, of course, be used to circulate cold air from outside the car.

The individual armchair-like bucket seats in the front are fitted with folding armrests, which prove well worth while on long main-road journeys. The rear seat is 58 inches across, and with the folding central armrest in use the accommodation provided is equal in comfort to that of the four best chairs in one's home. The standard of finish is set by the instrument panel, which avoids the too common vulgar fancy dials and ornamentation.

The capabilities of the car were apparent as soon as I began my test. On the first evening I set out from London for Woodford Bridge, in North Devon—a distance of 220 miles—at 5 p.m., so that the difficulties of busy roads had to be faced for at least the first hour, and at 10.15 p.m. we pulled up at our hotel. There are, without doubt, many cars which, suitably driven, could equal this, but the easiness and comfort of such a trip on the Bentley places it in a class apart. Though the theoretical cruising speed is, as I have said, 73 m.p.h., I found that the car could be cruised without preoccupation at around 80 m.p.h., and on many of the long, straight stretches around Amesbury and Stonehenge this speed was held for miles at a time. The ability to cover long distances quickly probably depends more on the accuracy of the steering, the road-holding, and the brakes than on the actual speed.

The saving of weight on the model I tested

THE BENTLEY MARK VI

Makers: Bentley Motors, Ltd., Conduit St., London, W.1

SPECIFICATION

Price	£5,246 10s. 1d.	Brakes	Servo-assisted hydro-mech.
(Including P.T.)	£1,141 2s. 7d.)	Suspension	Independent (front)
Cubic cap.	4,257 c.c.	Wheelbase	10 ft.
B : S	89 x 114 mm.	Track (front)	4 ft. 8 ins.
Cylinders	Six	Track (rear)	4 ft. 10 ins.
Valves	Overhead inlet, side exhaust	Overall length	17 ft.
Carb.	Two S.U.	Overall width	5 ft. 11½ ins.
Ignition Coil and distributor	By-pass	Overall height	5 ft. 3½ ins.
Oil filter	11.125 to 1	Ground clearance	7½ ins.
1st gear	7.514 to 1	Turning circle	43 ft.
2nd gear	5.002 to 1	Weight	36 cwt.
3rd gear	3.727 to 1	Fuel cap	18 galls.
4th gear		Oil cap	2 galls.
Final drive	Hypoid bevel	Water cap	3½ galls.
		Tyres	India 6.50 x 16

PERFORMANCE

Acceleration	secs.	secs.	Max speed	95.8 m.p.h.
10-30	Top 9.2	2nd 4.3	Petrol consumption	
20-40	Top 8.6	2nd 4.5	17.5 m.p.g. at average speed	
0-60 (all gears)	16.0 secs.		of 50 m.p.h.	
BRAKES:	30 to 0 in 33.5 ft. (90 per cent. efficiency)			
RELIABLE CRUISING SPEED:	73 m.p.h.			

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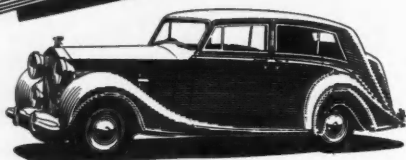
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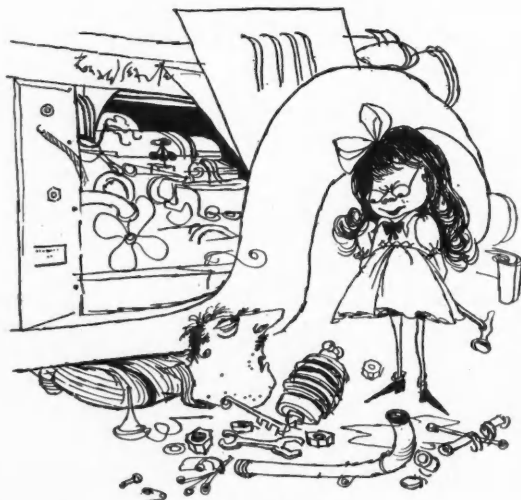
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It's the kind of car I used to take your
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Is this a sports car?

No—this is a family runabout.

What's the difference?

Well, the sports car was . . . more sporting
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We don't know yet—but that will
be the day!



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THE ESTATE MARKET

PROPERTY AS AN INVESTMENT

WHETHER real property in this country is a stable form of investment and whether it will be so in the future was discussed last week by Mr. Bryan Anstey in a paper which he read to the Royal Institution of Chartered Surveyors. There was, he said, a well-known popular cliché—"as safe as houses"; this referred to houses as an investment for money and dated from a time when houses were regarded as "safe" because the value, broadly speaking, never went down and often went up.

EFFECTS OF A PANIC

IT might be interesting, said Mr. Anstey, to consider the effects of a possible panic among customary investors in landed property at the present time. This, he believed, would have less effect on real wealth than a panic in almost any other investment market, for whereas a withdrawal of money from business enterprises would ruin and put out of action many useful businesses which were either producing goods or performing services to the community, a withdrawal of money from investment in property *qua* property would not prevent the same buildings continuing to be used for occupation as offices, flats, warehouses or factories. In most cases the gross yield would remain the same, and all that would happen would be that property would show a higher percentage return on the capital invested in it than other forms of investment. Withdrawal of money meant, simply, a pressure to sell, and this in turn meant that properties would change hands at lower prices.

PRE-FINANCED BUILDING

IN normal times, Mr. Anstey continued, a flight from investment in property would put a stop to most forms of new development and would probably ruin the promoters of a number of useful schemes which were still uncompleted. At the present time the effect would be much less, since the generality of building going on, apart from schemes fully sponsored by public authorities, was closely tied up to government tenancies, export priorities and the like, and was tightly pre-financed. There would, he thought, be an effect on such schemes, but it might merely prove that the Government tenants would have to pay higher rents in order to secure the new capital outlay in this direction. It seemed at least probable that the freed money would drift back to property, or would displace other investment money, which in turn would be attracted by the higher yield and the possibility of capital improvement offered by property, and thus equilibrium would be restored.

HEDGE AGAINST INFLATION

"It is a truism," Mr. Anstey observed, "that it is the prospect of capital improvement and of a hedge against inflation which is the feature of investment most sought after to-day. With income-tax and super-tax at their present levels, an investment is not sought primarily for its high return, but firstly for its stability, and secondarily in the hope that it may increase in capital value." Occasionally also it was sought because it was favourably placed in relation to some policy supported by legislation; for example, it might attract a lower rate of death duties than the normal and thus be a convenient vehicle for passing on the control of wealth to the individual heir rather than to the Government. Property seemed to him, in general, to fulfil these desiderata of ability to stand the economic winter and to take advantage of the economic summer. Clearly some sorts

of property, being real property, were useful as a hedge against inflation, but those where legislation permitted increases of rent were clearly a more thickset hedge and offered also a prospect of capital appreciation in some other circumstances. He was happy to say that, looked at from all sides and taking the broad as well as the narrow view, real property seemed to him to be a sounder form of investment than most others and he did not find it against the public interest nor against his private conscience to advise clients to make such an investment, subject, of course, to a chartered surveyor's report and valuation.

£45,000 FOR HAMPSHIRE ESTATE

MAJOR D. A. L. DWYER'S Woodfall estate of 546 acres, on the edge of the New Forest, near Romsey, Hampshire, fetched £45,000 at a recent auction conducted by Messrs. James Harris and Son. The estate, with the exception of certain cottages subject to service and other tenancies, was offered with vacant possession.

COTTAGE BY COTTAGE AND FARM BY FARM

THE Cortes estate of 1,430 acres, near Lonmay, Aberdeenshire, which is to be submitted to auction cottage by cottage and farm by farm towards the end of the month by Messrs. Bernard Thorpe and Partners' Edinburgh office, has not been offered for public sale for hundreds of years. The property includes a Georgian house built about the time of Waterloo, 15 farms and smallholdings, numerous cottages, a grouse moor and a trout loch.

On the southern boundary of the estate, rising to a height of 769 ft. above the low lands of Buchan, stands Mormond Hill, a landmark from the sea and a familiar guide to shipping. On the north side of the hill, and included in the estate, is the White Stag, which measures 240 ft. from the tips of its antlers to its hoofs, and which consists of pieces of white quartz fitted into cuttings in the turf. It was constructed in 1870 by the tenants of Cortes to mark the marriage of Mr. Cordiner, who was at that time the laird, and can be seen for miles around.

"IN FRINTON'S HEYDAY"

AMONG several properties listed for sale by Messrs. John D. Wood and Co. is Osterode, Frinton-on-Sea, Essex. The house, built in 1912 and typical of the time, was once the home of Mrs. Loeffler, a wealthy American, who was killed in the air disaster of July, 1930. "Its interest for us," write the agents, "lies in the fact that we have in the past let this house for as much as 50 guineas per week in the height of the season, in Frinton's heyday."

Also for sale through Messrs. John D. Wood and Co. is Highcliffe Castle, which stands on the cliffs, overlooking the sea, near Bournemouth. The castle was bought last year by Mr. J. H. L. Lloyd, a local resident, for use as a convalescent home for children. It is fully furnished, and is equipped to house 75 children and a staff of 16.

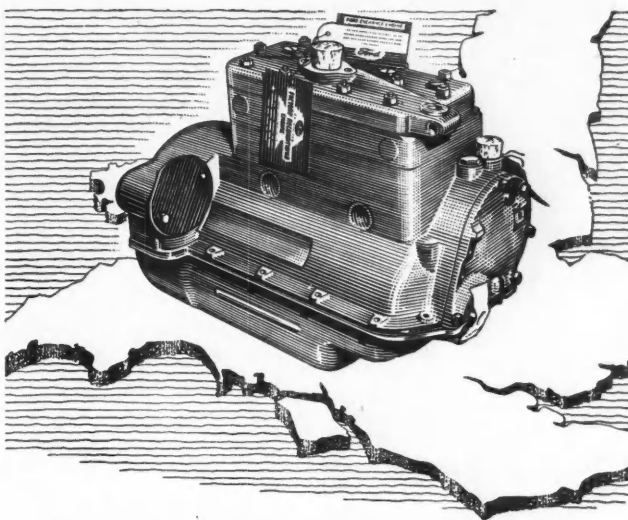
OF INTEREST TO YACHTSMEN

A PROPERTY that is likely to be of interest to yachtsmen is Ince Castle, which is situated on a peninsula in the estuary of the River Lynher at its confluence with the Tamar near St. Stephens-by-Saltash, on the borders of Devon and Cornwall. The property extends to 100 acres, and has its own boat-house and a deep-water anchorage affording a 14-ft. draft at low water. Hampton and Sons, Ltd., are the agents.

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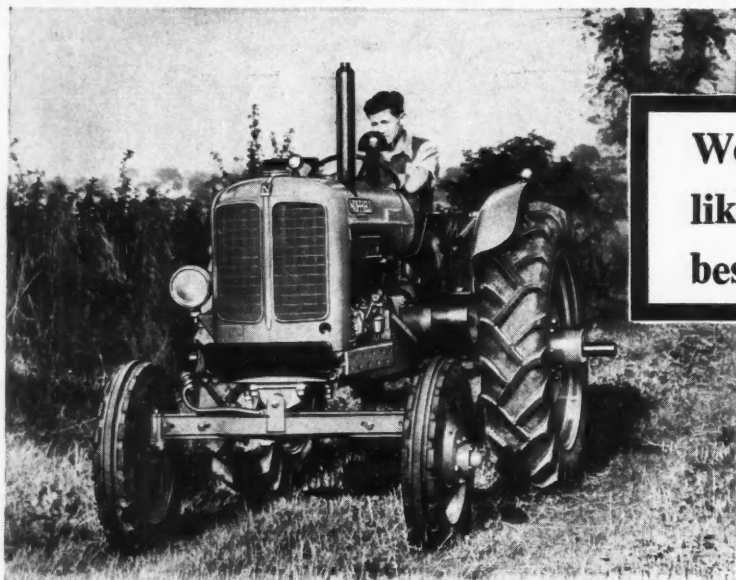


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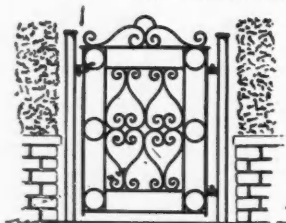
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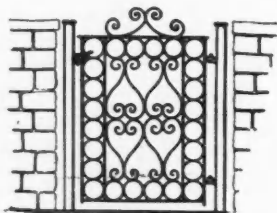
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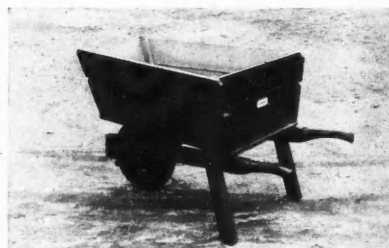
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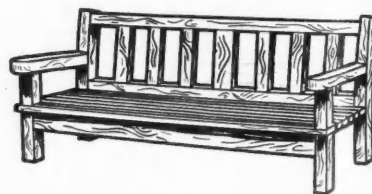
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FARMING NOTES

LATE SOWING PROBLEMS

APRIL borrowed a few days from March and continued the atrocious storms which farmers everywhere have experienced. After the soaking of four months the ground has dried slowly and, except for small acreages on the thin chalk soils and sands, no sowing was done until a few days ago. A late start is likely to check crop growth right through the season, but it sometimes happens that May makes amends for the bad behaviour of February and March. Certainly there should be no lack of underground water reserves through this summer, even if a drought follows the wet spring, as happened in 1947. There is nothing much that farmers can do to beat the season. For many of us the wheat acreage has been cut drastically because it seemed tempting Providence to plant much spring wheat as late as April. More barley and mixed grain are being planted in place of wheat. The mixed grain will all be wanted for winter feeding, but an aftermath of this spring may be a flood of second-class barley offered to the markets during harvest and immediately afterwards. We have not heard anything of the progress which the Ministry of Agriculture's committee is making in investigating the need for further crop-drying facilities. The maltsters and brewers would like to limit the drying of barley to the amount which they can deal with themselves. The farmer, so a brewer told me recently, should be content to put his barley into rick and let it mature there in the natural way. For those who are equipped with combine harvesters it is obviously most economical to be able to sell the grain immediately. Should everyone have his own grain drier, should the Ministry of Food erect more large-scale drying plants, or should this be done by farmers' co-operatives or the grain merchants and brewers?

Agricultural Broadcasting

MR. JOHN GREEN gave the Farmers' Club last week an excellent and lively account of the development of farm radio here and abroad in the English-speaking world. He was in charge of the B.B.C.'s agricultural side for several years and travelled widely in America and Australasia. The conclusion he gave the Farmers' Club was that our agricultural broadcasting requirements are very different from those of the younger countries, where farming is over wide distances the main interest. Here agricultural broadcasting must be fitted into general broadcasting, which inevitably caters for those living in towns. Even so, the B.B.C. has developed a feature in agricultural broadcasting which is appreciated by a fair number of farmers and farm-workers. Many, it is true, rarely listen to specialised talks. They use the radio entirely as a source of entertainment and they do not want technical instruction. In the discussion that followed Mr. Roland Dudley made the useful suggestion that the morning weather forecast for farmers could most appropriately be timed for 6.45, just before the farmer goes out to set the day's tasks to his men.

Farm-Workers' Rations

ANYONE who has seen the piece of bread with a scrap of margarine, jam or fish paste that many farm-workers have to take out for their midday "piece" will agree about the need for special effort to provide them with something more sustaining. In principle there can be no argument against giving them as much meat as the heavy worker gets in his canteen. Might not the Minister of Food set

aside some of his corned beef to make a special allocation to farm-workers? It would be better still, of course, if farm-workers could be rated like coal-miners for a special ration of butcher's meat, but the Minister cannot be expected to make any further such concessions at the moment. It is true that the farm-worker gets extra cheese, but cheese is not the same as meat when long hours are worked.

Honours for Agriculture

CAMBRIDGE UNIVERSITY will make a graceful gesture when the Royal Show goes to Cambridge in the first week of July. On July 2 the honorary degree of Doctor of Law is to be conferred upon the Princess Royal, Mr. Tom Williams, Sir James Scott Watson, Lieut.-Colonel H. J. Cator and Mr. A. J. Hosier. This choice will be universally approved. When the Princess Royal was President of the R.A.S.E. last year she took close interest in everything at the show and, despite the appalling weather, a visit was paid to all sections. Her Royal Highness has a pedigree herd of Red Polls and followed the judging at the ringside. This year's President, Lieut.-Colonel Cator, is well known in Norfolk and he is devoting himself wholeheartedly to the affairs of the Society. It is a nice touch to include in the honours Mr. A. J. Hosier, one of Wiltshire's farming pioneers and the originator of the open-air bail system of milking.

Royal Show at Blackpool

IT will be an adventure out of the usual for the Royal Agricultural Society of England to be entertained at Blackpool in 1953. The President and Council will no doubt catch the carnival spirit. The Society wanted to go to Lancashire and the site offered by the Blackpool Corporation seemed the most suitable. Blackpool is easily reached from large centres of population and 1953 should see a record gate. In 1952 the Society goes to Newton Abbot, where the showground will be on the small side, and it cannot be expected that the far west of England will provide big crowds. It is one of the obligations of the R.A.S.E. to visit each part of the country in turn. This ensures variety, but it also means that, while the outlay on staging the show is much the same, the receipts vary greatly from one year to the next.

Overseas Visitors

THE Festival of Britain is bringing more farming visitors as well as others to our shores this summer. Handsome wool cheques for sheep farmers in Australia and New Zealand make it possible for many more of them to take the trip home by air if they cannot spare the time for the sea voyage. We shall have the pleasure of seeing many of them at the summer agricultural shows, and several bodies, notably the Farmers' Club and the N.F.U., are busy with arrangements for making them feel at home here. To them "home" is always Britain, even in the case of those who were born and bred in Australia or New Zealand, and who have never been here. Some, I know, want particularly to study our more hardy beef breeds and decide whether they are likely to do well in the Southern Dominions. For her dairying purposes New Zealand cannot want better cattle than the Jerseys, which are seen everywhere, and she has developed her own type of Romney sheep to suit the high country. When mated to Southdown rams they produce the high-quality fat lamb of which British housewives would like to see more.

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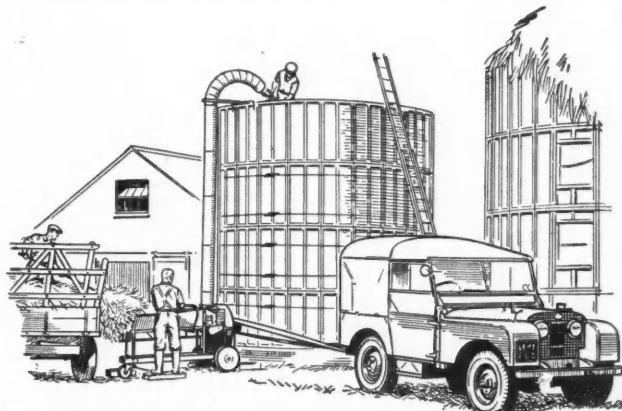
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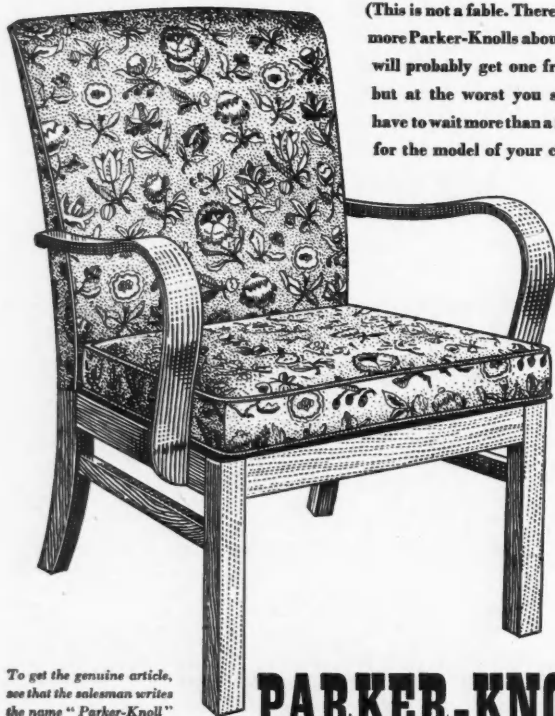


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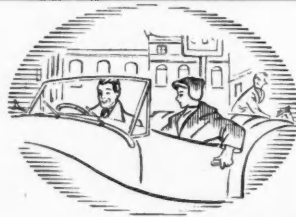
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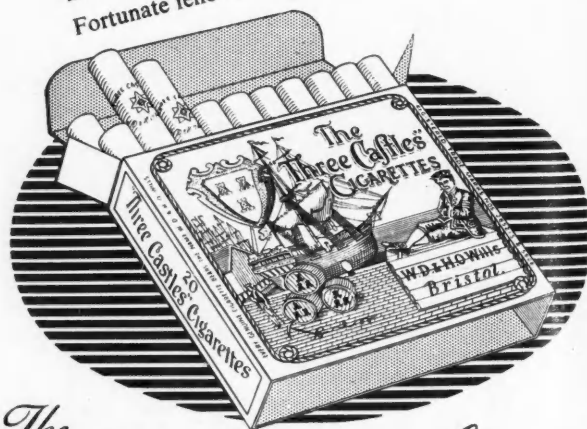
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THE "PERFECT" PASTEUR

Reviews by HOWARD SPRING

ABOUT 130 years have passed now since Louis Pasteur was born in that village of the Jura where his father, a former sergeant in the army of Napoleon I, carried on a small business as a tanner. Dôle was a quiet village, and the Pasteurs were a quiet family; but the wind bloweth where it listeth; and out of Dôle came this boy who was to be not only a great scientist but so admirable a man that he was to be called "the most perfect man who has ever entered the kingdom of science."

"Perfect." "Perfection." These are not easy words to use accurately.

other, a law of peace, work and health, ever evolving new means of delivering man from the scourges that beset him."

His importance was not immediately perceived. When he had finished his studies at the *Ecole Normale* in Paris, he was considered so average a student that the report upon him read: "Will make an excellent professor," but once he had begun to show his quality, he went ahead with extraordinary speed, for within him were those quiet forces which he had in mind when he spoke these words to students: "Young men, have faith in those powerful and safe

LOUIS PASTEUR. By René J. Dubos
(Gollancz, 18s.)

HUMAN NEEDS. By Michael Graham
(Cresset Press, 15s.)

DANCE AND SKYLARK. By John Moore
(Collins, 9s. 6d.)

In applying them to human beings many factors must be considered, and not least the temptations that spring from heredity and environment. The man who *overcomes*, if but narrowly, even if his achievement is just getting there by the skin of his teeth, certainly excites our wonder and earns our praise, rather than the man who does not seem to know what temptation is.

LACK OF TEMPTATION

You will see from *Louis Pasteur*, by René J. Dubos (Gollancz, 18s.) that Pasteur was extraordinarily fortunate in his lack of temptation. There was, in the early years, a trivial dalliance with art. He liked to do pastel portraits of those about him. But this soon ceded to his absorption in science, and once he had started on that tack nothing ever again deflected him from it. His whole life was applied to it with a religious dedication and all those who were most nearly associated with him—his father, his wife, his children, his students and assistants—were acolytes content and proud to serve him as high priest. He was young when he entered this temple and there he remained, little disturbed by the world without, as long as his life lasted.

But his withdrawal from the world was achieved with a consciousness of the world's needs and of how he could best serve them. The "scientific philosopher" had long been known; but this was not a rôle that Pasteur wished to play. Brilliant discoveries in science were not enough in themselves: he must show how they could be applied to the betterment of man's lot on earth. There is no need here to speak of the many ways in which Pasteur's work was successful, of his endless struggle in the battle which he perceived, and which he expressed in these words: "Two contrary laws seem to be wrestling with each other nowadays: the one, a law of blood and death, ever imagining new means of destruction and forcing nations to be constantly ready for the battlefield—the

methods, of which we do not yet know all the secrets. And, whatever your career may be, do not let yourselves be discouraged by the sadness of certain hours which pass over nations. Live in the serene peace of laboratories and libraries."

He had his personal tragedies. Death took some of his dearest—and he was a man of deep family piety—and he himself, when in his middle forties, suffered a "stroke" which left him paralysed in the left arm and leg for the rest of his life. But he did not allow this to interfere with his dedication. He was one of those who must work or die, and so he worked. "Let us work," he wrote. "This is the only thing that is entertaining."

This absorption in the matter to which he was dedicated—the discovery of all that could be discovered by the experimental method—did not lead him to think that that method could deal with everything. When he was elected to the French Academy, and Renan spoke on behalf of the men of letters, the two joined issue, Pasteur declaring that the scientific method was applicable only where experiment was possible, and that it could not be of any use in problems involving the emotions and religious faith. He remained a faithful Catholic, and, when he died, one of his hands held his wife's hand, the other a crucifix. Throughout all his bold ventures, says Mr. Dubos, "where, as much as any living man, he manifested the glorious conceit of the human race, he retained, childlike, the creed and worshipful attitude of his ancestors. His life symbolises the hope that a time will come when the infallibility of the experimental method can be reconciled with the changing but eternal dreams of the human heart."

WAR AND AFTERMATH

"The sadness of certain hours which pass over nations" strikes me as a wonderful phrase, and the emotions which it calls to mind, so deeply present with us now, are those which have led Mr. Michael Graham



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REVIEWS by HOWARD SPRING—continued

to write his book *Human Needs* (Cresset Press, 15s.). The author, though of a Quaker family, and educated in a Quaker school, has been a combatant in the two great wars of our time, and he is deeply aware of the widespread disillusion that has followed upon them. This is nothing new. C. E. Montague's *Disenchantment*, which came out of the first of the wars, could be matched—if hardly in quality—by plenty that came out of the second. We saw in both cases, as Mr. Graham points out, that it was the vaunting *Herrenvolk* who fooled themselves, not we; "and yet the men who beat them won only disappointment. This disappointment was as real as the victory was." Why?

WHY DISAPPOINTMENT?

It is the purpose of the book to examine this question; and the examination is not superficial. It goes down to the roots, as Mr. Graham sees them, and back through many centuries. Put with rather absurd brevity, his conclusion is that we have been out "to save civilisation," and that this very thing that we have saved is the thing, though we have not realised it, that disappoints us, and until it is something quite different from what it is now, must continue to do so. "Society, as the soldier found it, was not what man could have fought for. It was not comfortable; it was not creditable; it was not efficient. Nor, as the soldier knew very well, was it the best that men could do. If he had known of no better society he might not have been so disappointed."

Mr. Graham puts the beginning of our troubles 8,000 years back when man took to an agricultural way of life "which led quickly to conquest and civilisation." Not conquest, but a co-operative, sharing way of life is necessary if man is to survive. We must begin to train our children at once in that way of life, not expecting any immediate miracle, because "for many generations to come the world will not fit the pattern to which they have been trained." Given a thousand years, and training in the necessary patterns, man may achieve safety. But it will only be by the skin of his teeth, so far wrong has he strayed.

COLD COMFORT FOR PLANNERS

This sounds cold comfort for people who think in "plans" and blue prints that will bring heaven to earth in a week. But Mr. Graham is resolute in his belief. "There is no permanent betterment except that given in the rearing of a child at the age when parents form its bridge to the world." And: "To expect neither help nor hurt from men you do not know; to accept people from other cultures as different; to build your own small piece of the world aright, with no obligation to alter far-away territories; to grant no servility to those who profit from herd arrangements: these are the principles that will build a future humanity. In the long run, nothing is worthwhile but building on people you know."

Mr. Graham speaks of "the strong reality of people, as they are"; and this leads him to the conclusion that "there are no short cuts to social betterment." Perhaps, he says, "the best service that a study of human needs can give is to show that the power of improvement is so limited that what can usefully be done can be done fairly easily." Hence, he

doesn't believe in enormous "plans." "The formula is very simple: gather together 10-15 men and give them a common interest in a task, and full responsibility. They will do the rest."

This is a book very unlike most books that deal with man and his prospects. Even if we do not at all points go with the author, he deserves our intelligent consideration.

MARKING TIME

The soldier who, in arms, has known a better, more co-operative, society than he finds when out of the Army, has his part in Mr. John Moore's new novel, *Dance and Skylark* (Collins, 9s. 6d.). There is Stephen with the shattered knee, now keeping a small unprofitable second-hand bookshop and dreaming of days in Greece when life seemed to have more meaning. There is John Hardiman, who had known comradeship in arms with the men who are now trying with him to run a business that is rapidly reaching the rocks. These two, with an assortment of small-town citizens, are caught up in the stress of the local festival whose purpose is to re-create, as a pageant, the history of that Midland township that Mr. Moore's books have made so well known, and which this one does not make better known.

That is the weakness of *Dance and Skylark*. Those who don't know what Mr. Moore has already written will be delighted with it; those who do, though even they will not be proof against the book's grace and charm, will be conscious of well-known ingredients: the affinities of local speech with the tongue that Shakespeare spoke; the fitting of the local characters into the moulds that Shakespeare used. Although I must be included among those who enjoyed the book's zest for life and ingenuity of invention, I felt all the time that I was treading a now well-beaten path, and that it was time Mr. Moore ventured his well-proven arms into wider encounters. He has it in him to use "Elmbury" and thereabouts as a stepping-off place. He should not be content for much longer merely to mark time.

FOOTBALL PHILOSOPHY

DR. PERCY M. YOUNG'S *Football, Facts and Fancies* (Dennis Dobson, 6s.), though small, is far from an ordinary book. It covers much ground (and many grounds) in its journey from the back garden to Old Trafford and Maine Road, giving much fact in the way of reminiscence and much fancy in the way of philosophical commentary.

The subtitle of this collection of diverting essays is *The Art of Spectatorship*. "On Wednesday afternoon," begins the first chapter, "50,000 grandmothers lay dead... How nonsensical it all was. There we were—50,000 and 22—in behaviour not to be distinguished from children. The only adults present were the referee and the linesmen. Football, whether for performers or spectators, renews childhood. Instinctively we return to what we were. We are serious about trivialities. When we can do this we can begin to take seriously what is important."

For Dr. Young, the puritans who condemn the watchers have neither wit nor imagination. He himself deplores any talk of highbrows and lowbrows. Having paid over a shilling and threepence (or, less majestically, sevenpence), one joins a companionship which observes an unwritten law—of some moral importance—that all are equal. E. B.



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SUMMER DAYS— *Hot or Cold*



A Marcus suit in beige shantung silk which has a jumper tucked all over the fronts making fan-shaped basques. The dark frock alongside in cornflower blue Moygashel fastens over to one side under the arm with pleats worked into a chevron. Fashion Sports

The dress on the left is a fine smooth cotton in minute duster check in two colours. Its softly gathered dickey front and cardigan-shaped opening are most becoming, and the circular skirt minimises the waistline. Horrockses. The bag in navy raffia is lined with blue and white checked cotton. Bentalls

THIS summer's dresses make a delightful showing. They are gay, original and greatly becoming with plenty of wide skirts as well as slim. The designers have a liking for oblique lines and for very short sleeves, while collars fluctuate between narrow turndown Puritan ones and the wide shawl collars introduced by Jacques Fath last season and still popular in a slightly smaller version. Among the thicker weaves, the linens, shantungs and sharkskins, the collarless dress with a cut-out neckline or slit down the front, a shape that is meant to be worn with a scarf and a coolie neckband, is greatly favoured. Skirts remain on the short side and the tight ones often barely reach an inch or so below the knee, but the wide cottons are longer and some intended for garden parties reach ballerina length. The waist is always emphasised and décolletés often dip considerably.

Colours tend to be deeper and more intense than last year. Popular tones of blue include a vivid forget-me-not, ultramarine, cineraria shades and petrol, as well as a dark cornflower. Petunia pinks and coral are much more in

(Right) Summer suit in heavy slub linen with a caramel-coloured jacket cut into curves on the basque and belted in neatly over the slender black skirt. Dereta

evidence than the paler pinks. Tangerine flashes through as an accessory or a jacket, while a less vivid version makes some exceedingly smart linen and shantung dresses, as well as tailored suits. Both black linen and black rayon shantung are tremendously smart, mostly appearing for slender dresses with tops that have the sleeves replaced by a padded epaulette to the armhole. The necklines of these dresses are slit down the fronts with winged revers that can be pinned up or down, or they are cut out to quite a low wedge or



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square. Either way they can be tittivated with a brilliant chiffon scarf tucked into the neckline.

Favourite fabrics include many waffle cotton piqués and the original cotton piqué of Horrockses that is woven with openwork broderie anglaise dots, heavy slub linens, and, at the other end of the scale, fragile cottons, the voiles and organdies often used as dark layers over pale. The crease-resistant fine cottons with a silky surface are most attractive; so are the poplins with a similar sheen on the surface that are used for some practical smart shirtwaist frocks with narrow pig-skin belts. Seersucker striped cottons look fresh and gay and do not require laundering; while the plain waffle cottons are smarter than the patterned. Charming simple dresses in white or lemon waffle cotton or in a deep cornflower blue are made with very brief sleeves and V necklines with winged collars, and circular skirts with pockets let in on the slant just below the waistline.

THE draped shoulder launched by Christian Dior this season has influenced the design of summer frocks and most collections show an interpretation of this line. The huge draped collars tie over the fronts of the frocks at the point of the low V neckline, almost hiding the small sleeves. This draped collar is shown on black and navy linen dresses that have a sheath skirt and also on flowered cottons by Horrockses when it is allied to a circular skirt full of movement.

The oblique cut, mostly taking the form of a slanting fastening or a cross-over buttoned top with a repeat on the hips, is very marked on dresses in heavy slub linens and shantungs. Tailored linen suits with a touch of decoration look chic—such a design as a linen suit of Laeta Ramage that has a narrow looped linen edging on the revers and the pockets and keeps its trim tailored appearance without being over severe. These linen suits with their nipped waistlines and slender skirts are made in



For a cold summer's day, a wool jersey dress in clerical grey in the Utility ranges; very youthful with a gauged waistline. It is worn with mimosa tucked into the neckline, a yellow scarf and yellow fabric gloves. Liberty

the deep pastel range of colours, as well as all tones of beige, sand and biscuit.

For larger figures, the straight hip-length jackets in linen or sharkskin or in a heavy rayon shantung or suiting that are shown over many of the straight frocks are exceedingly useful. The jacket, in fact, has come into its own all through the summer fashions and is shown with everything from beachwear to the evening dresses in organdie and organza for midsummer. Some of the smartest of jackets have been in chalk-white sharkskin, when they are intended not only for evening but for wearing as well over a dark frock to a garden party and with a smart white hat; or in heavy black linen over white or a bright colour. The same kind of jacket also looks very smart in mustard yellow in a heavy slub linen, in tan, in tangerine, also in a vivid forget-me-not blue. For the beach, the jackets contrast with the swimsuit or the sunsuit, but they are the same in style and often in material. White sharkskin beach coats were shown by Marshall and Snelgrove over both an aquamarine and a lemon swimsuit and sunsuit in elastic satin and are quite suitable to be worn with summer dresses or with organdies for the evening. They have the coolie neckline, deep pockets, three-quarter sleeves with deep turn-back cuffs and reach an inch or so below the hips.

The terry towelling coats, cut in the same style, often a little shorter, for the beach, are going to be enormously popular, as they give a certain amount of warmth. They are purely and simply beach coats and the shops are featuring them in black, or as a black lining to an exotic tangerine linen

coat. There are also many more in figured terry towelling.

One of the smartest of the white waffle piqué jackets is that designed by Spectator, short and straight at the back, dipping in the front to two points almost reaching the knees, where it can be tied in varying ways. This is worn over a black sheath dress in wool jersey.

P. JOYCE REYNOLDS.

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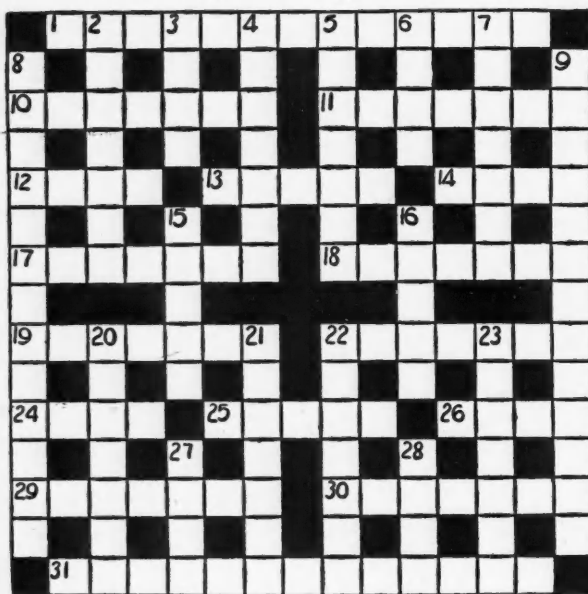
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CROSSWORD No. 1105

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NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1104. The winner of this Crossword, the clues of which appeared in the issue of April 6, will be announced next week.

ACROSS.—1, Wholemeal bread; 8, Arcana; 9, Bumpkin; 12, Avid; 13, Impossible; 15, Nurse; 16, Vine-leaf; 17, Tea; 18, Helpmeet; 20, Lithe; 23, Antagonist; 24, Cant; 26, Tenants; 27, Exeter; 28, Ducks and drakes. **DOWN.**—2, Harrier; 3, Lean; 4, Miasma; 5, Ambrosia; 6, Bombshells; 7, Dance of death; 10, Keble; 11, Fainthearted; 14, Termagants; 16, Vet; 17, Tennyson; 18, Latin; 21, Trapeze; 22, Ascend; 25, Vera.

ACROSS

1. Sharp contrasts in South Africa (5, 3, 5)
10. Scott's hero takes the French flower (7)
11. Town to produce her pint (7)
- 12 and 13. Perhaps the chimpanzee does not think so, looking in the glass (4, 5)
14. Expression of derision (4)
17. Their appetite for grass is improved by whetting (7)
18. Wet pots (anag.) (7)
19. It must be to add peat (7)
22. It comes from the West Indies, but it is also found in South America's savannas (7)
24. Weight of container, not contents (4)
- 25 and 26. Does this Lancashire town buy from Portugal? (9)
29. Pastoral Greece (7)
30. Change 103 to 500. How silly! (7)
31. The Teutonic contagion (6, 7)

DOWN

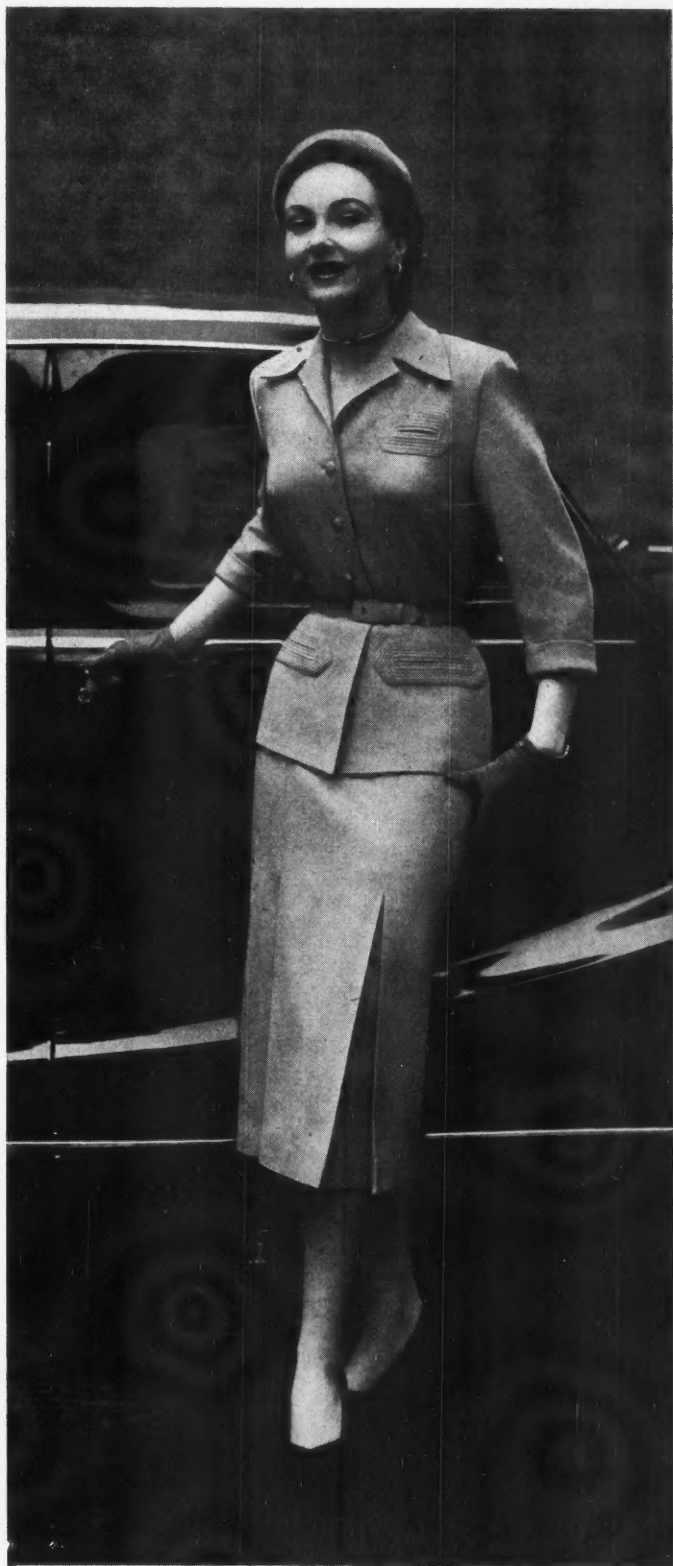
2. What silly mid-on may be to the bowler, all quite in accordance with the rules (7)
3. One paid should do this for a return (4)
4. Renders conscious (7)
5. It is laid down, topside turvy (7)
6. Chase for a 19th-century painter (4)
7. Red tint (anag.) (7)
8. "And, like this — pageant faded, "Leave not a rack behind." —Shakespeare (13)
9. Would it be a reprehensible exercise for piano-players? (5, 8)
- 15 and 16. Whose residence? i.e. whose hut is changed? (5, 5)
20. Listening apparatus (7)
21. Not what coaches are paid to do (just the opposite) though from them troops do (7)
22. A nice company to produce the drug! (7)
23. "The great — of the Philistines. Lord Macaulay" —Matthew Arnold (7)
27. Country that seems to have bestowed an order on the editor (4)
28. The latest ships are now equipped with them, how long after the fishes! (4)

The winner of Crossword No. 1103 is
Mrs. C. C. Harper,
Riversdale,
Steeple Morden,
Royston, Hertfordshire.

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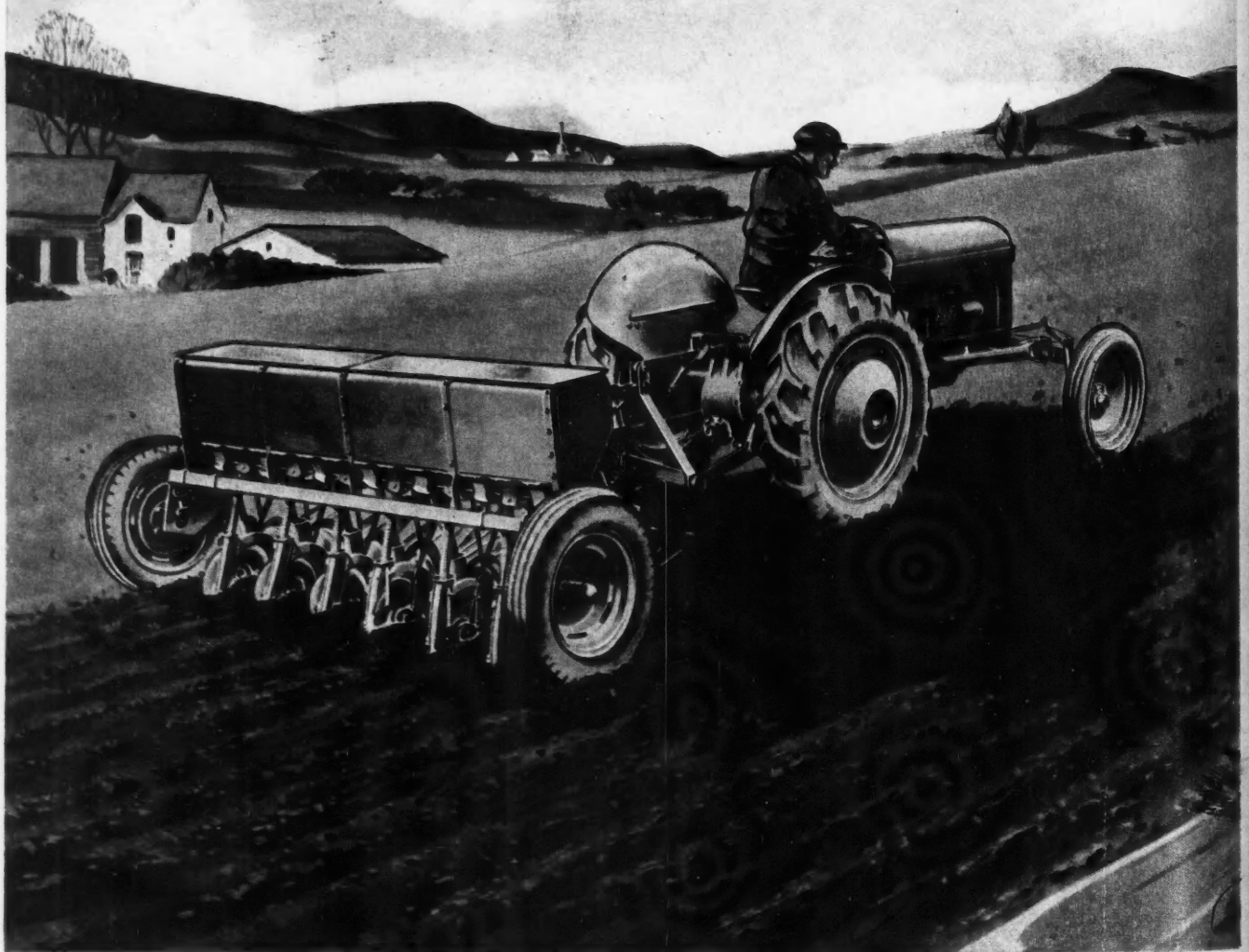
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